AIRS ET DANSES pour la flûte à bec

soprano ou alto

et le clavecin

38 pièces de lulli, destouches, rameau, m.a. charpentier, marin-marais...

réalisées par

michel sanvoisin

les cahiers de

plein jeu

heugel

paris

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AIRS ET DANSES
pour la
FLÛTE A BEC SOPRANO OU ALTO
ET LE CLAVECIN

38 pièces de Lulli, Destouches, Rameau,
M. A. Charpentier, Marin-Marais...

réalisées par

Michel SANVOISIN

CPJ 12

AIRS ET DANSES
for descant or treble recorder
and harpsichord
38 pieces by Lulli, Destouches,
Rameau, M. A. Charpentier,
Marin-Marais...
chosen by
Michel Sanvoisin

AIRS ET DANSES
für sopran oder altblockflöte
und cembalo
38 stücke von Lulli, Destouches,
Rameau, M. A. Charpentier,
Marin-Marais...
ausgewählt von
Michel Sanvoisin

Les cahiers de

plein jeu

P A R I S
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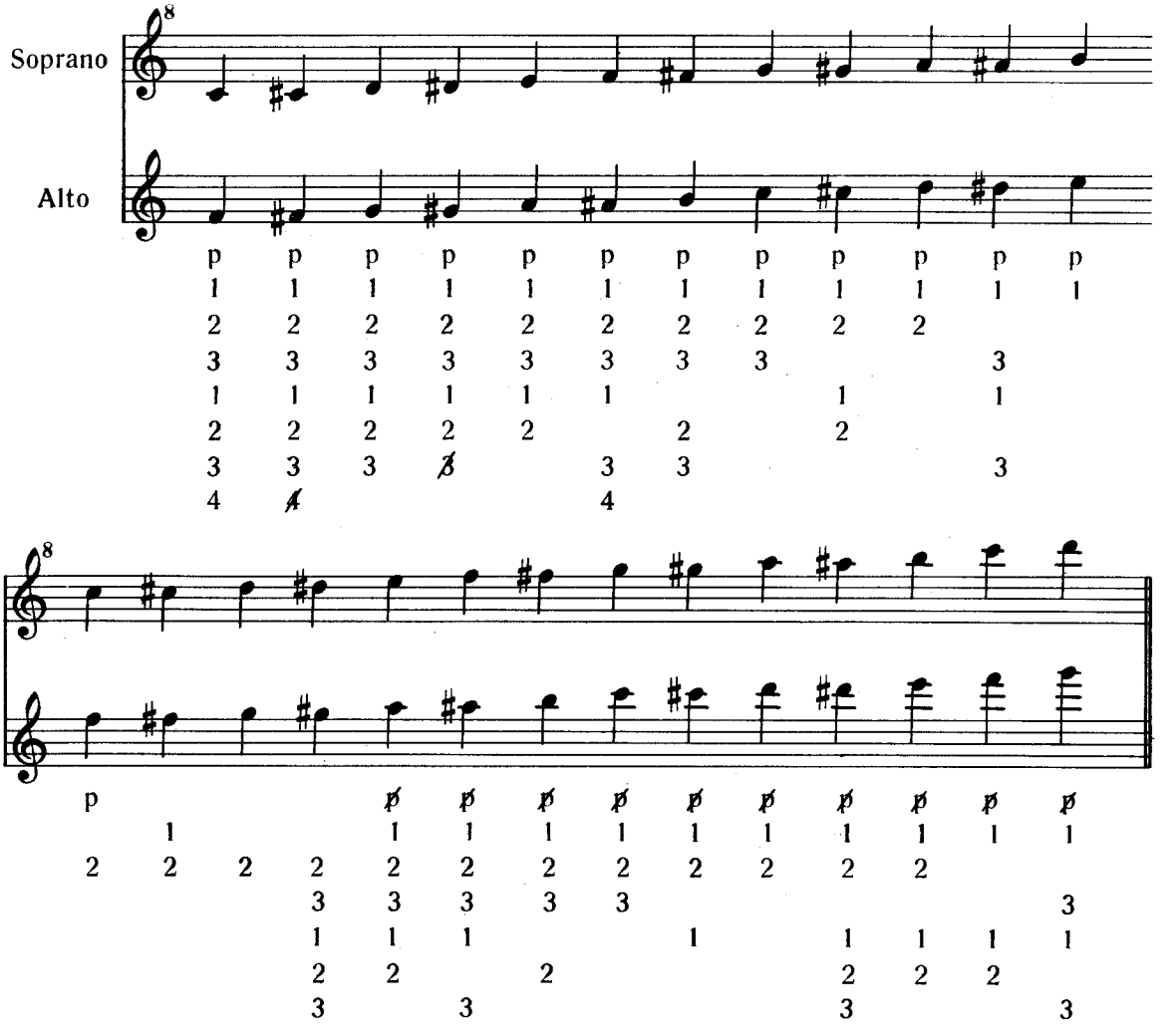
Source peu utilisée, l'Opéra français des 17e et 18e siècles offre de nombreuses pages instrumentales issues du Prélude et de la Danse de Cour. Célèbres en leur temps, certaines de ces pièces furent adaptées de différentes façons afin de toucher un large public d'amateurs. C'est dans le même esprit qu'elles revoient le jour sous la forme de duos pour la flûte à bec et le clavecin et qu'elles forment un complément aux quatre volumes « Jouer et Apprendre la flûte à bec ».

A little used source, French seventeenth and eighteenth century Opera offers numerous pages of instrumental music taken from among the pieces entitled Prelude and Danse de Cour. Famous in their day, some of these pieces were arranged in different ways so as to reach a large public of amateurs. It is with the same idea in mind that they come to light here in the form of duets for recorder and harpsichord and that they form a complement to the four volumes entitled « Play and learn the recorder ».

Man hat bisher relativ wenig auf französische Opern des 17. und 18. Jahrhunderts zurückgegriffen, obwohl man in den Präludien und Hoftänzen dieser Opern viele interessante instrumentale Stellen finden kann. Manche dieser zu ihrer Zeit berühmten Stücke wurden auf mannigfaltige Weise bearbeitet, um so einen weiten Kreis von Musikliebhabern zu interessieren. In diesem Sinne erscheinen sie hier wieder in der Form von Duetten für Blockflöte und Cembalo und ergänzen unsere vier Bände : Jouer et Apprendre la flûte à bec.

Doigtés de flûte à bec Recorder Fingerings Fingersätze der Blockflöte

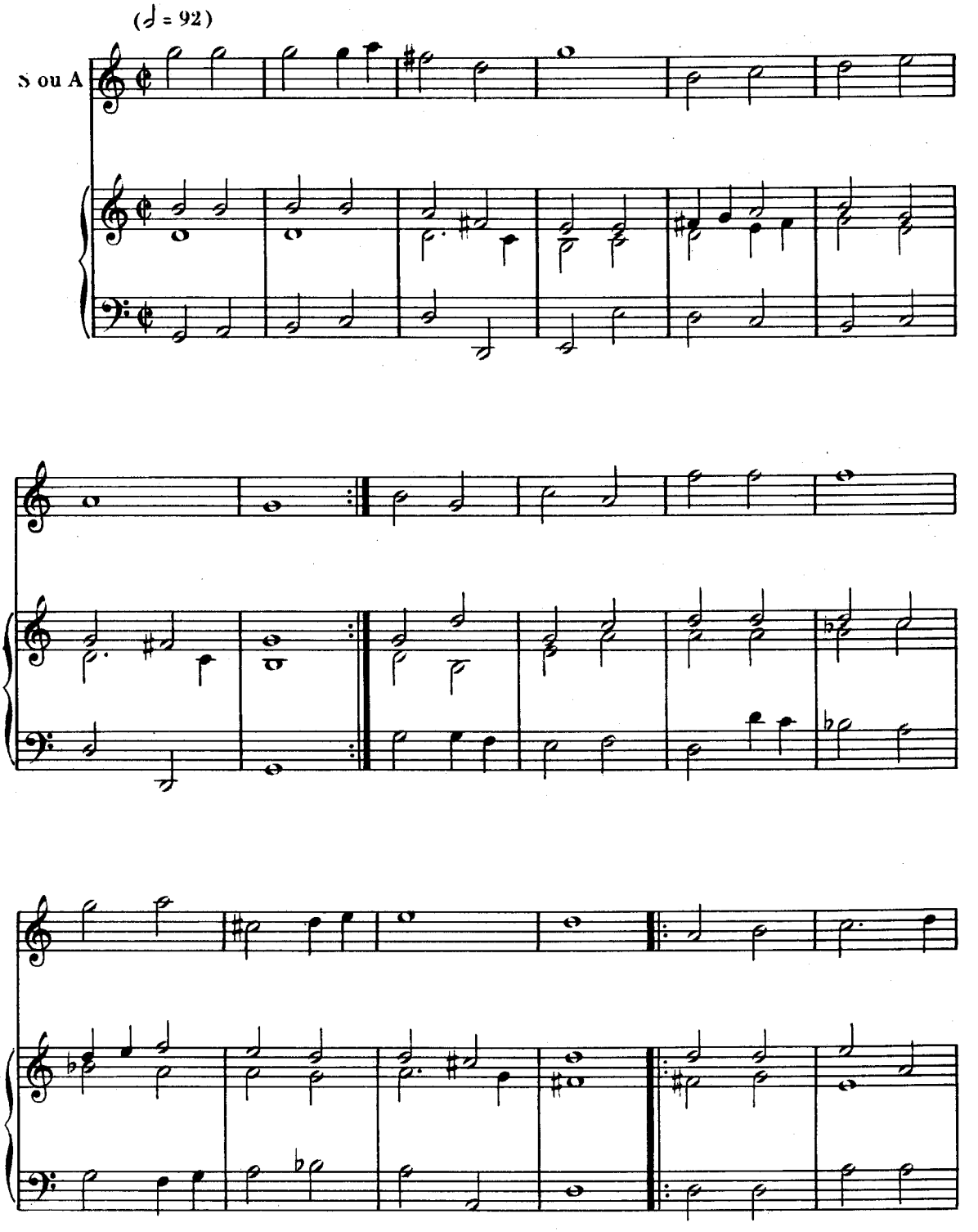


AIRS ET DANSES

ENTRÉE DES BOUVIERS

(POMONE)

CAMBERT
1671



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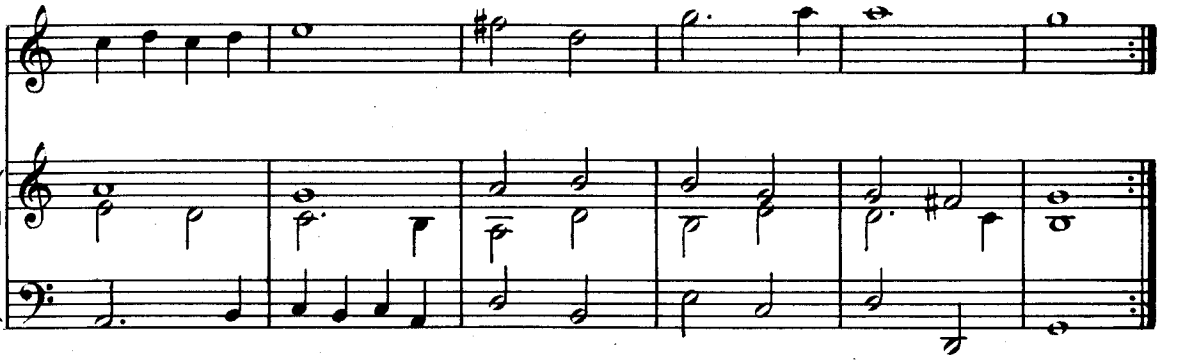
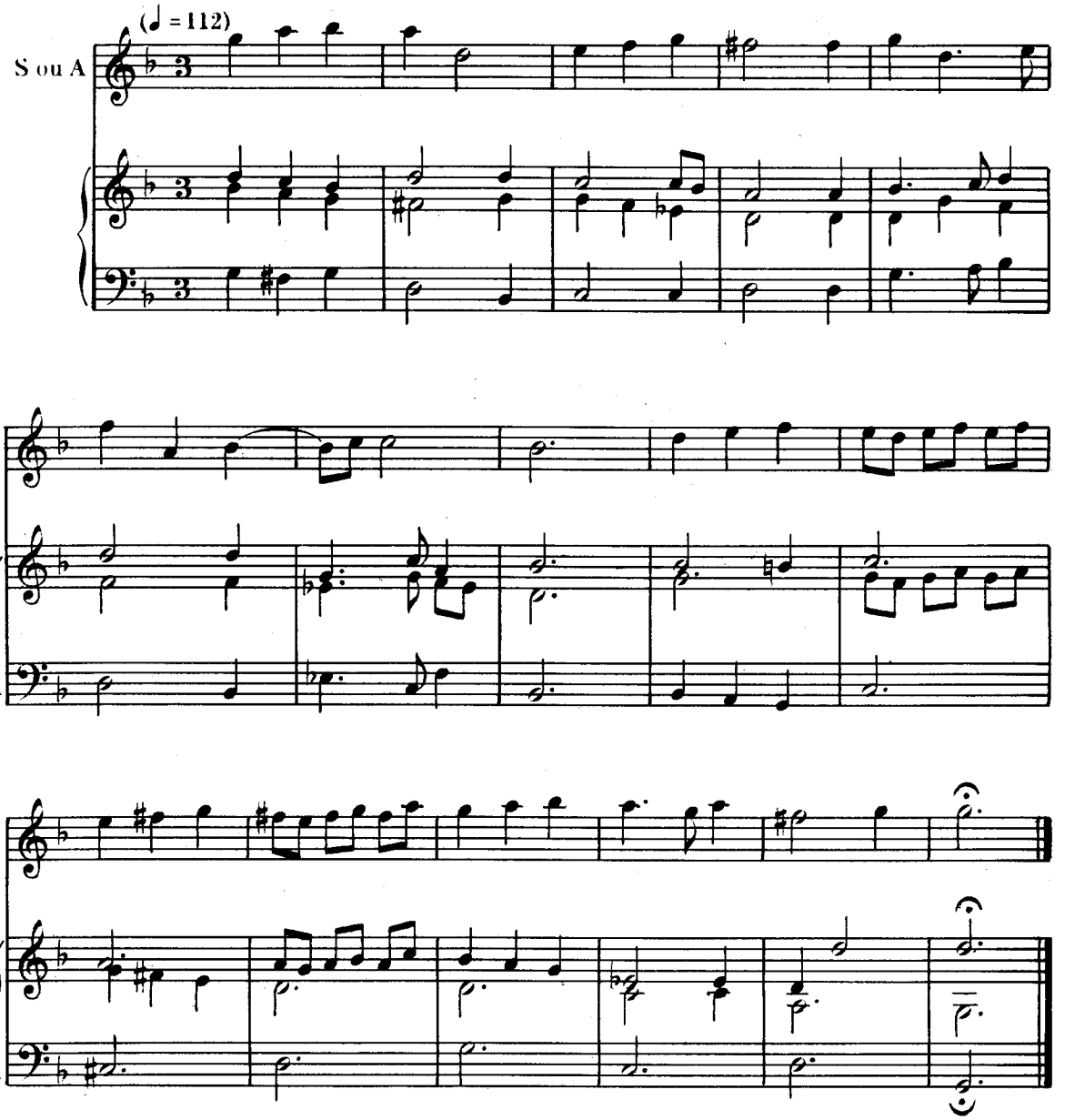


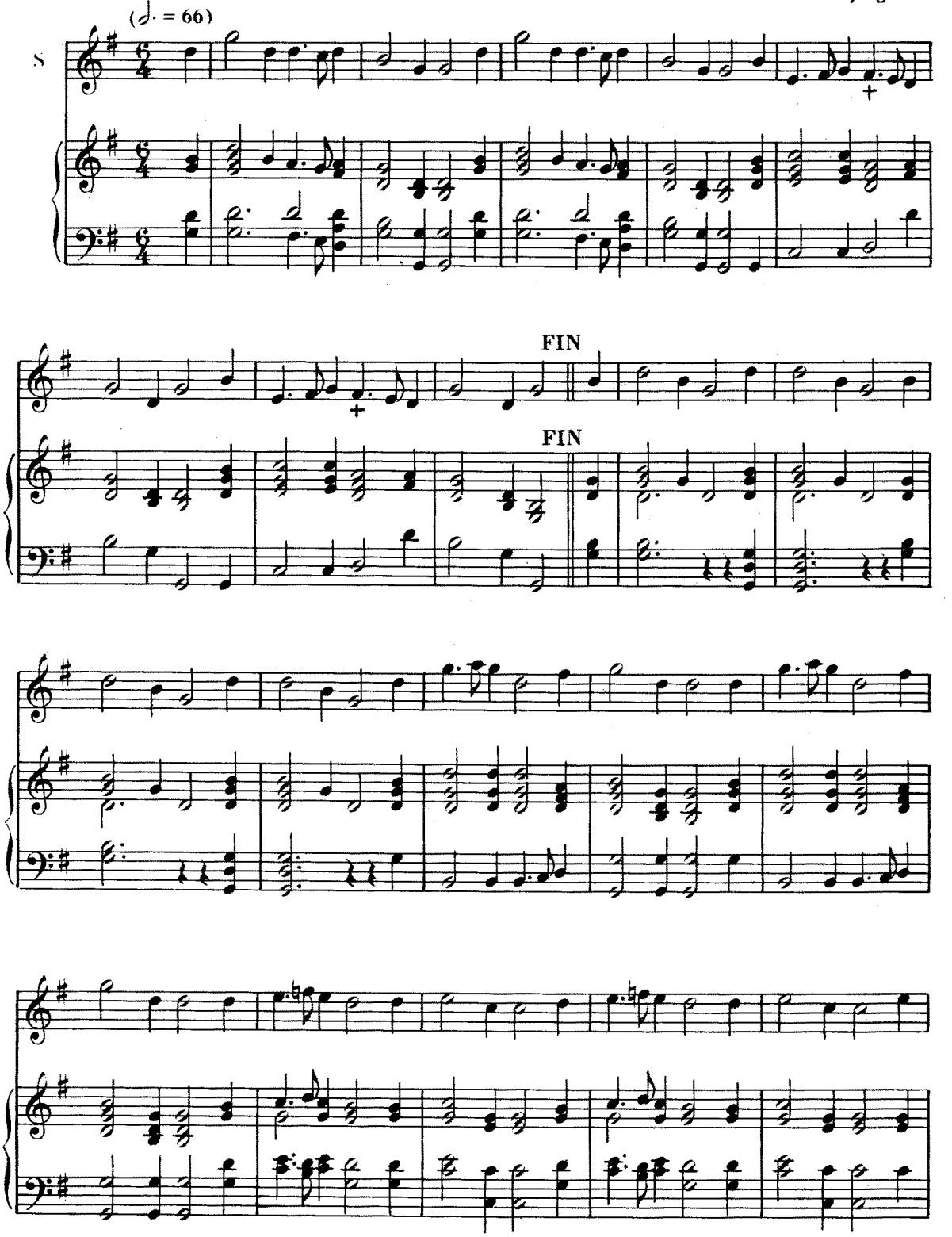
SECONDE ENTRÉE DES BOUVIERS

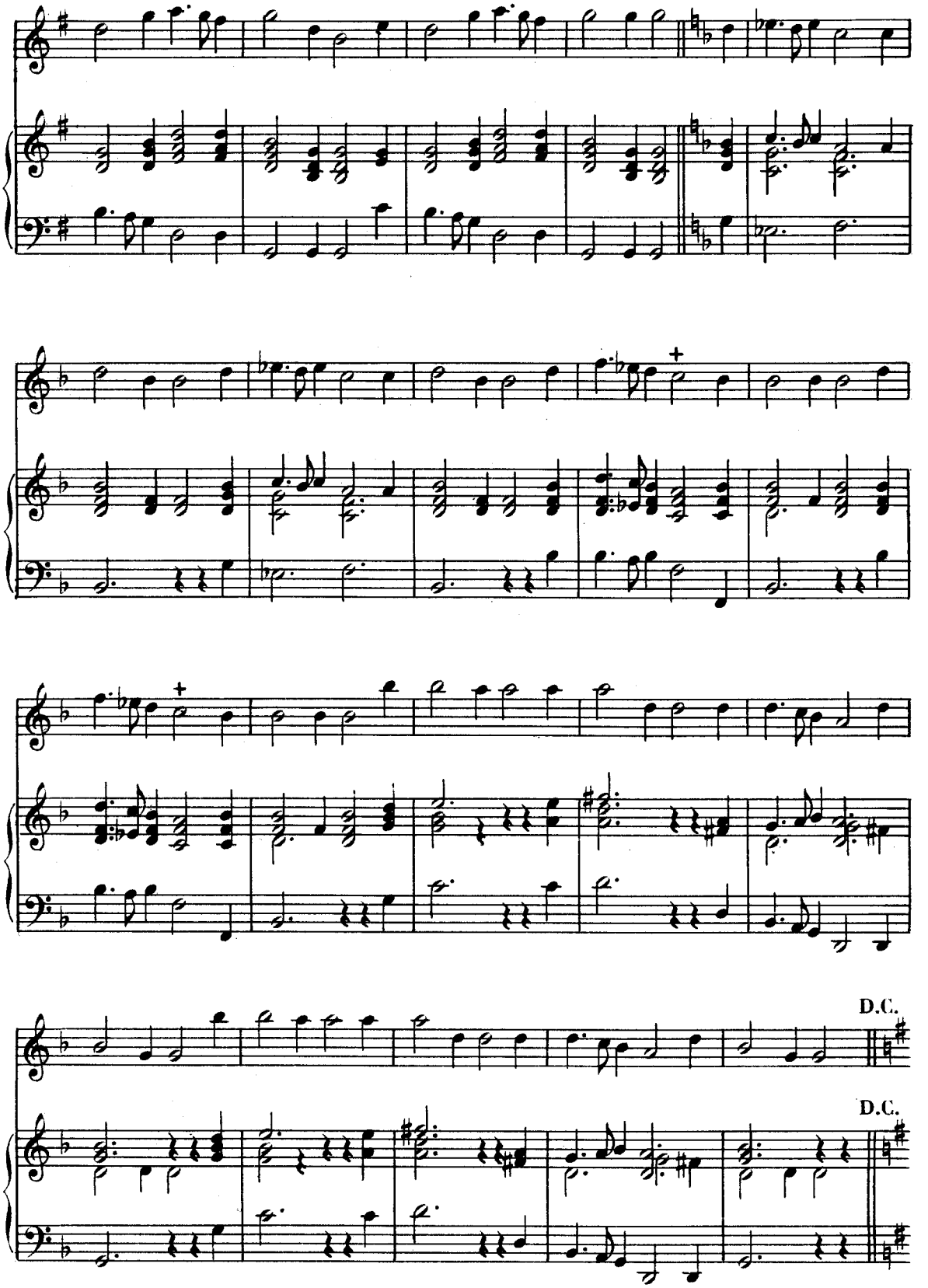


FORLANE

(LA SÉRÉNADE VÉNITIENNE)

A. CAMPRA
1703

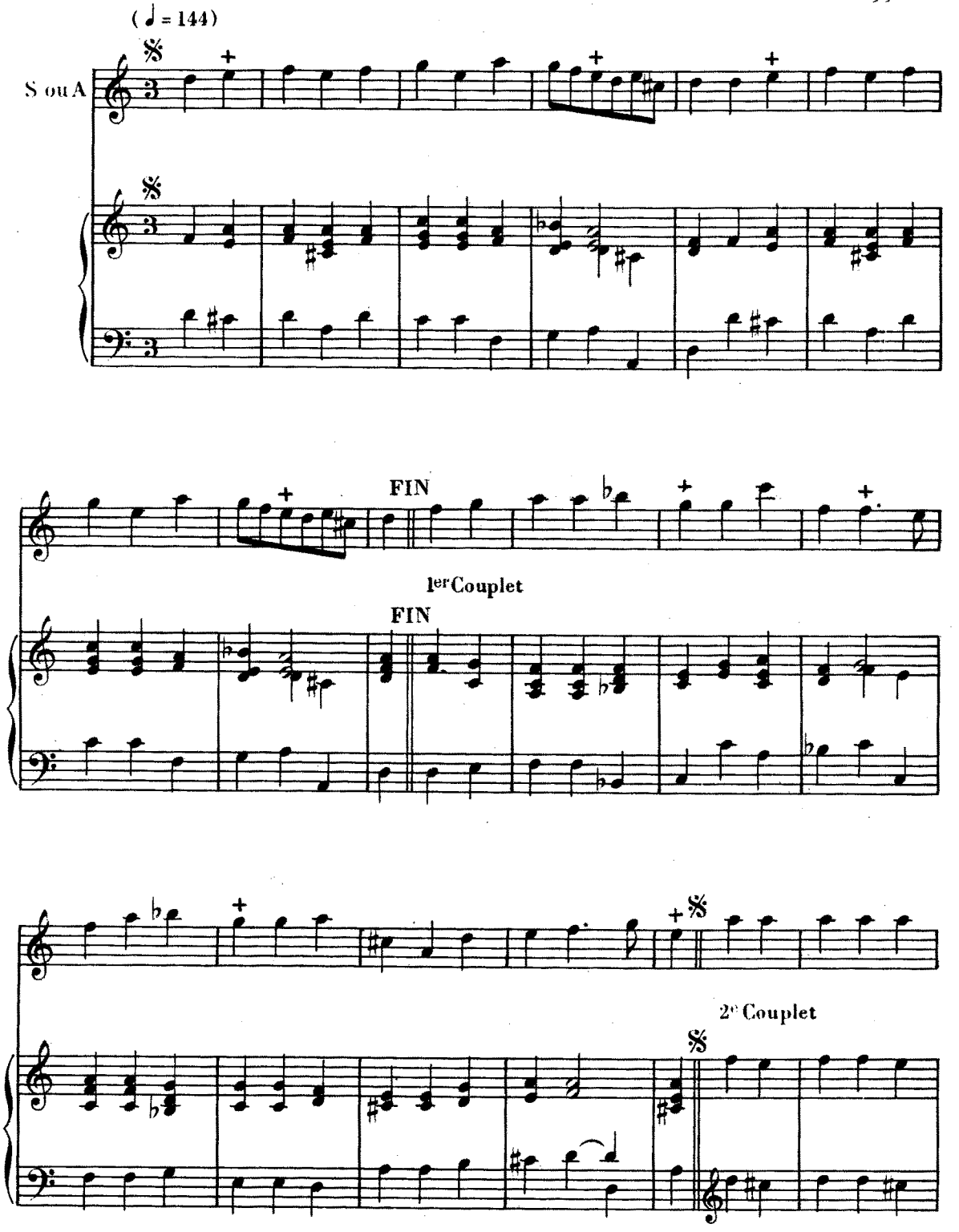


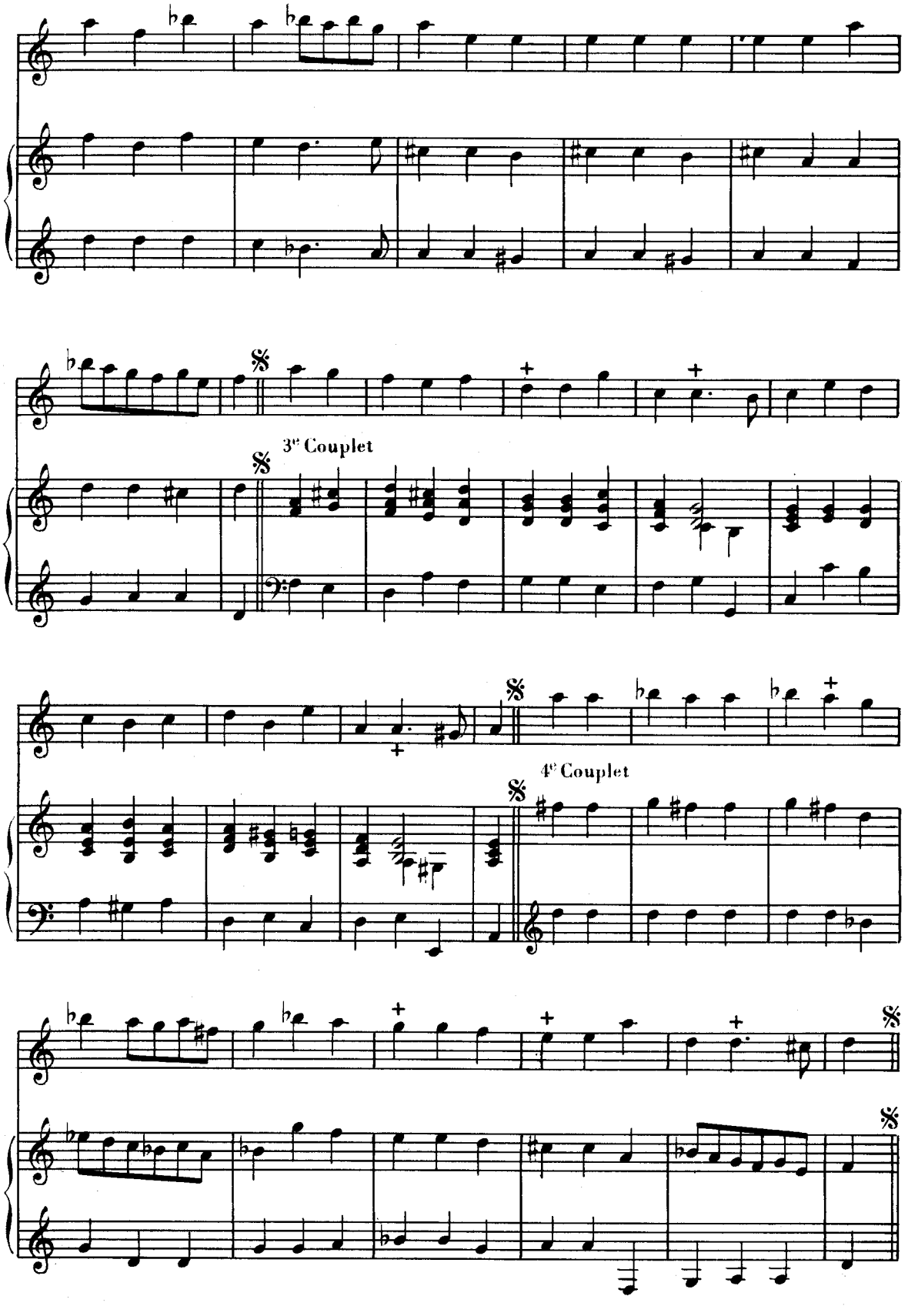

D.C.
D.C.

LA VILLANELLE

(LE CARNAVAL DE VENISE)

A. CAMPRA
1699

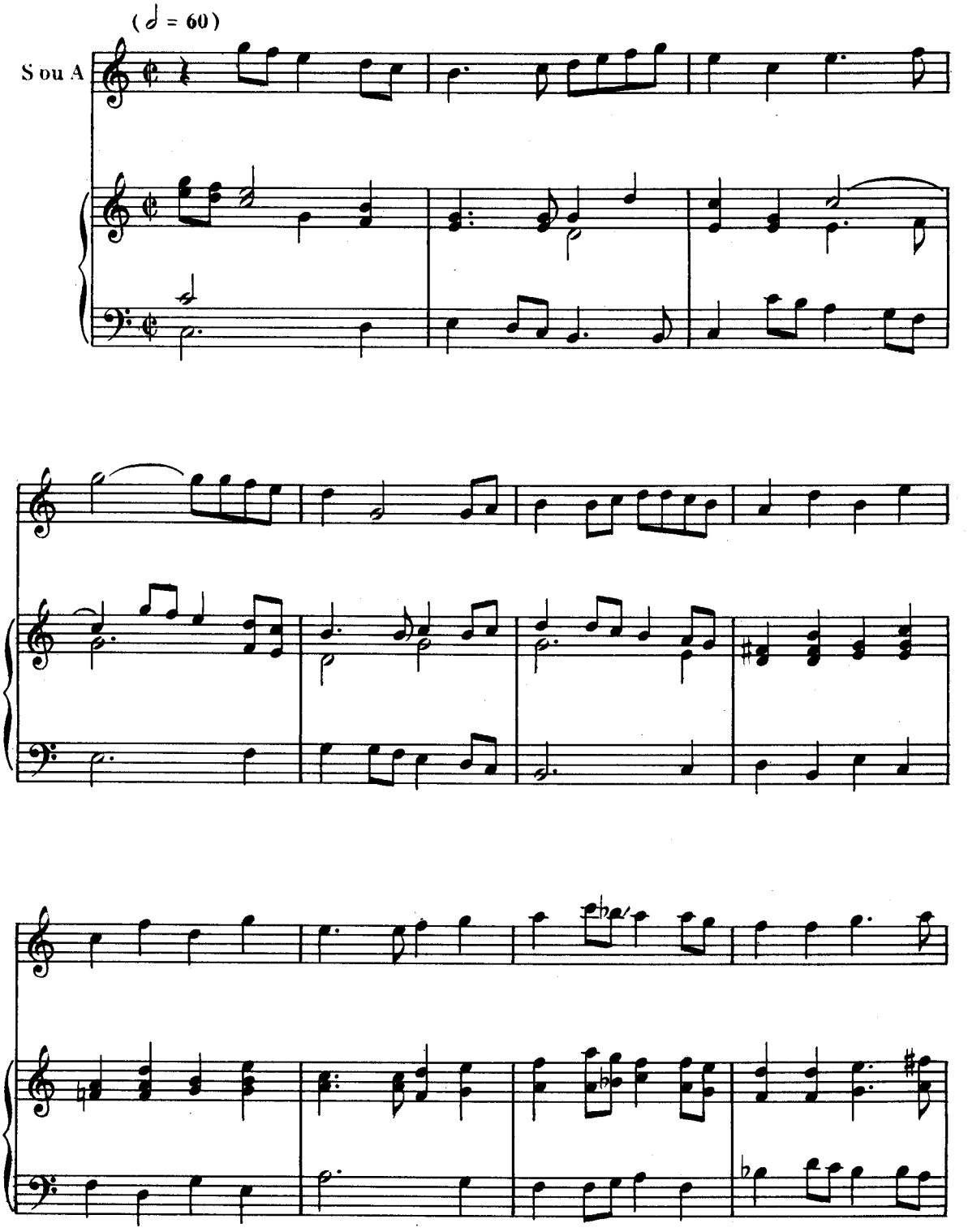


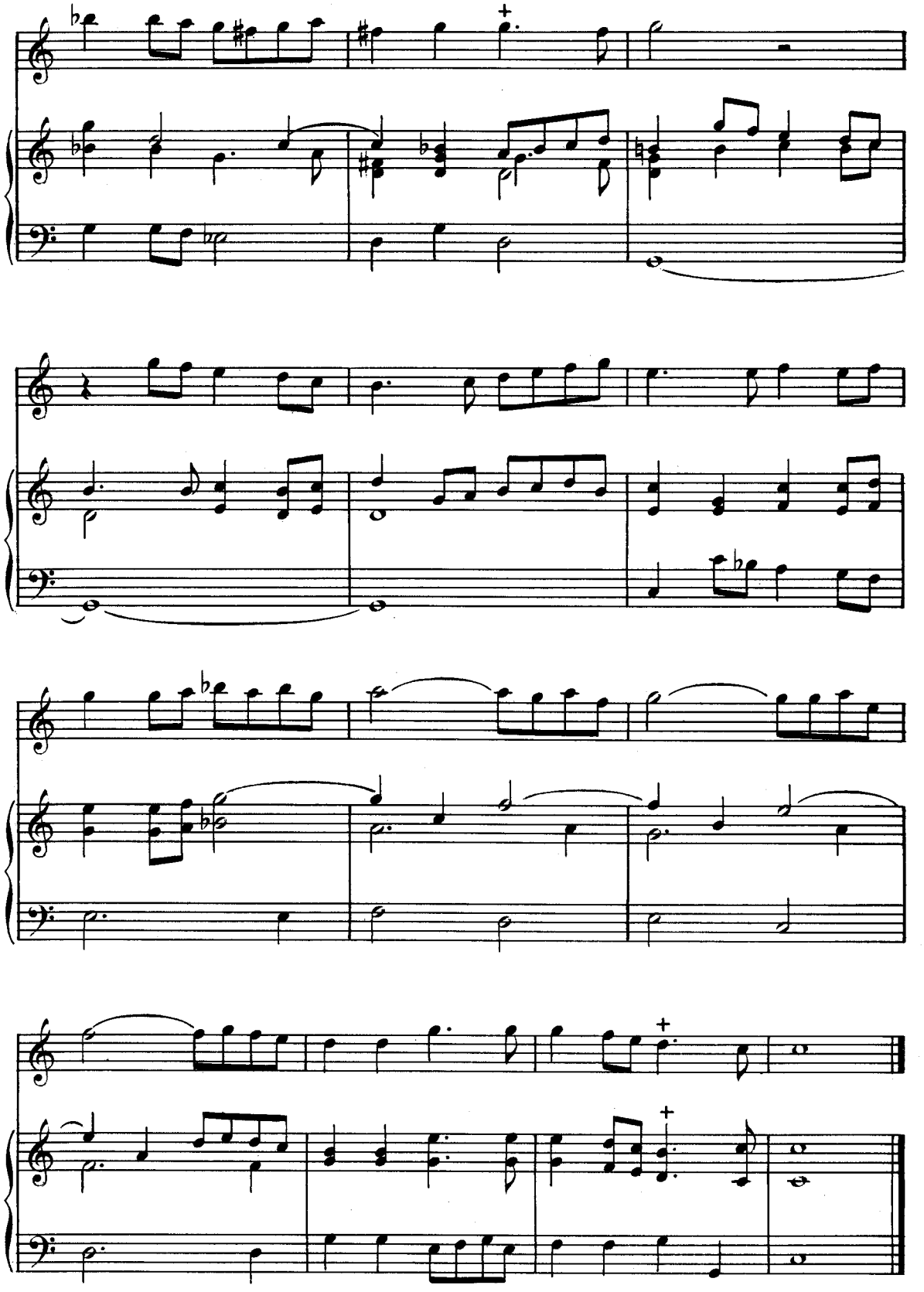

3e Couplet
4e Couplet

PRÉLUDE

(MÉDÉE)

M. A. CHARPENTIER
1694

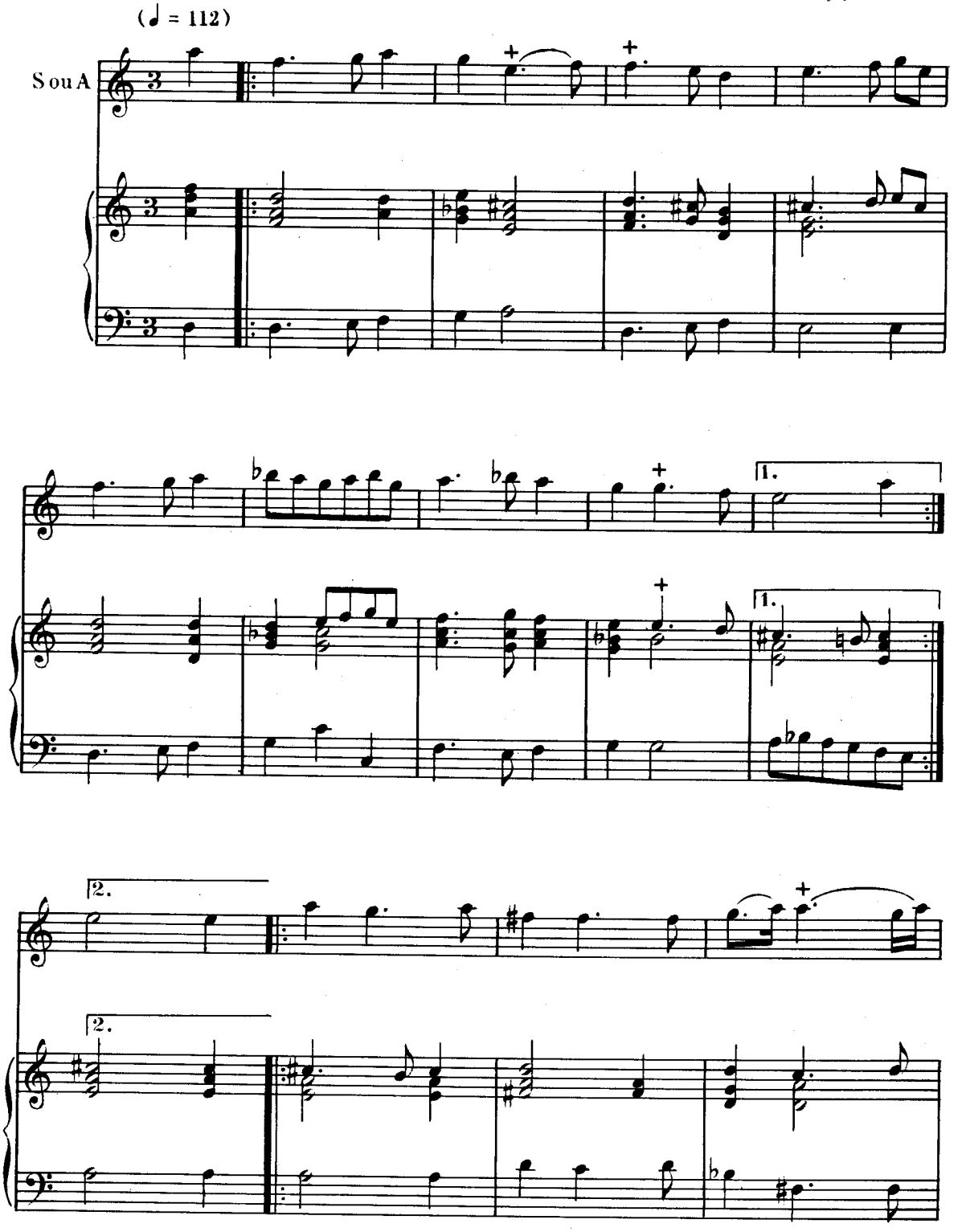


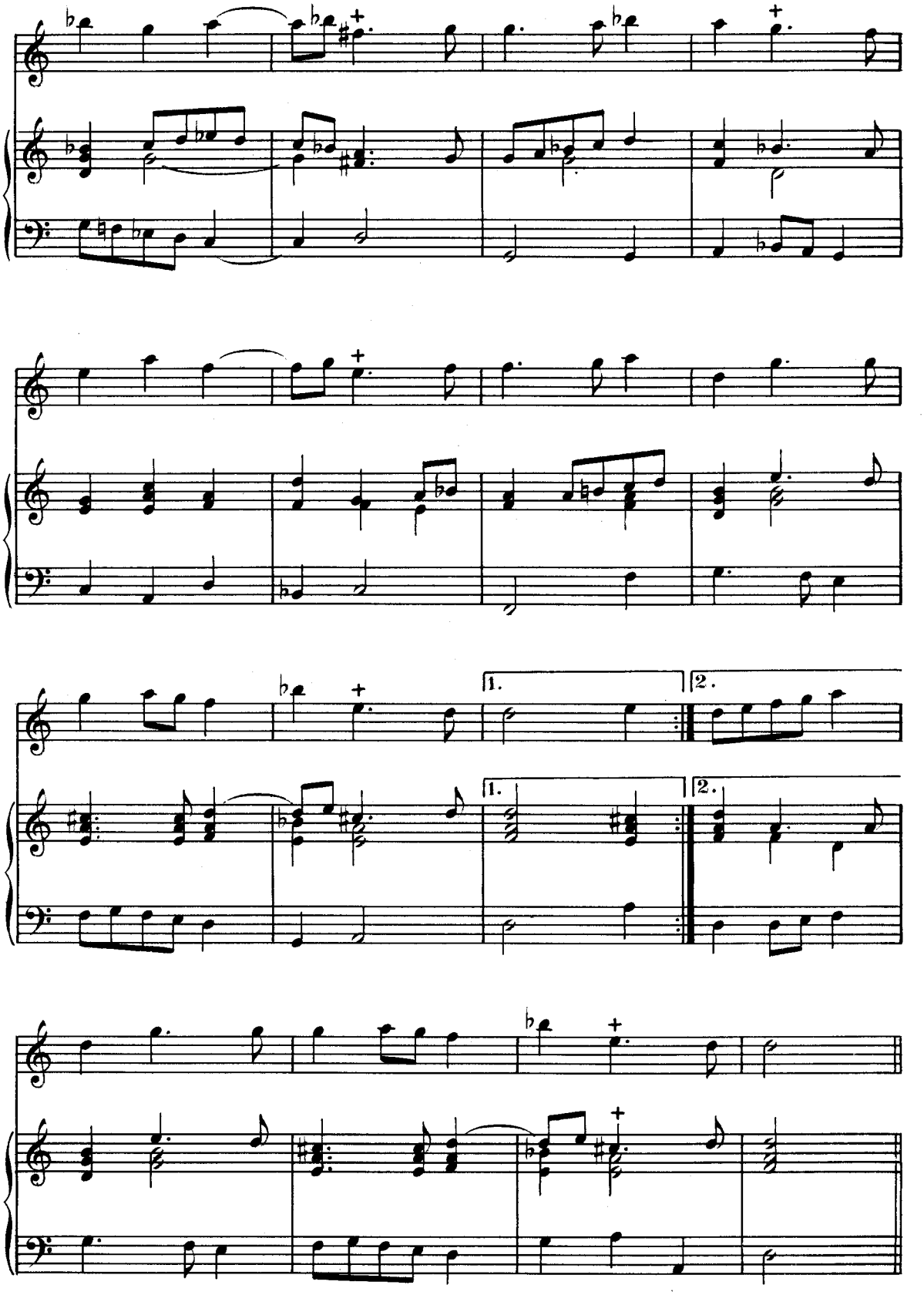


AIR POUR LES FANTOSMES

(MÉDÉE)

M. A. CHARPENTIER
1694

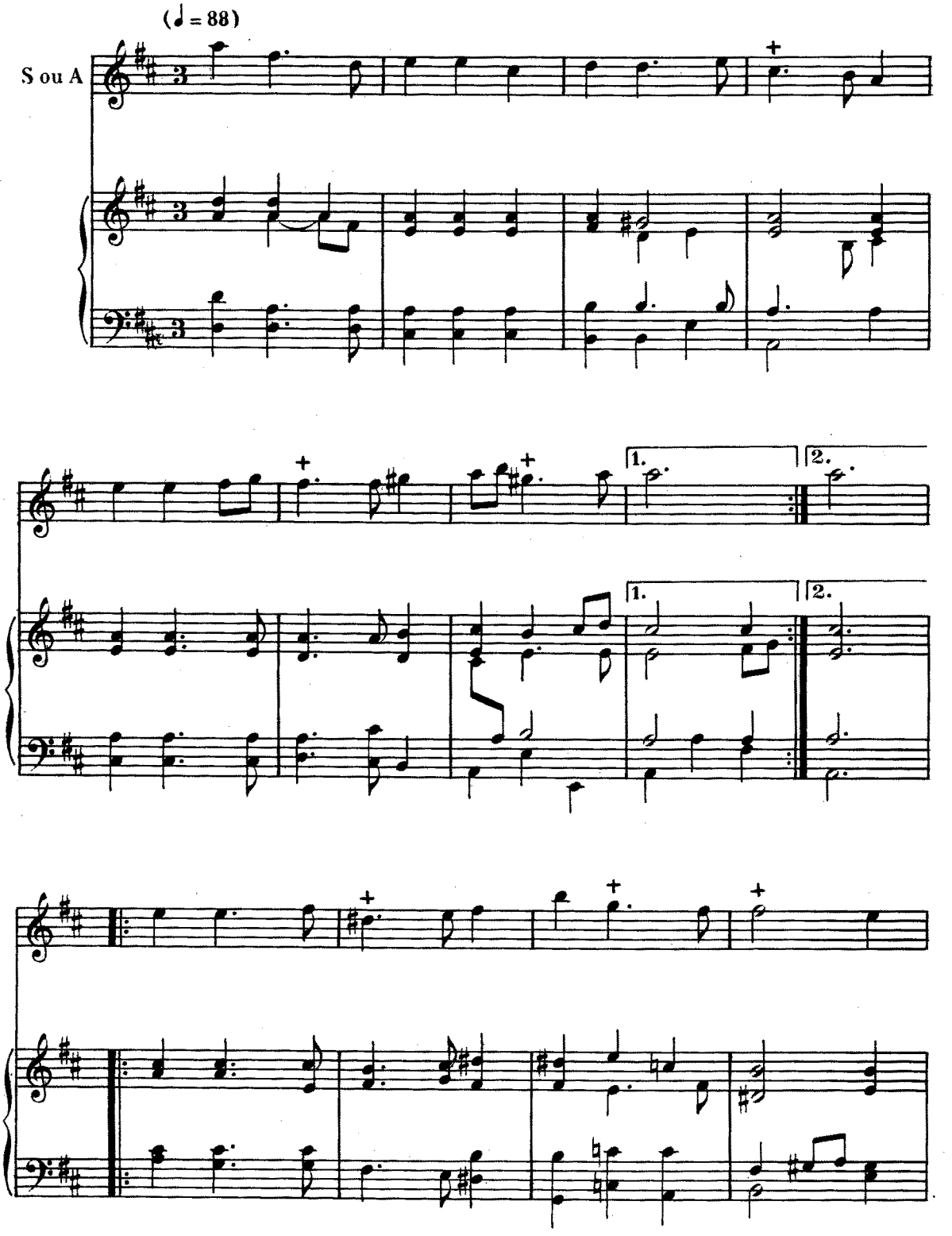


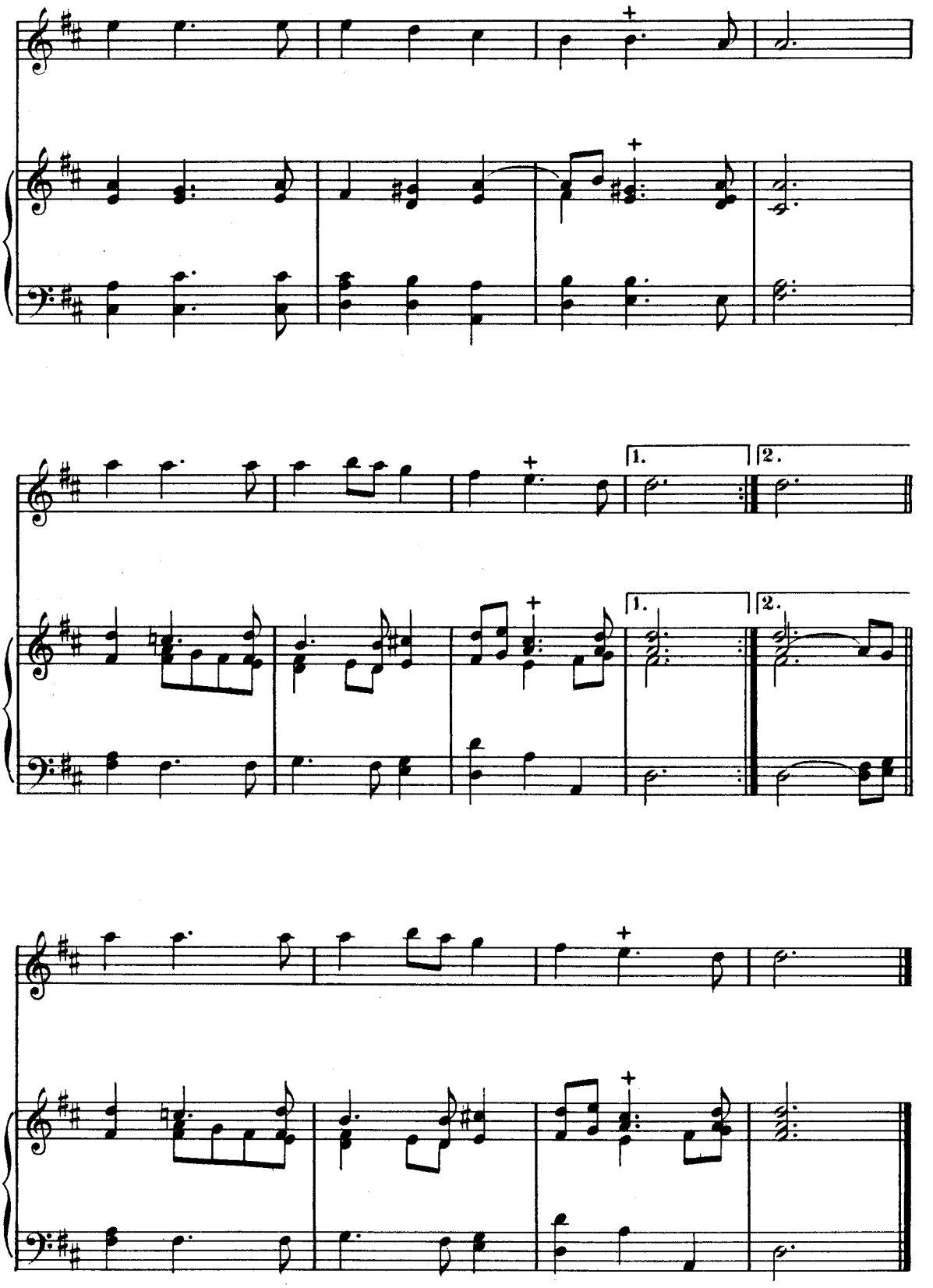

1.
2.
1.
2.

SARABANDE

(MÉDÉE)

M. A. CHARPENTIER
1694




1.
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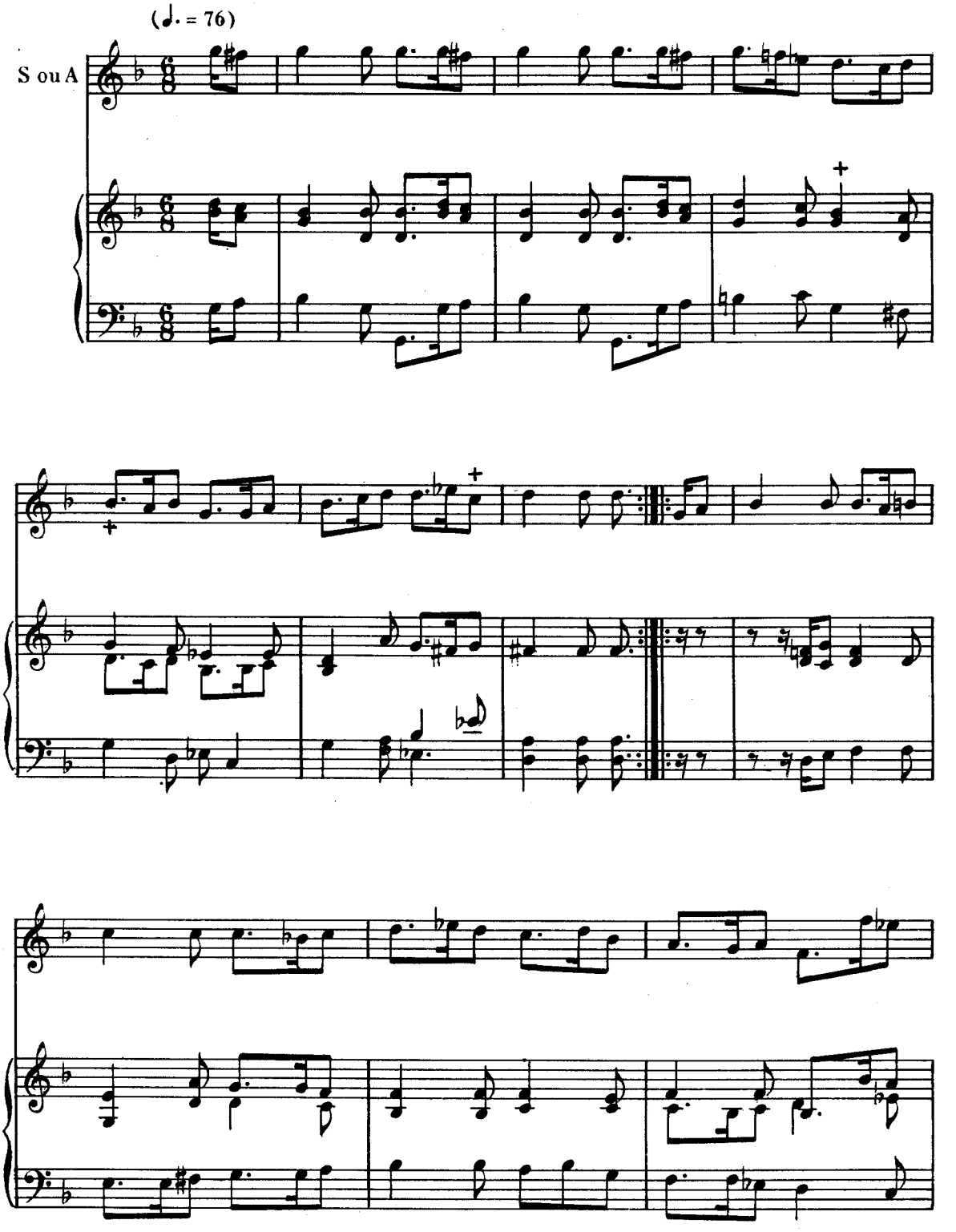
2.

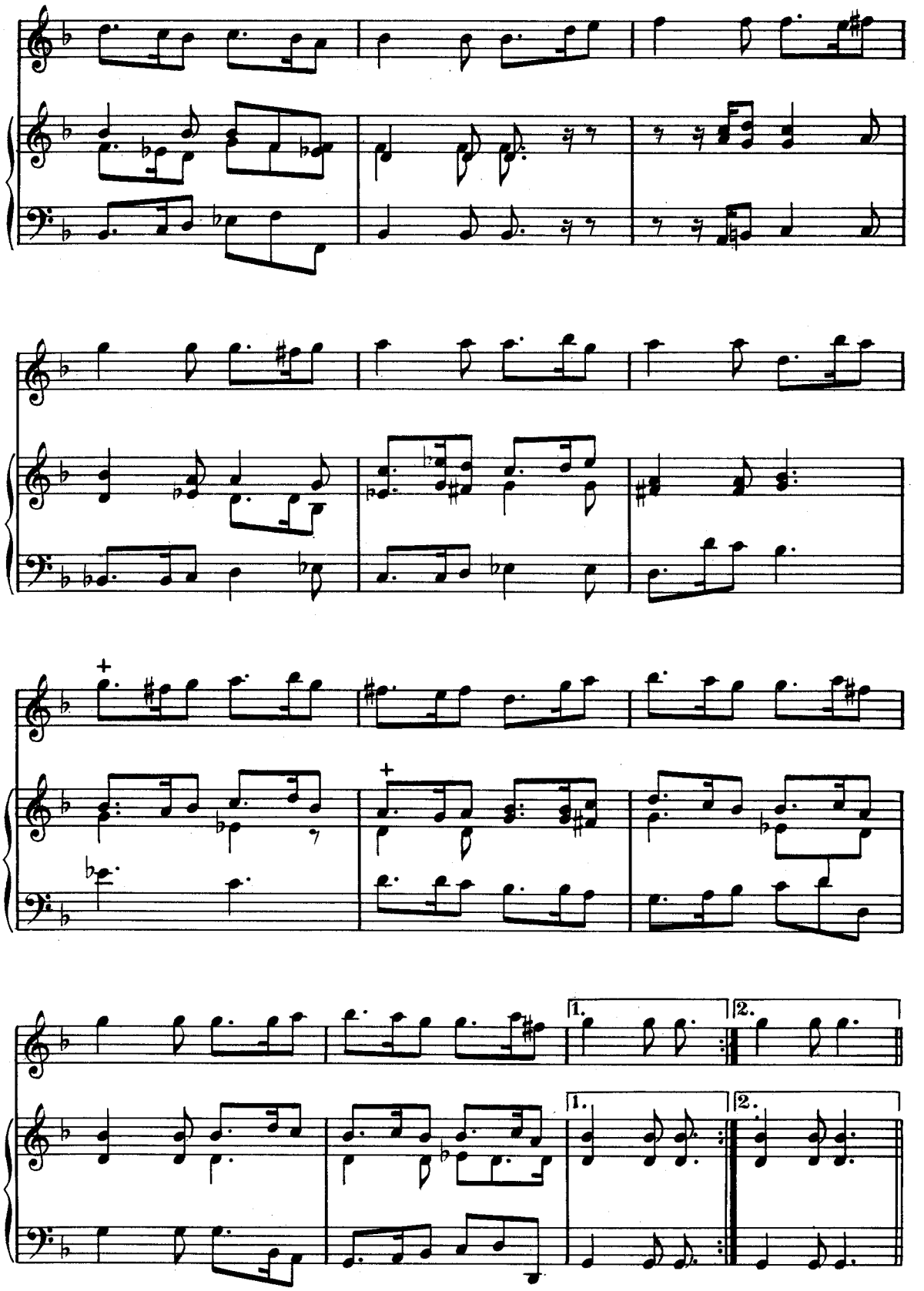
GIGUE

(LE CARNAVAL ET LA FOLIE)

DESTOUCHES

1704

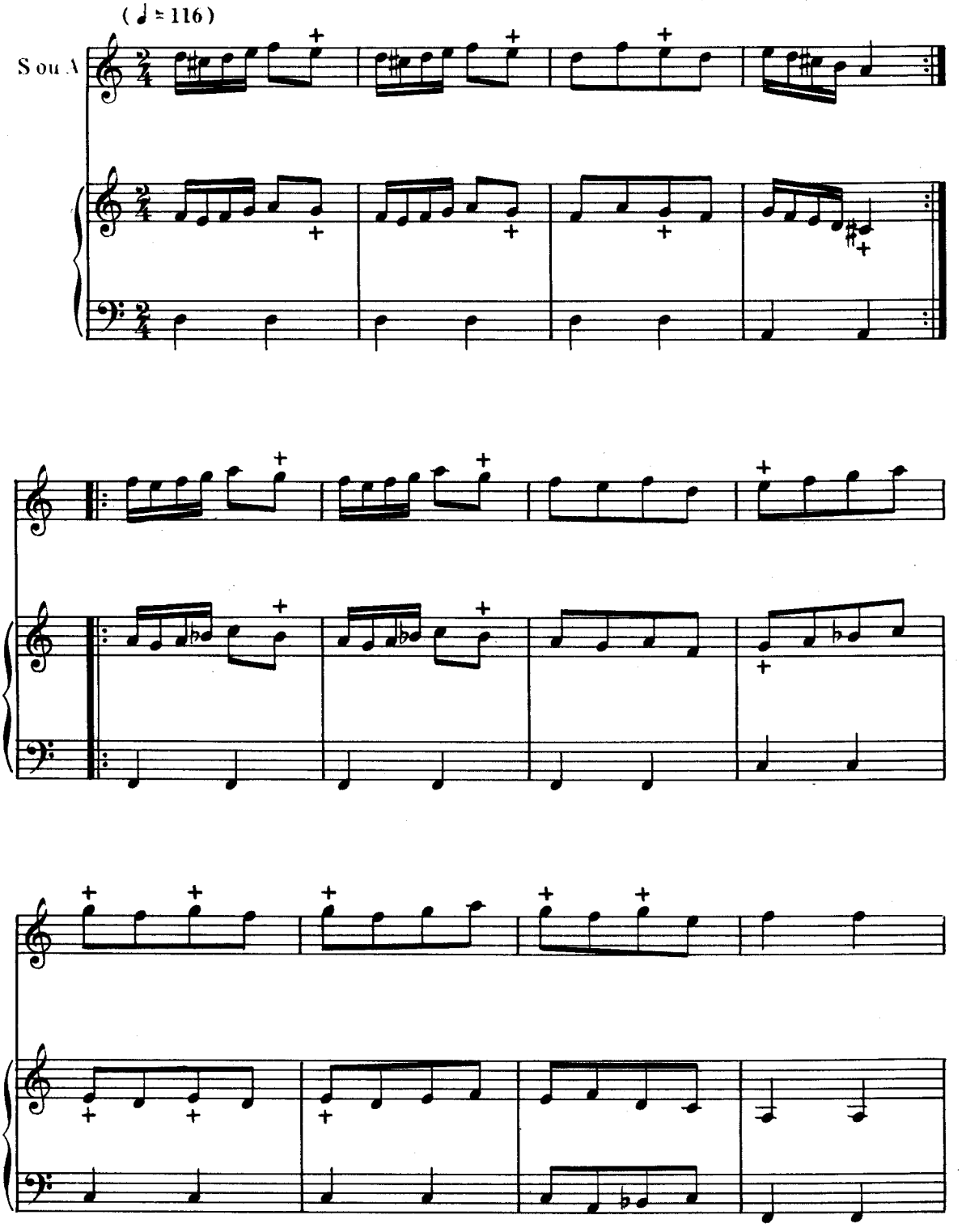


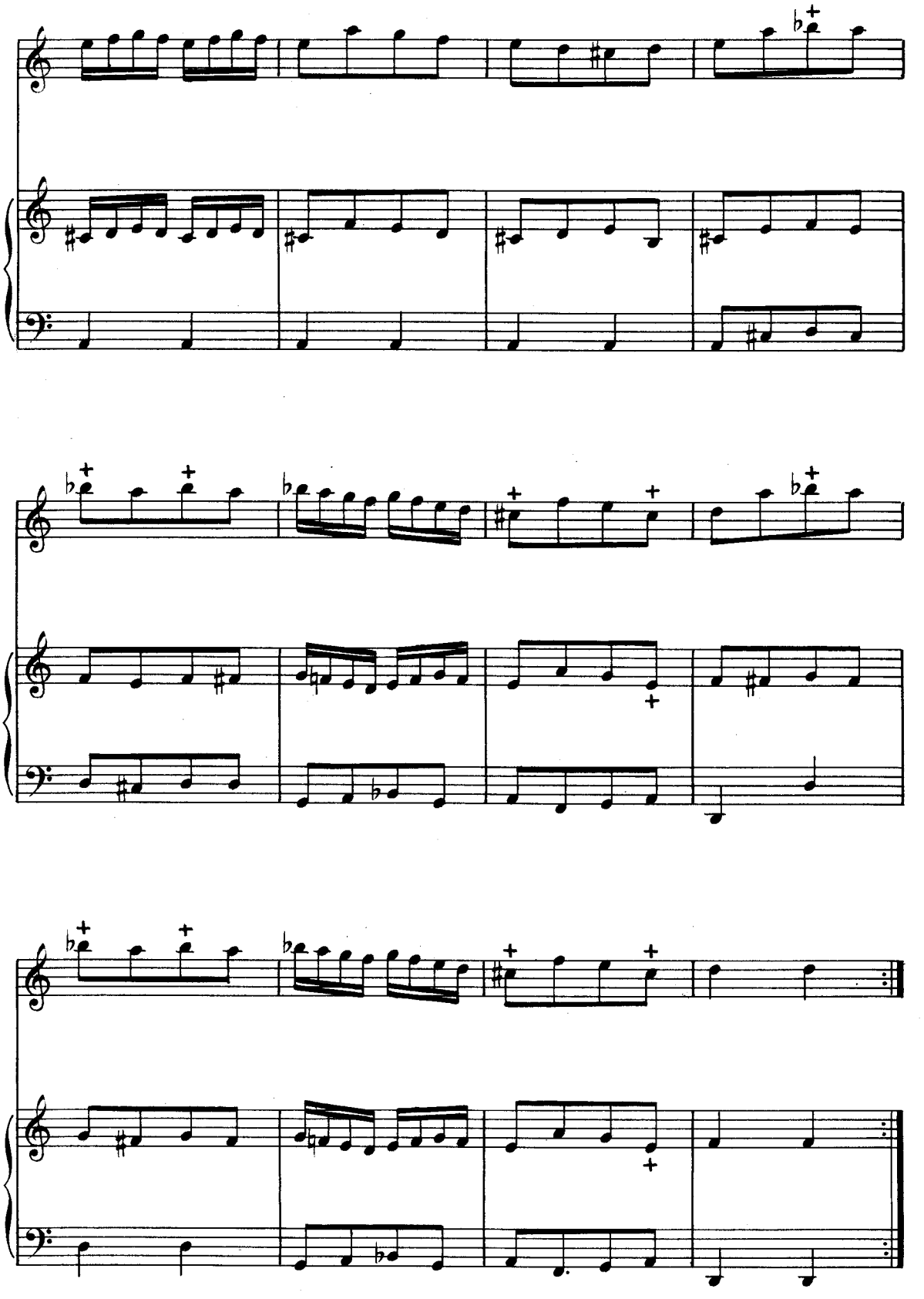

1.
2.
1.
2.

TAMBOURIN

(LE CARNAVAL ET LA FOLIE)

DESTOUCHES
1704

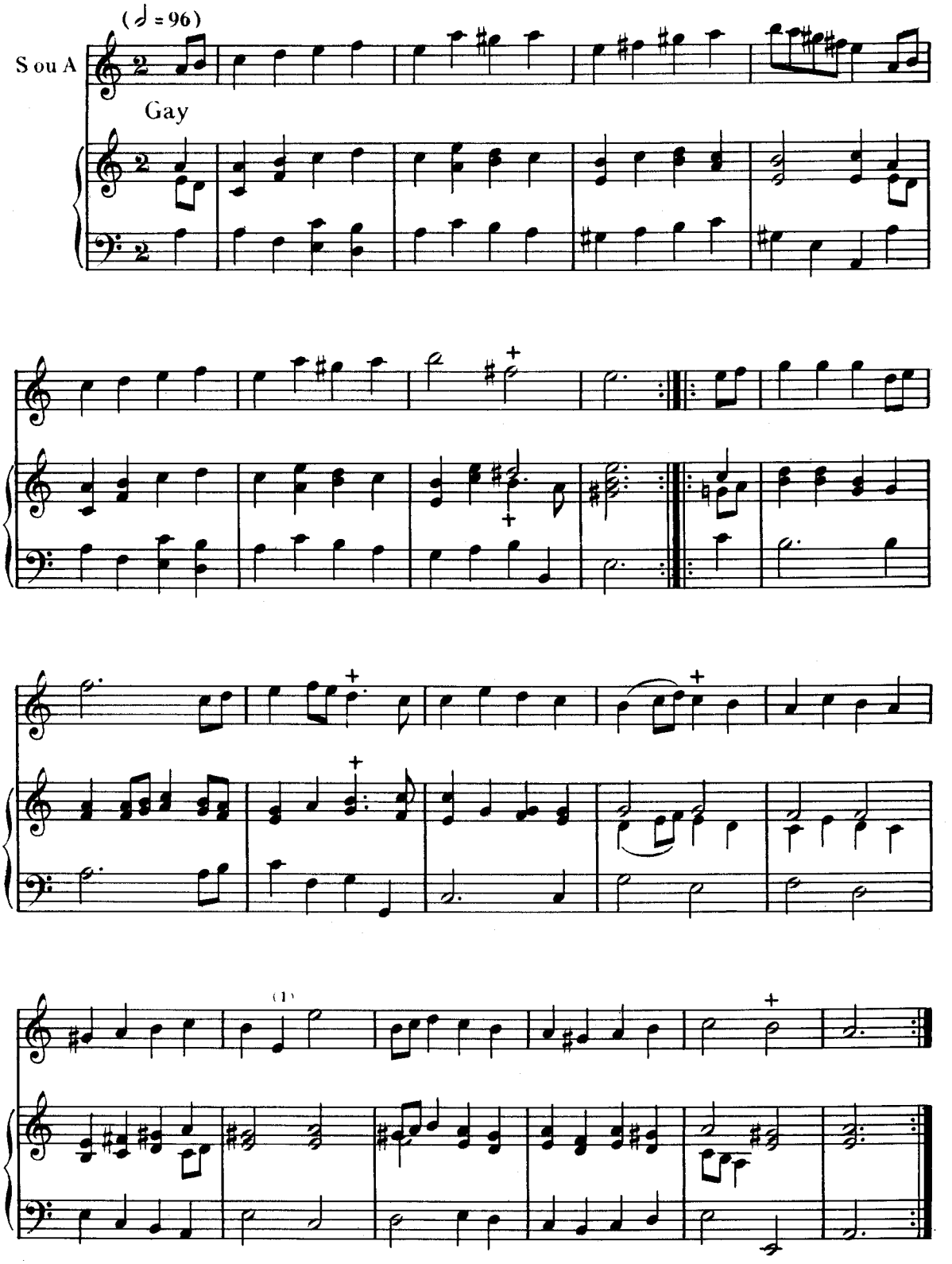




PREMIERE BOURRÉE

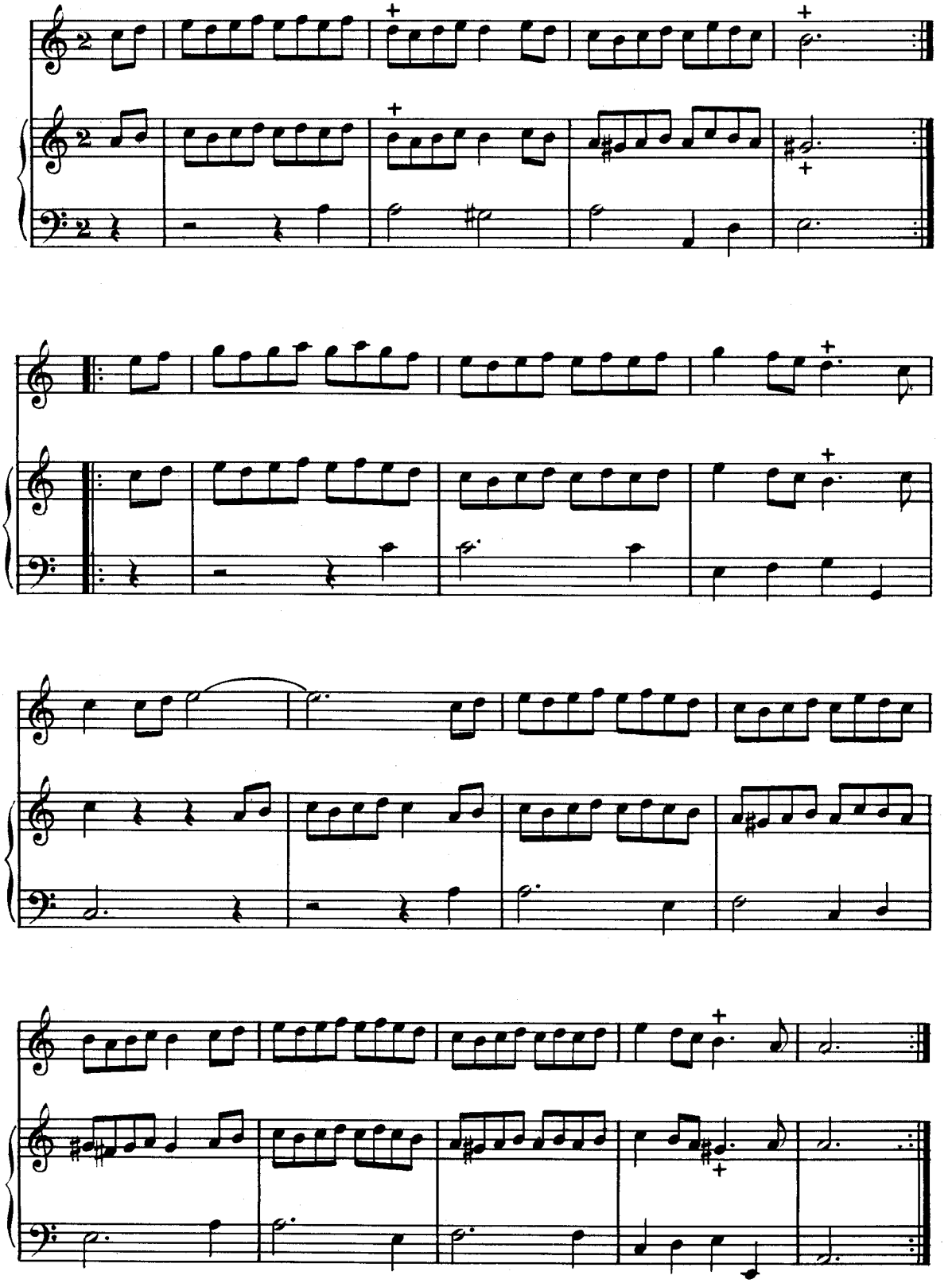
(LE CARNAVAL ET LA FOLIE)

DESTOUCHES
1704



(1) La flûte alto jouera ce Mi l'octave supérieure

DEUXIÈME BOURRÉE



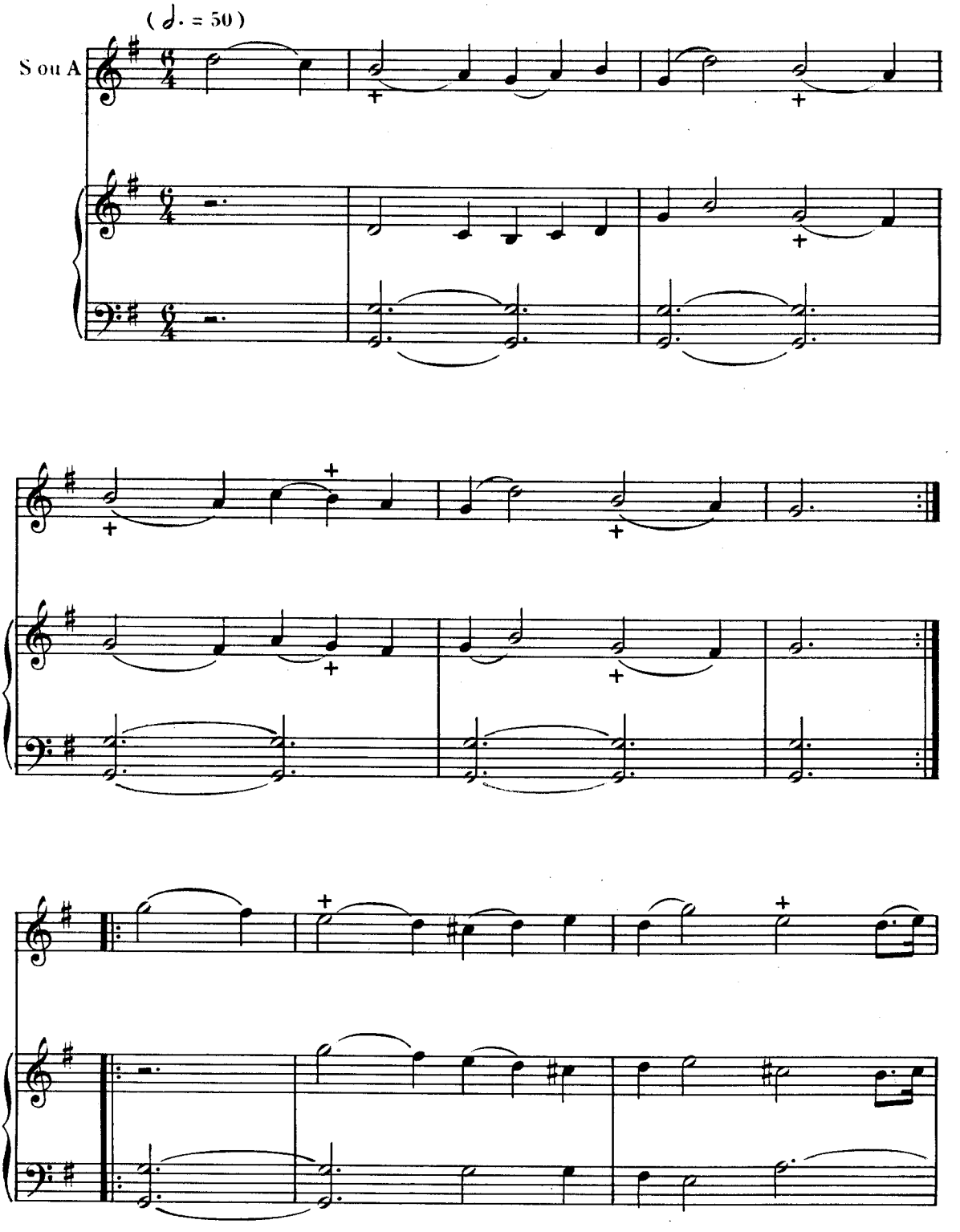
On reprend la 1e Bourrée

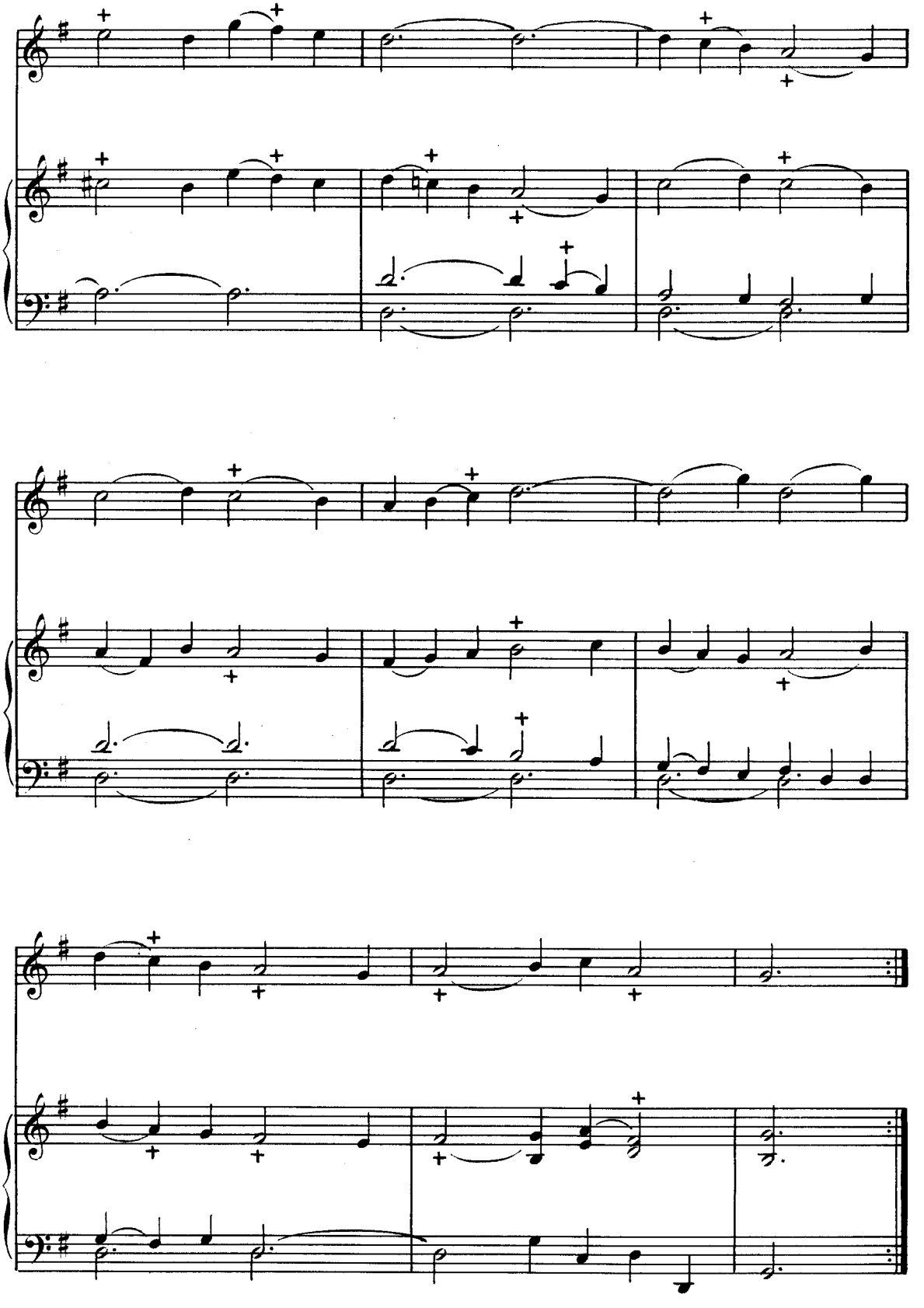
AIR DE MUSETTE

(LES ÉLÉMENTS)

DESTOUCHES

1721

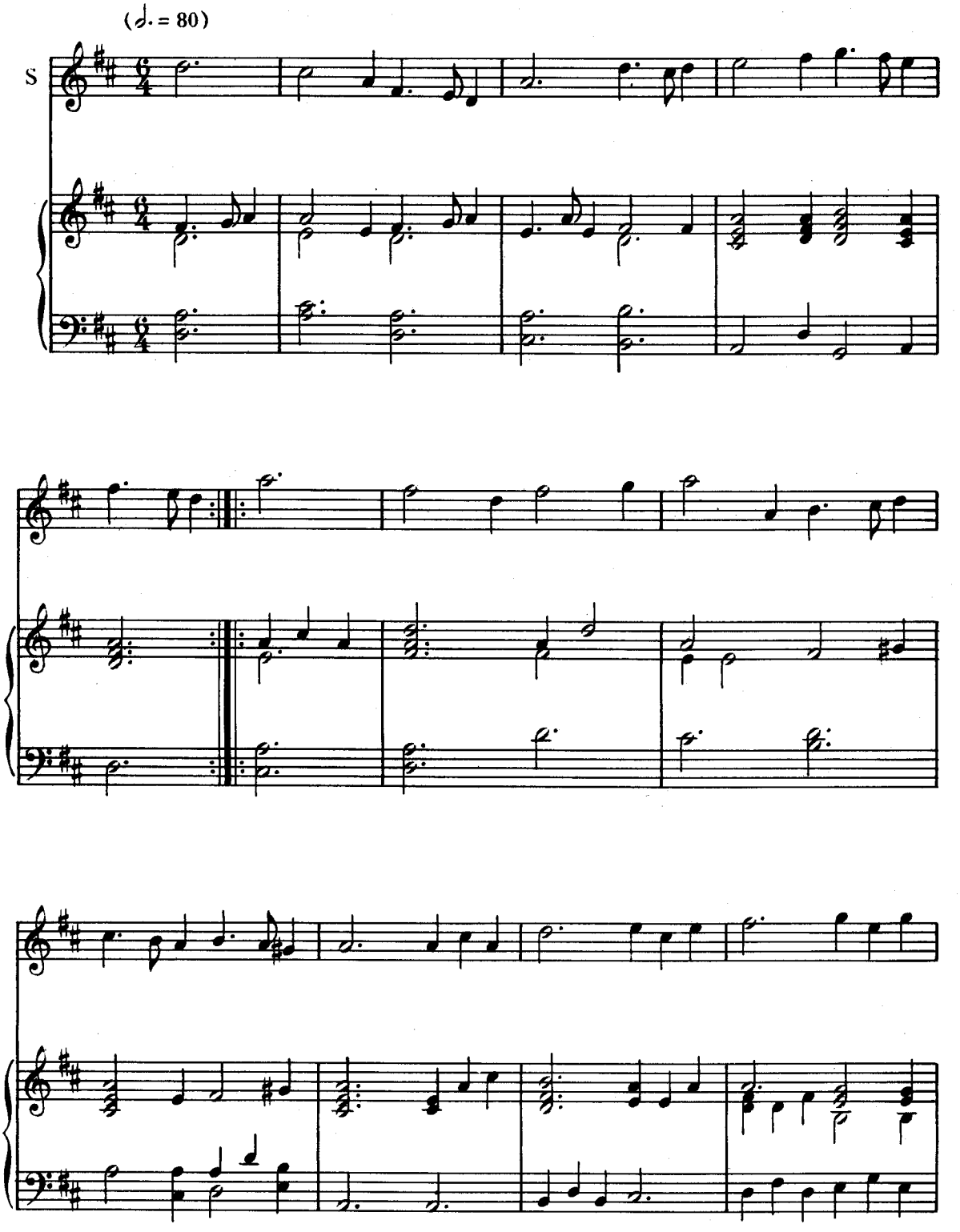


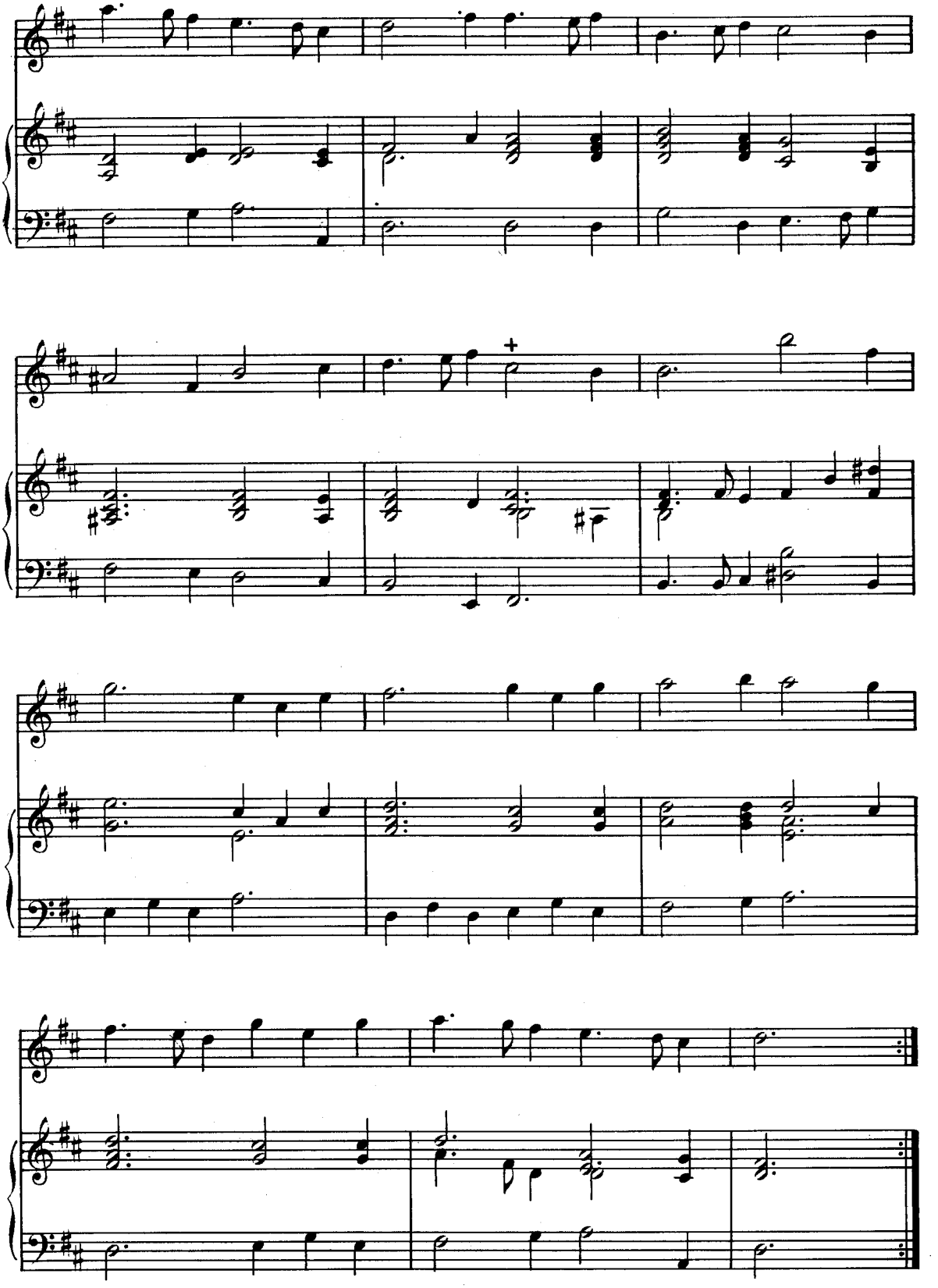


SALTARELLE

(10e SYMPHONIE)

M. R. de LA LANDE
1703

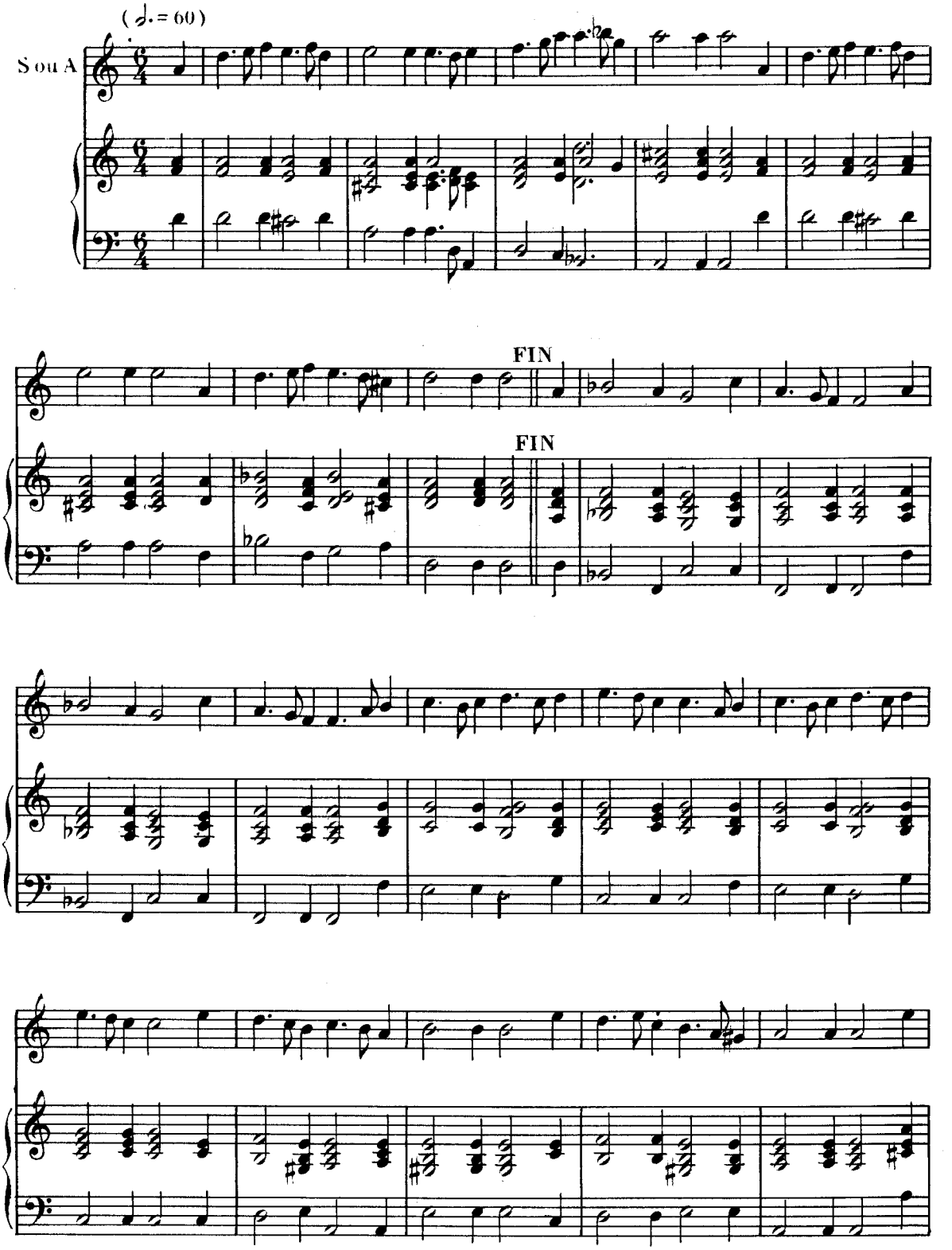


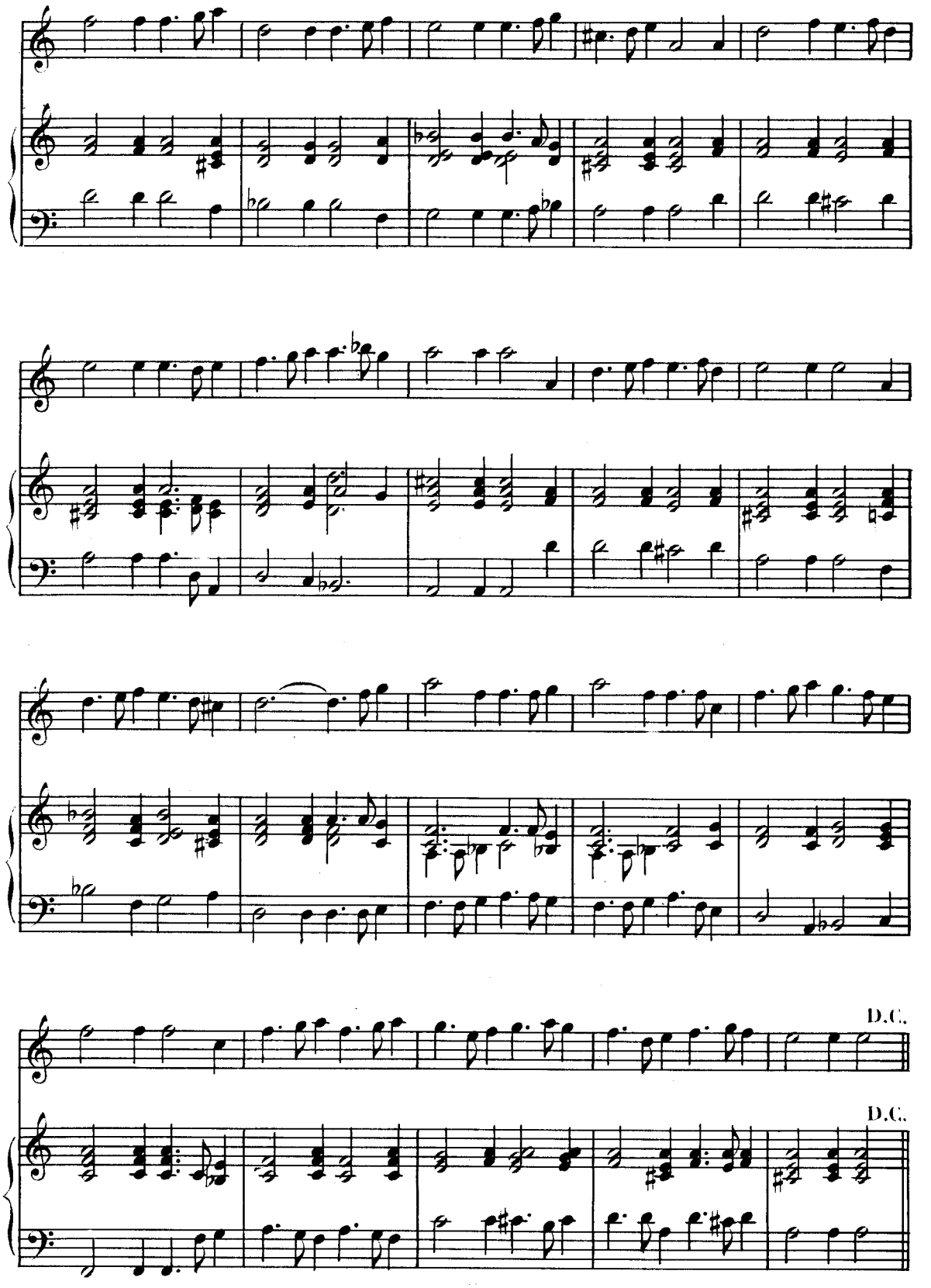


LA FORLANA

(10e SYMPHONIE)

M. R. de LA LANDE
1703

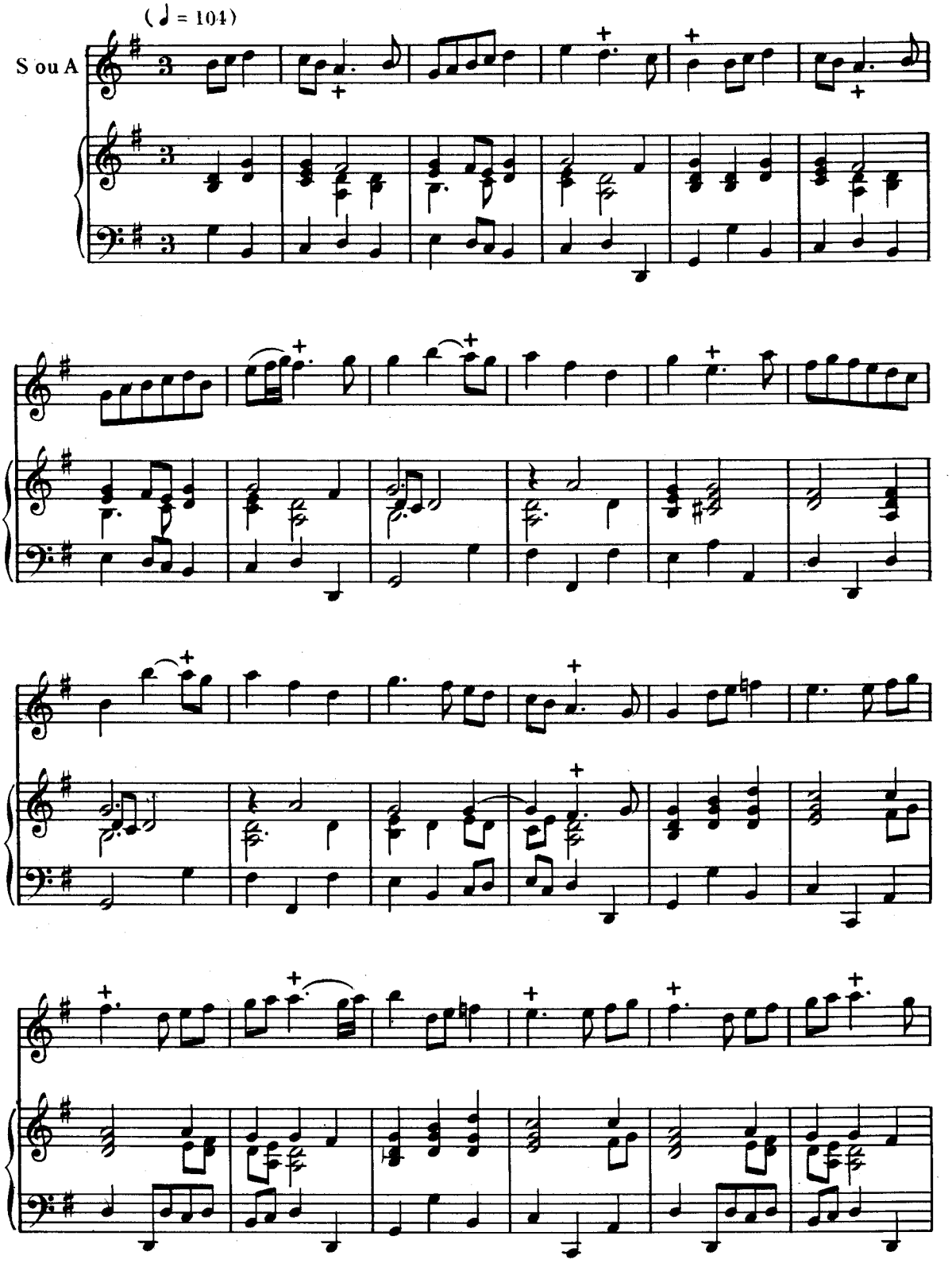


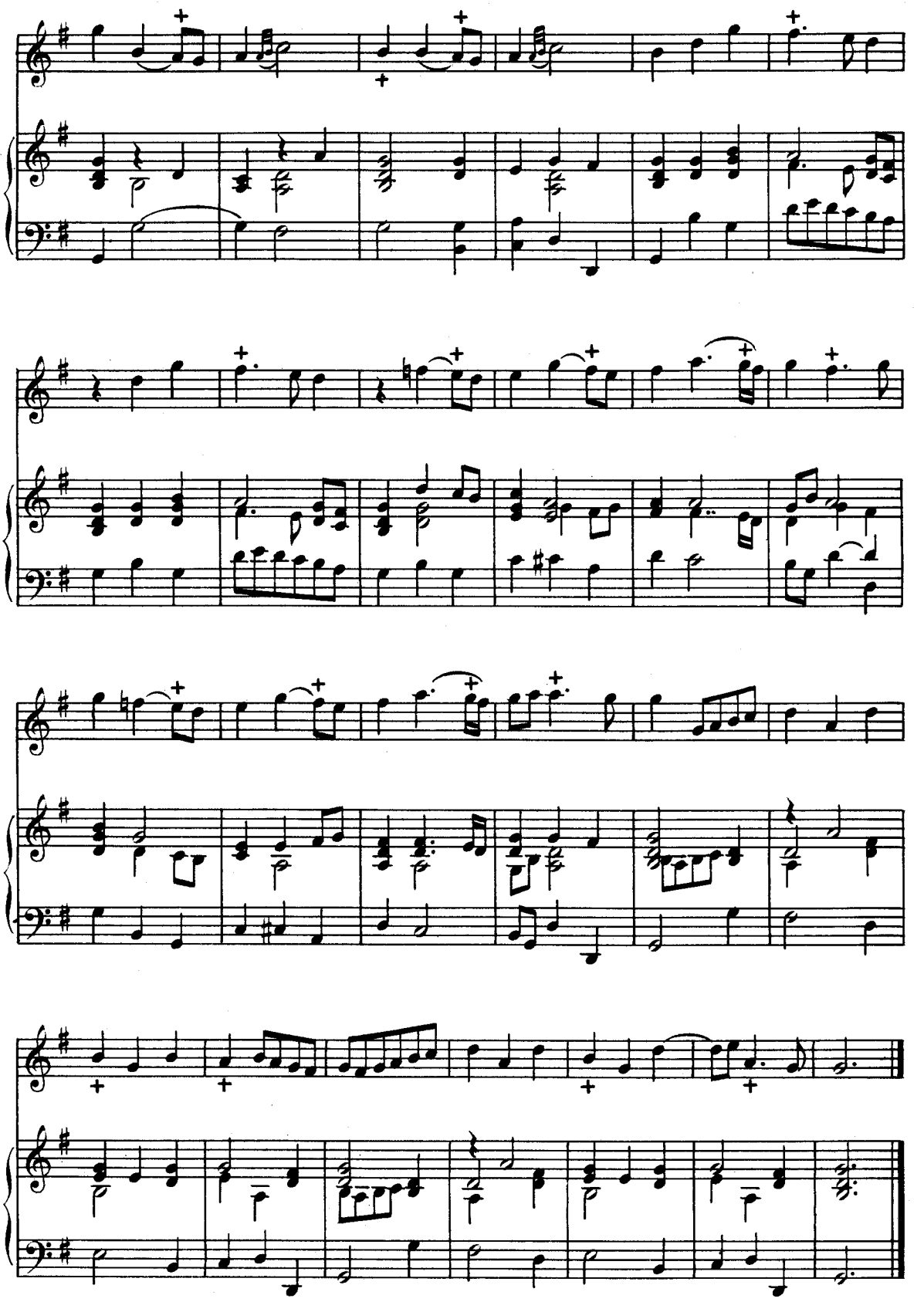

D.C.
D.C.

CHACONNE

(L'INCONNU)

M. R. de LA LANDE
1720

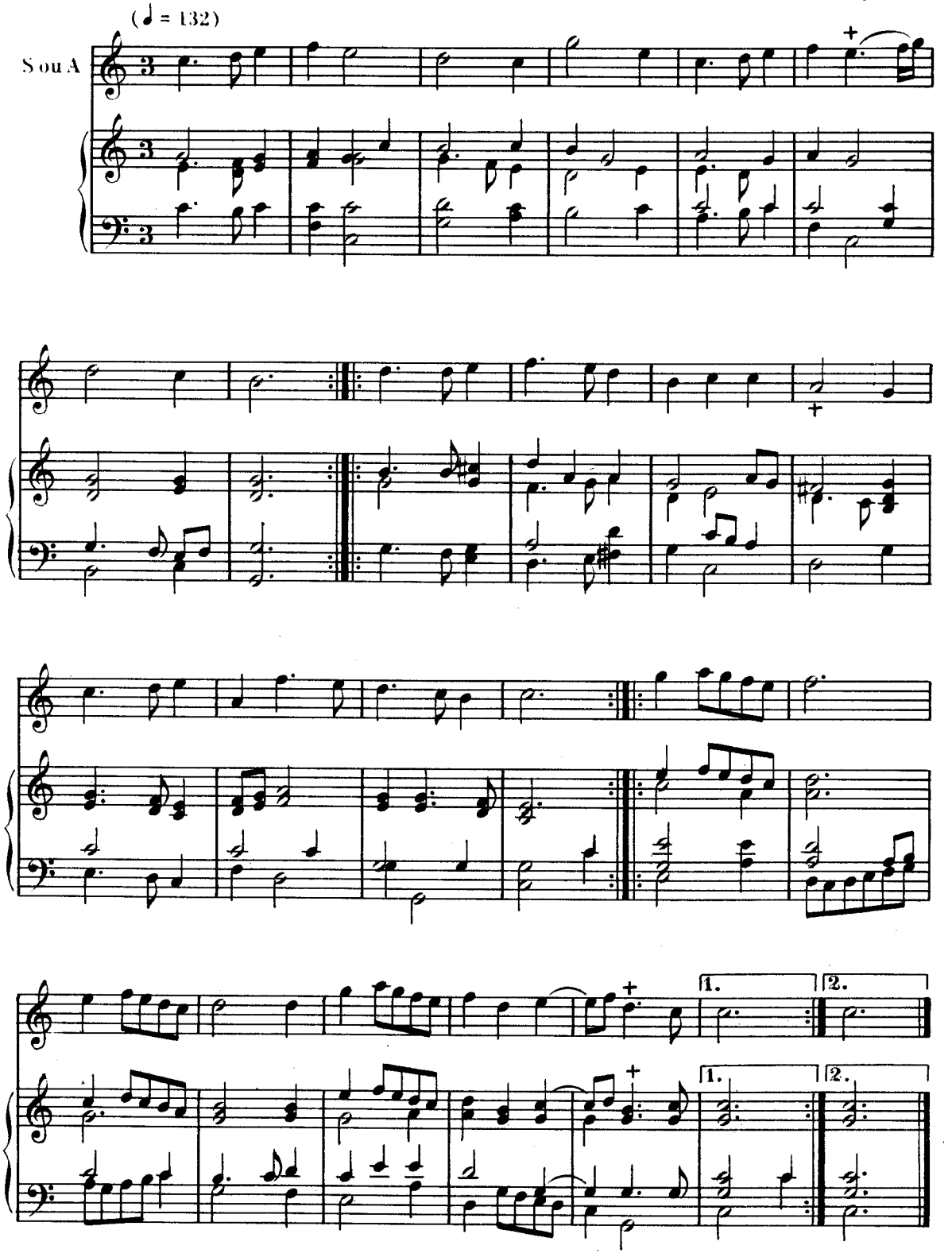




MENUET

(LE BOURGEOIS GENTILHOMME)

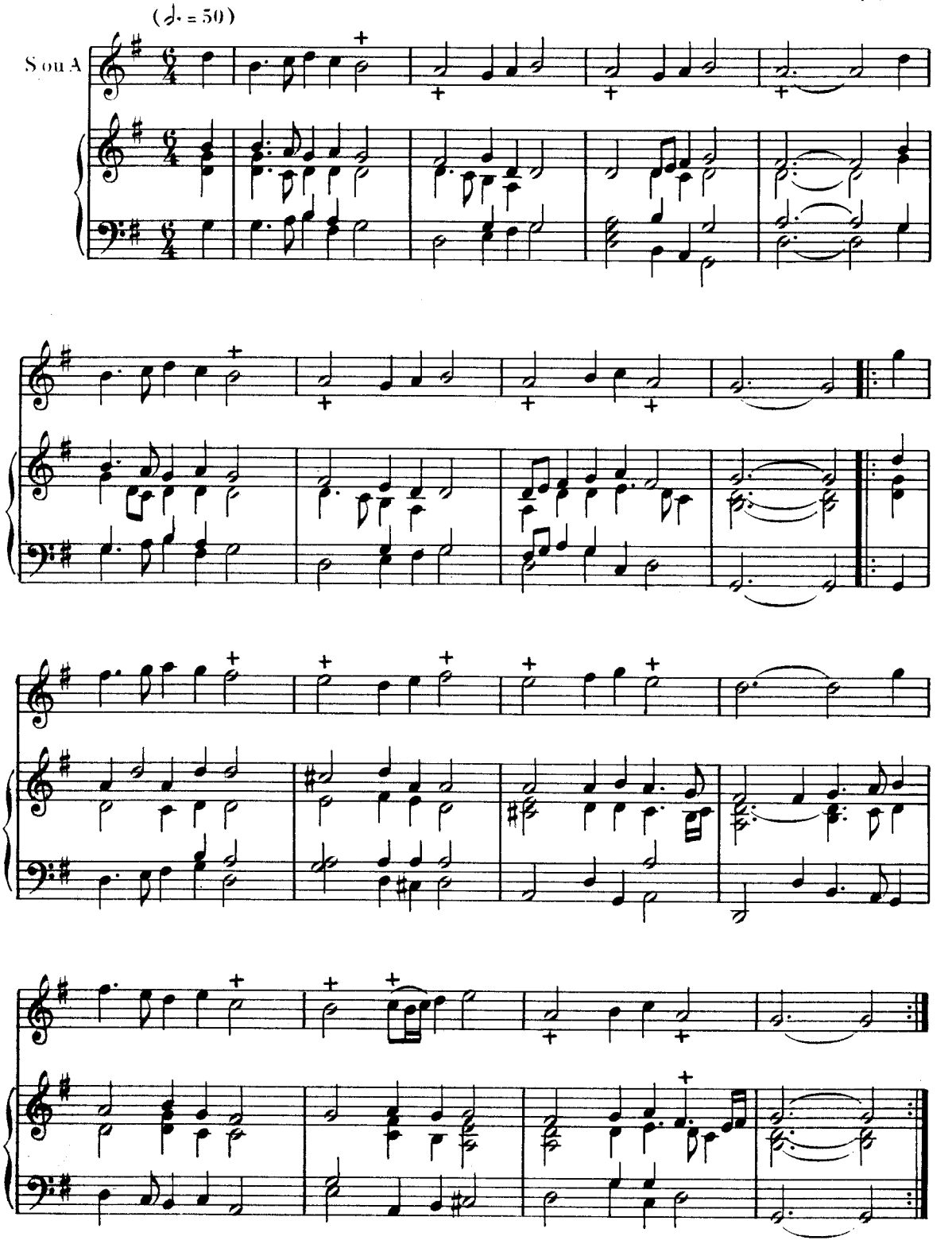
J. B. LULLI
1670



LOURE

(ALCESTE)

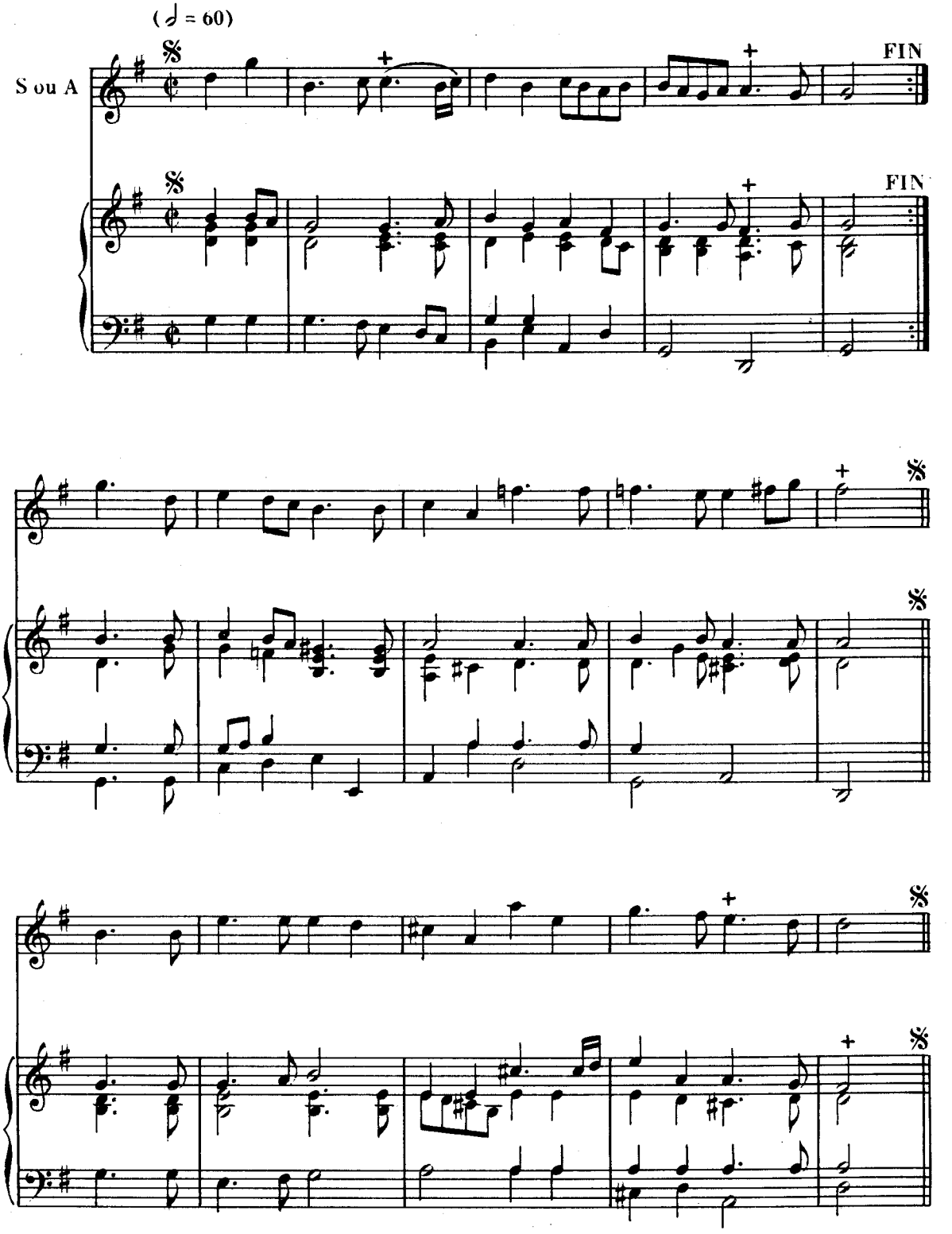
J. B. LULLI
1674



GAVOTTE EN RONDEAU

(CADMUS ET HERMIONE)

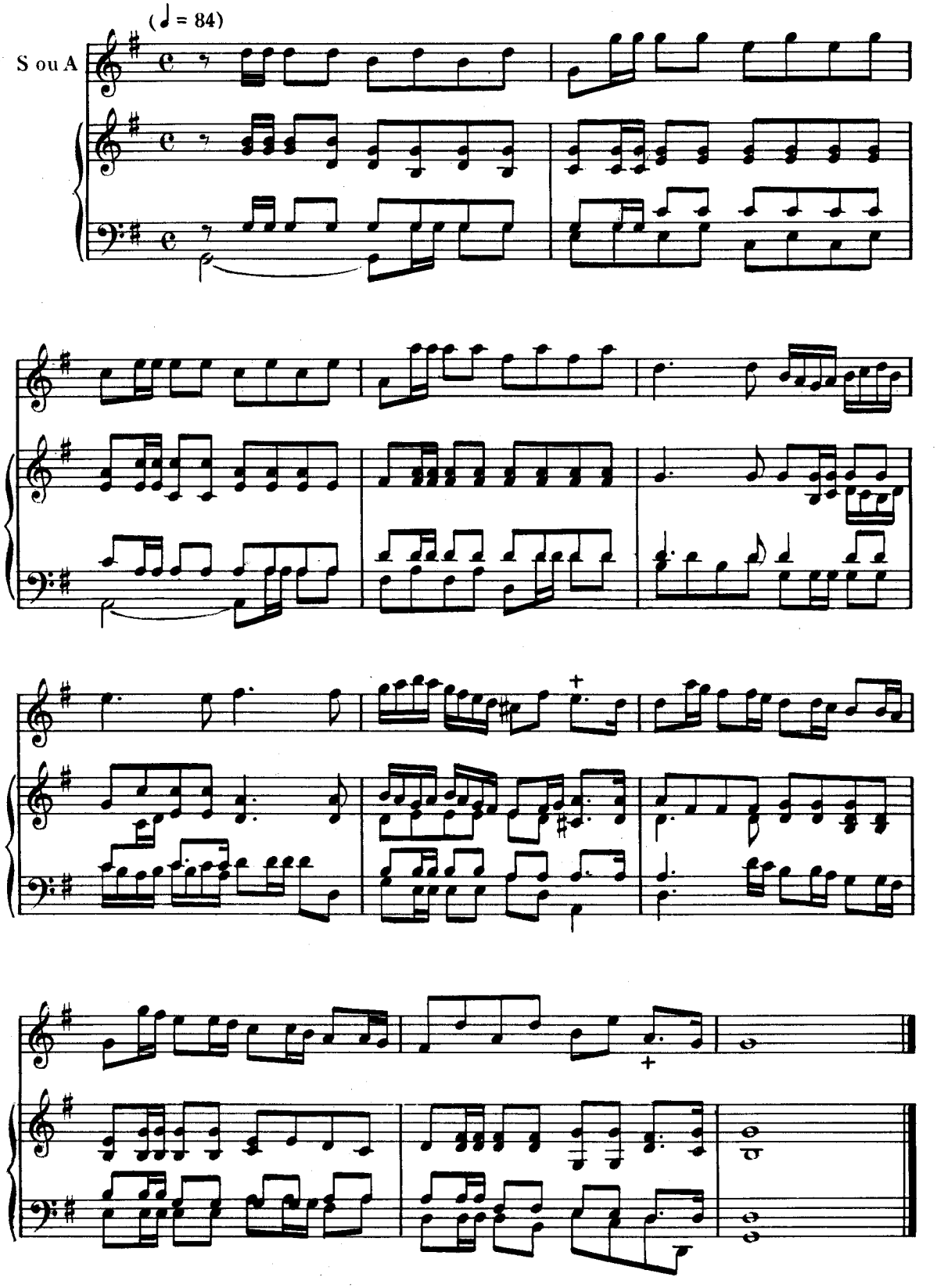
J. B. LULLI
1673



PRÉLUDE

(PERSÉE)

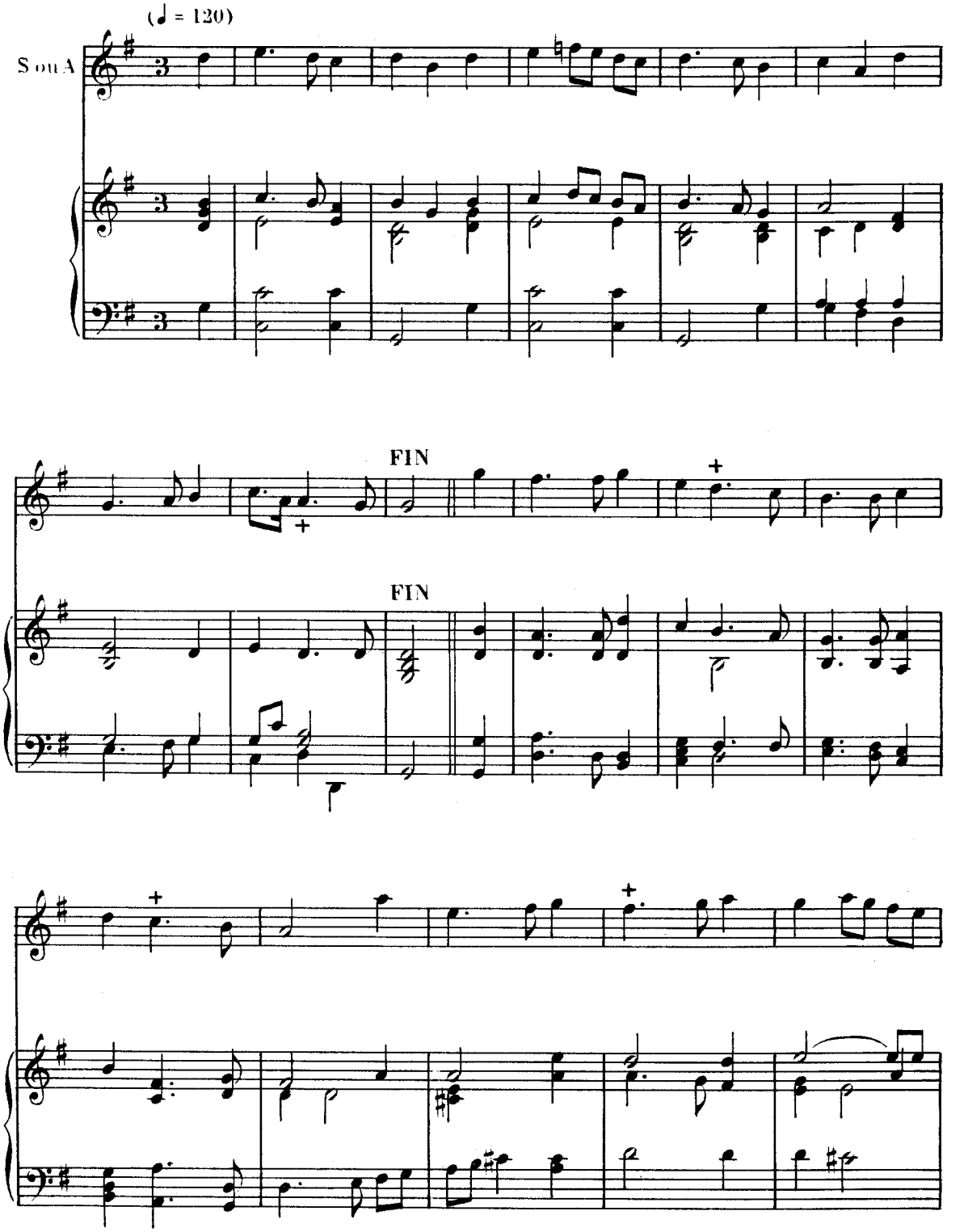
J. B. LULLI
1682

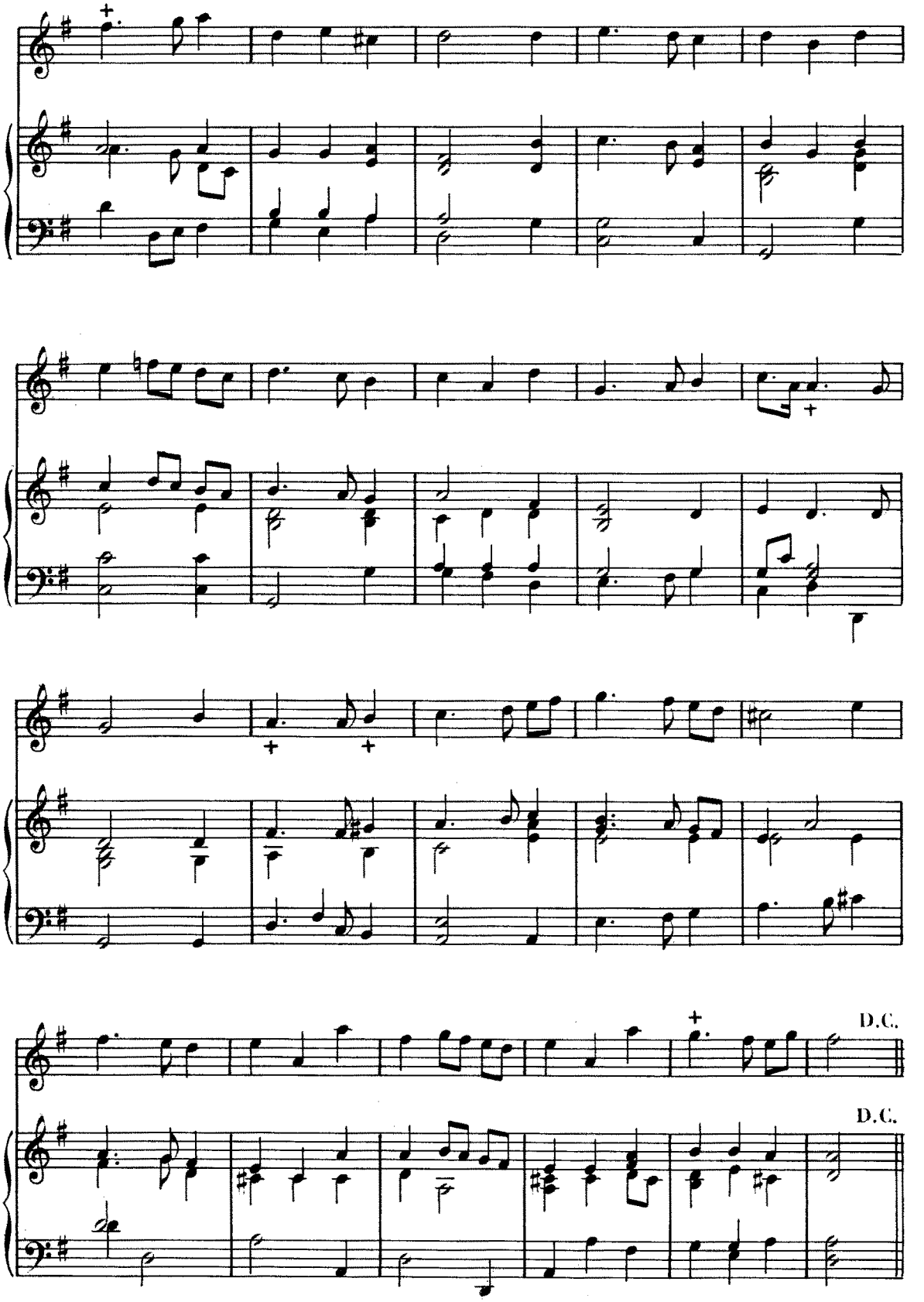


JEUX JUNONIENS

(PERSÉE)

J. B. LULLI
1682

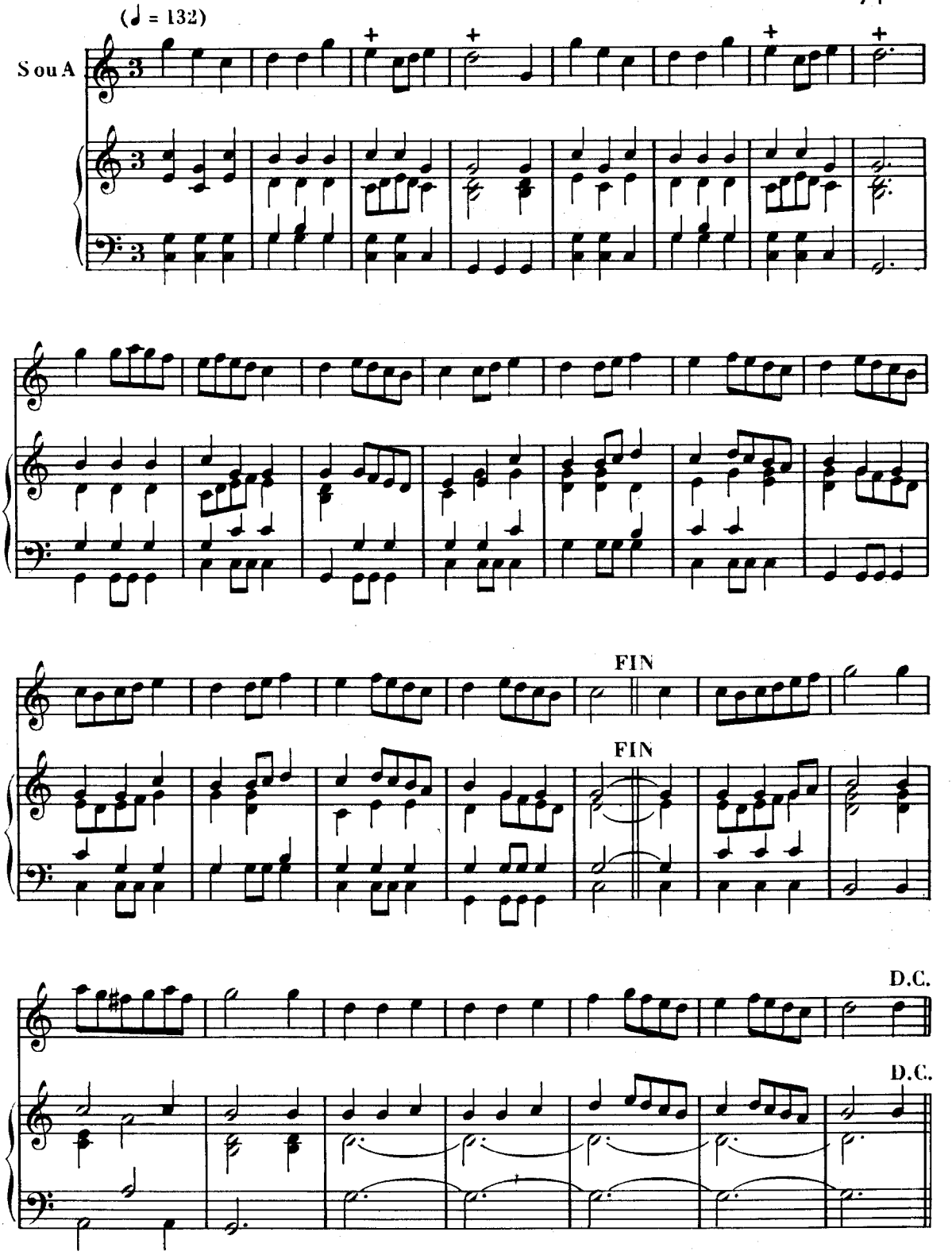



D.C.
D.C.

MENUET

(ALCESTE)

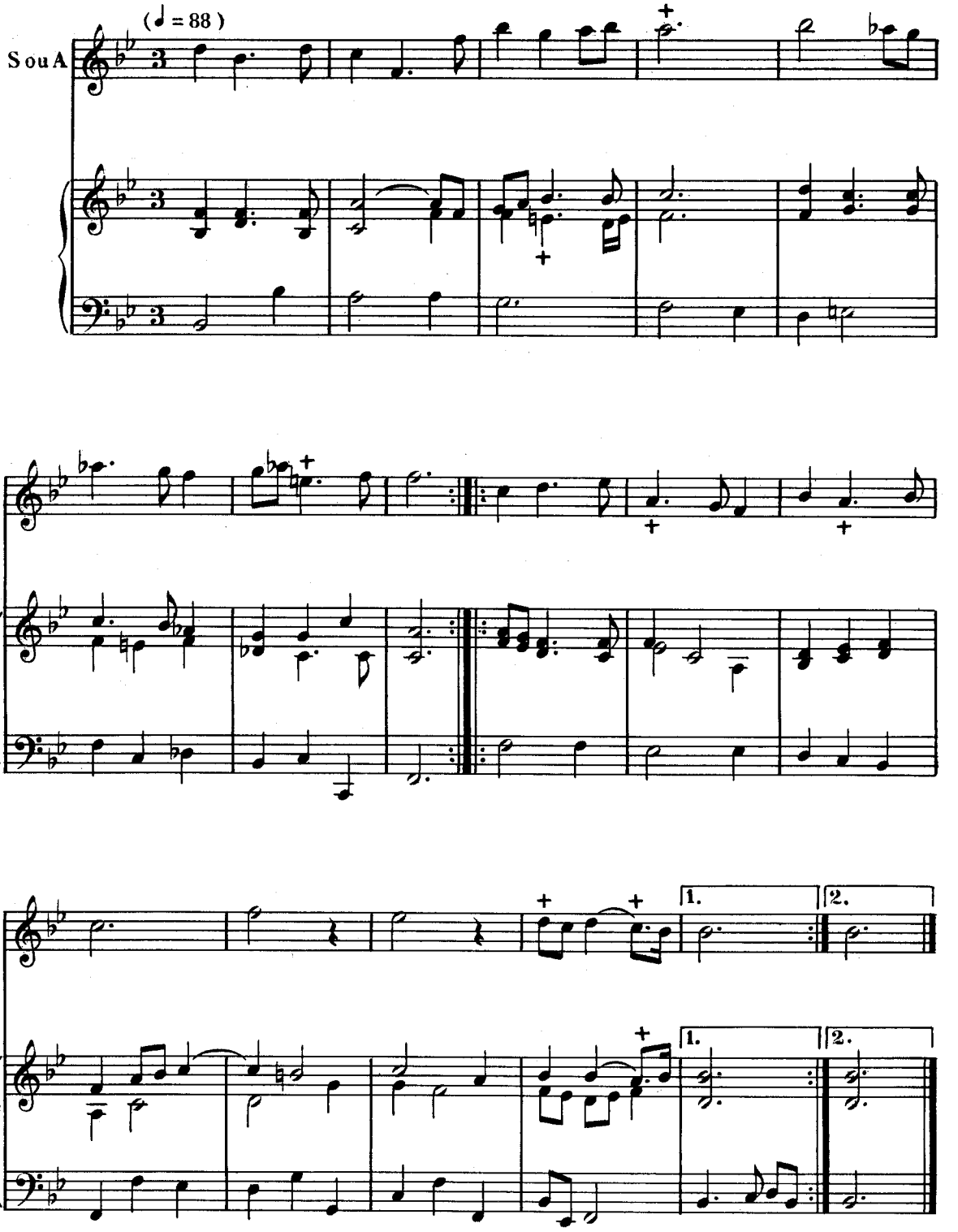
J. B. LULLI
1674



SARABANDE

(ALCIONE)

MARIN-MARAIS
1706

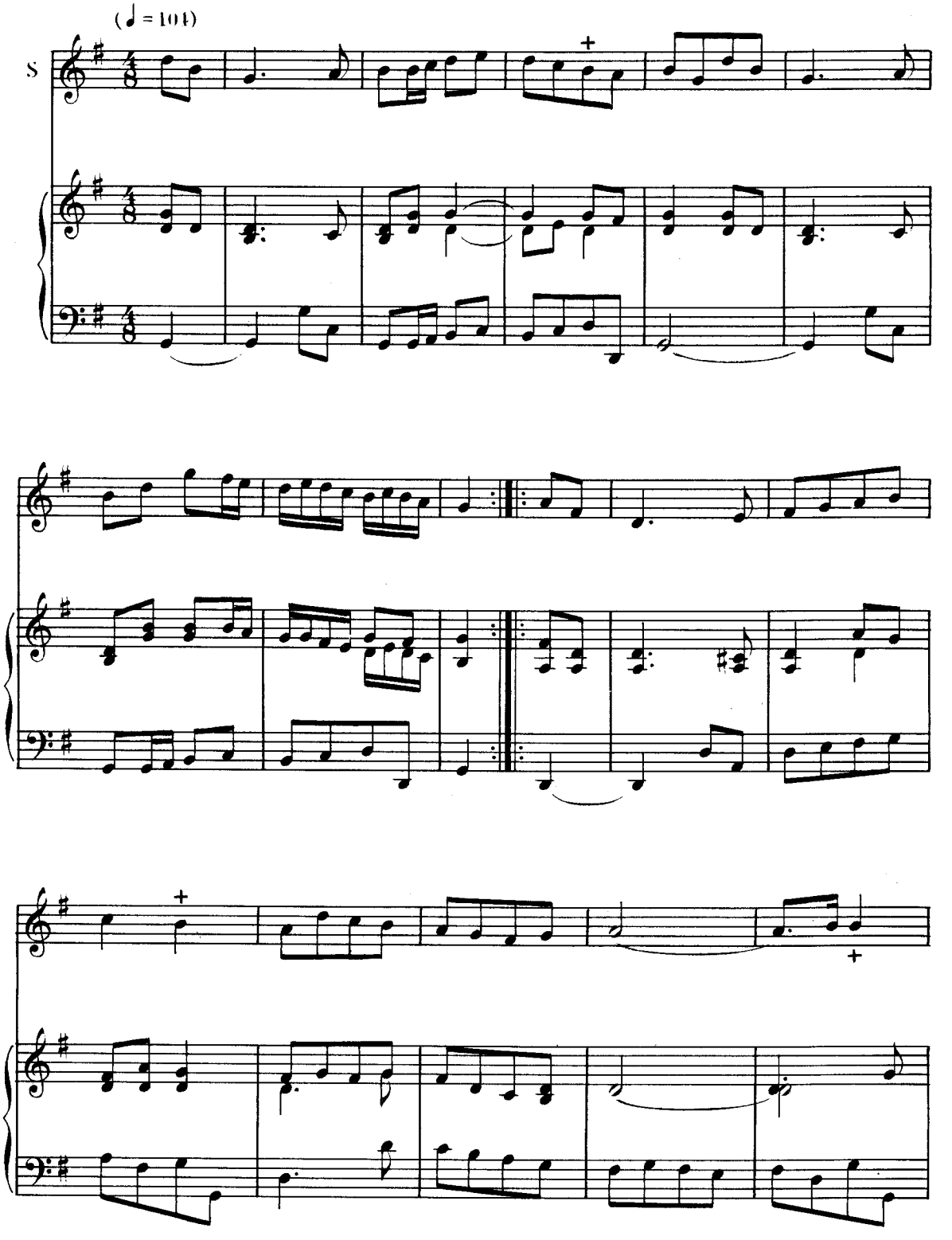


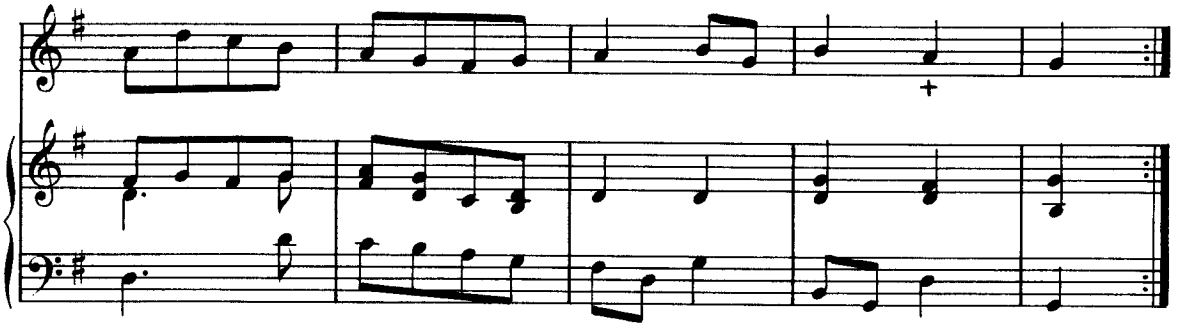
1er TAMBOURIN

(ALCIONE)

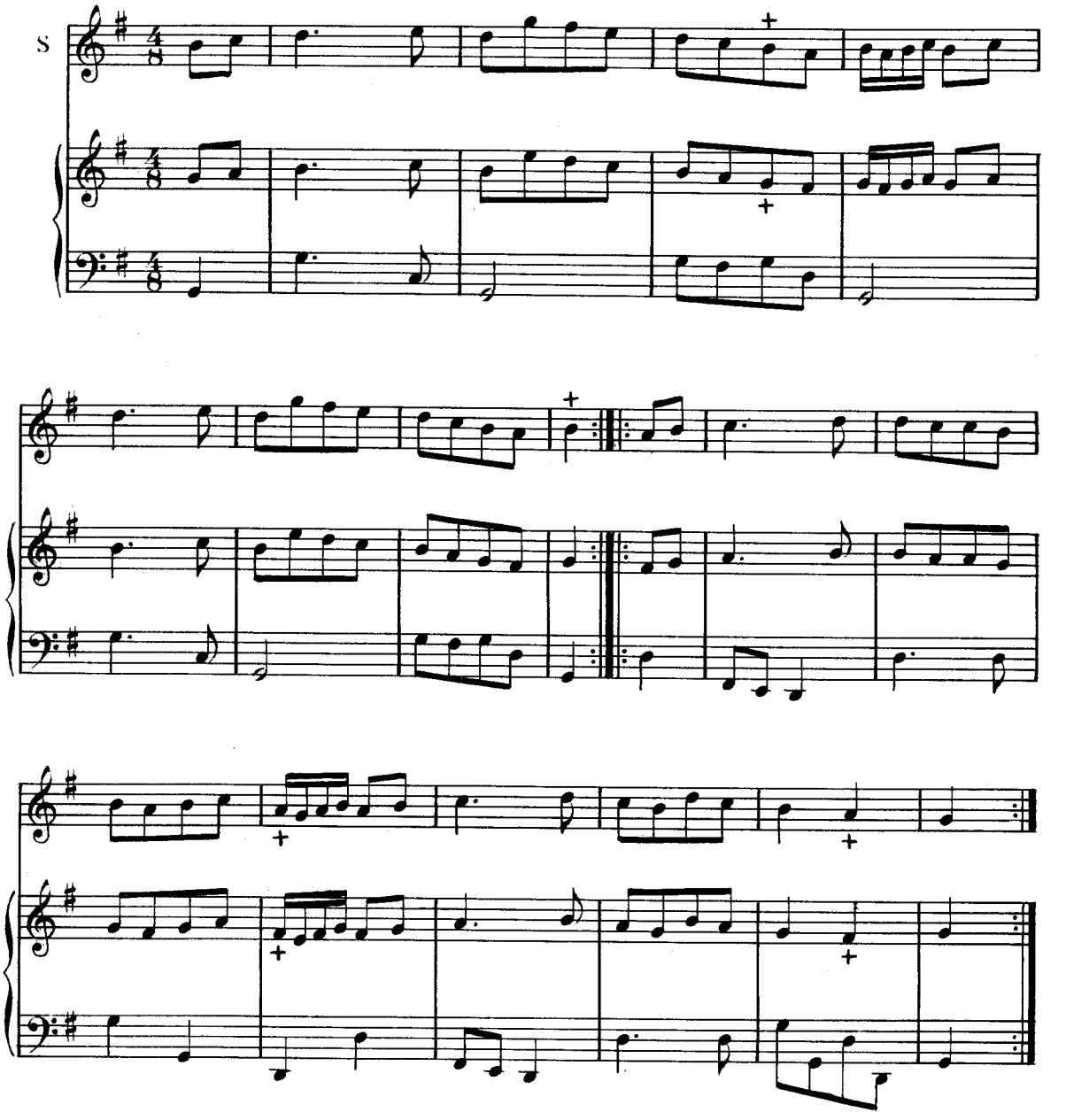
MARIN-MARAIS

1706





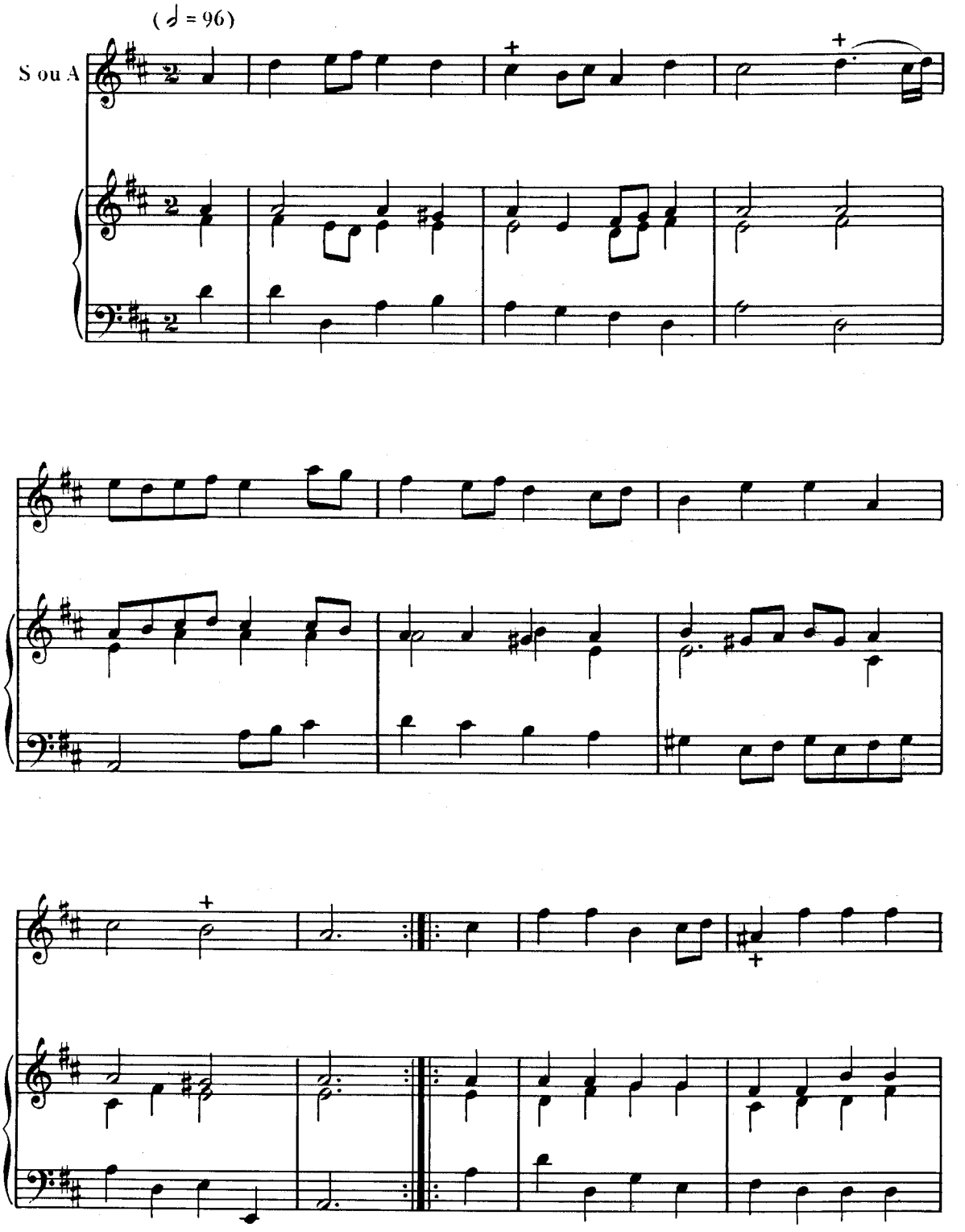
2e TAMBOURIN

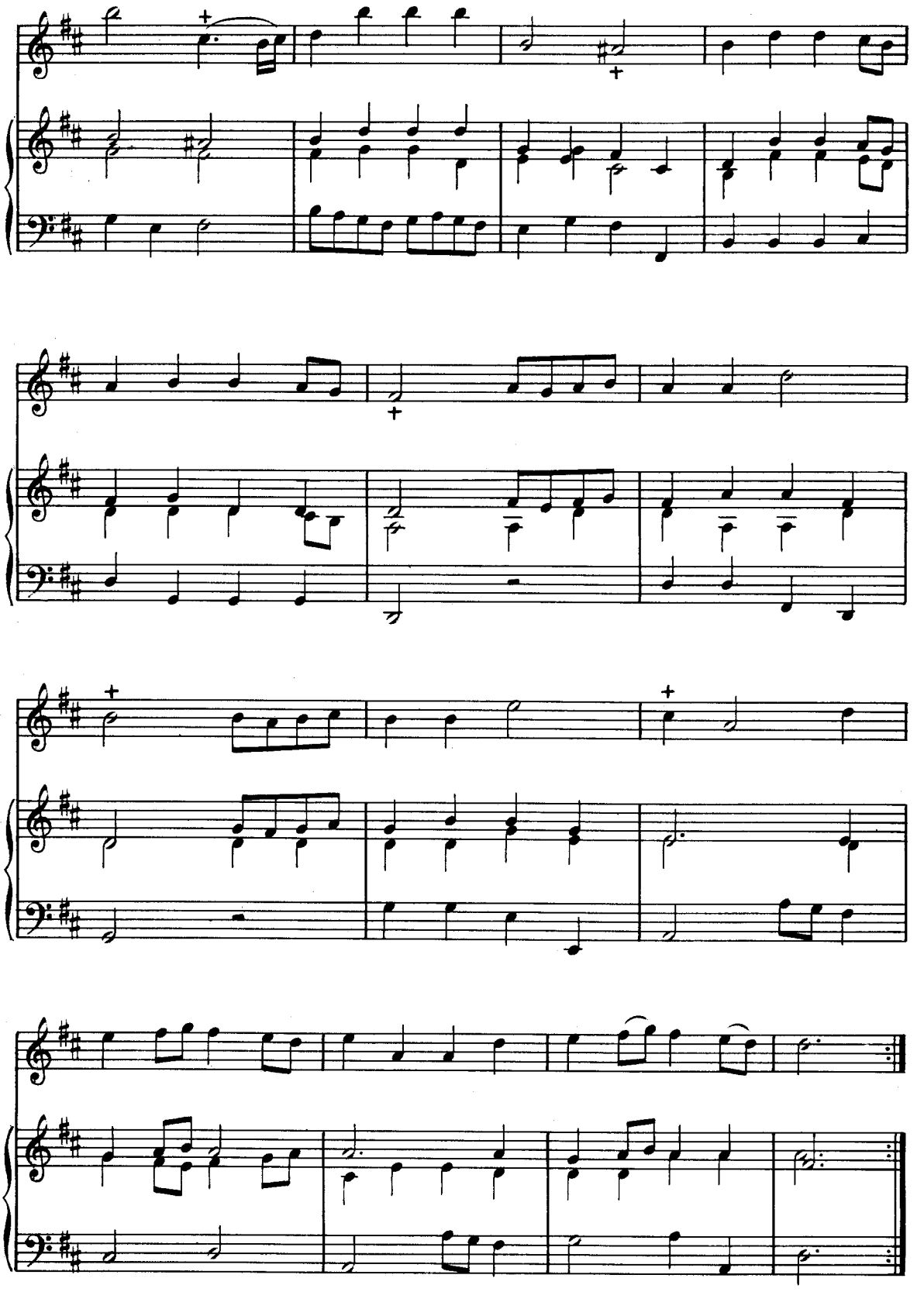


BOURRÉE

(ALCIONE)

MARIN-MARAIS
1706





CANARIE

(JEPHTÉ)

MONTÉCLAIR
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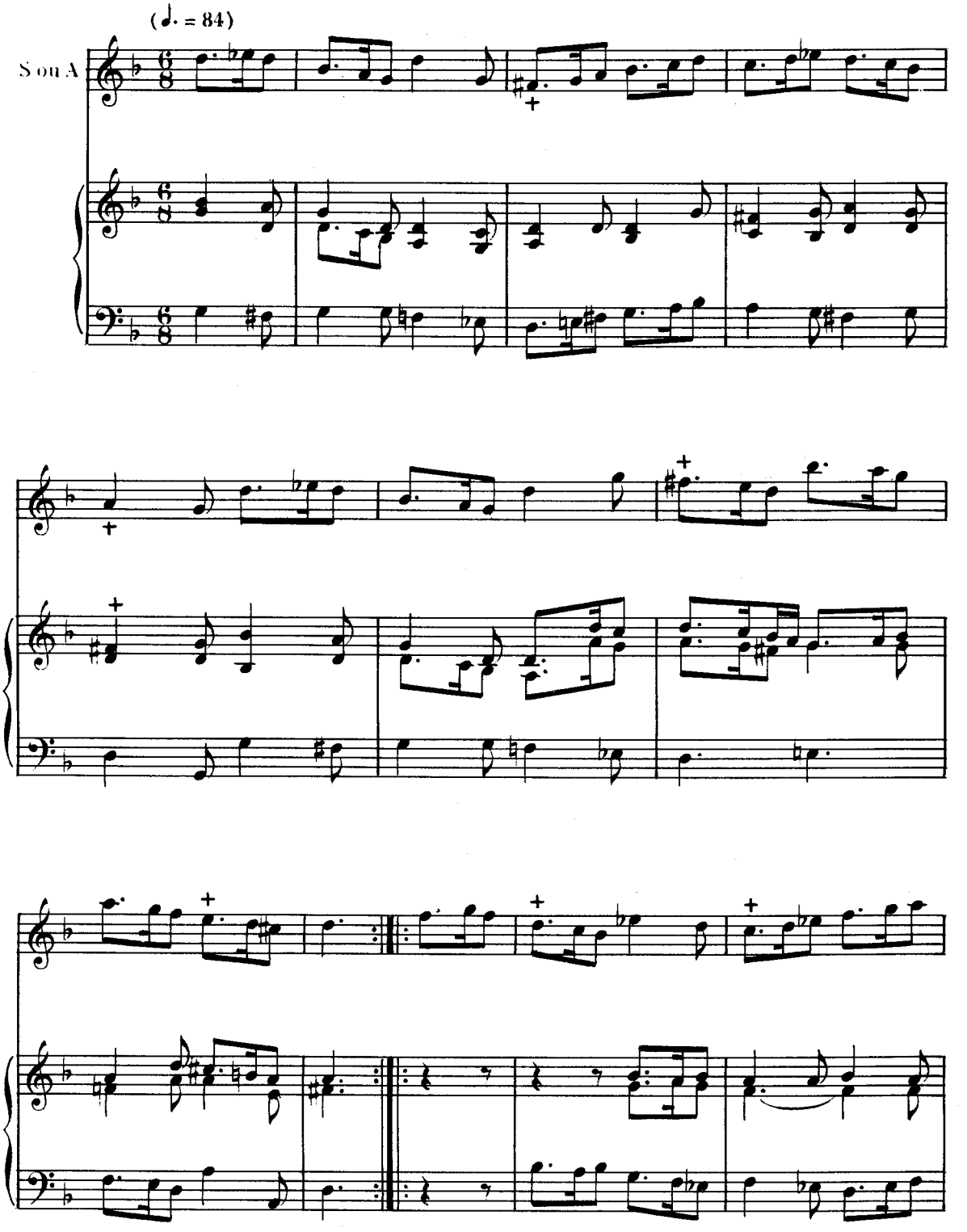

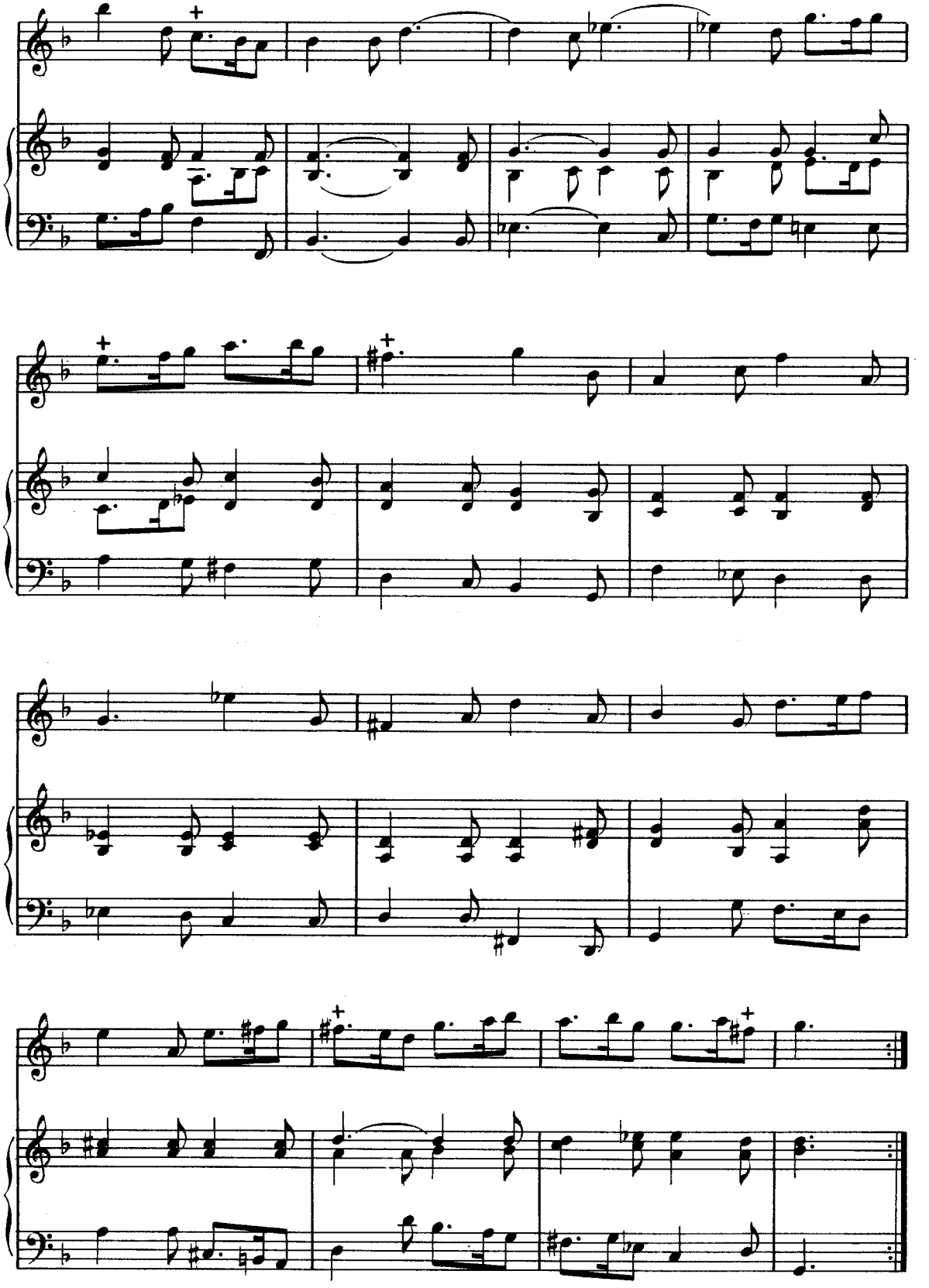

MARCHE

(JEPHTÉ)

MONTÉCLAIR
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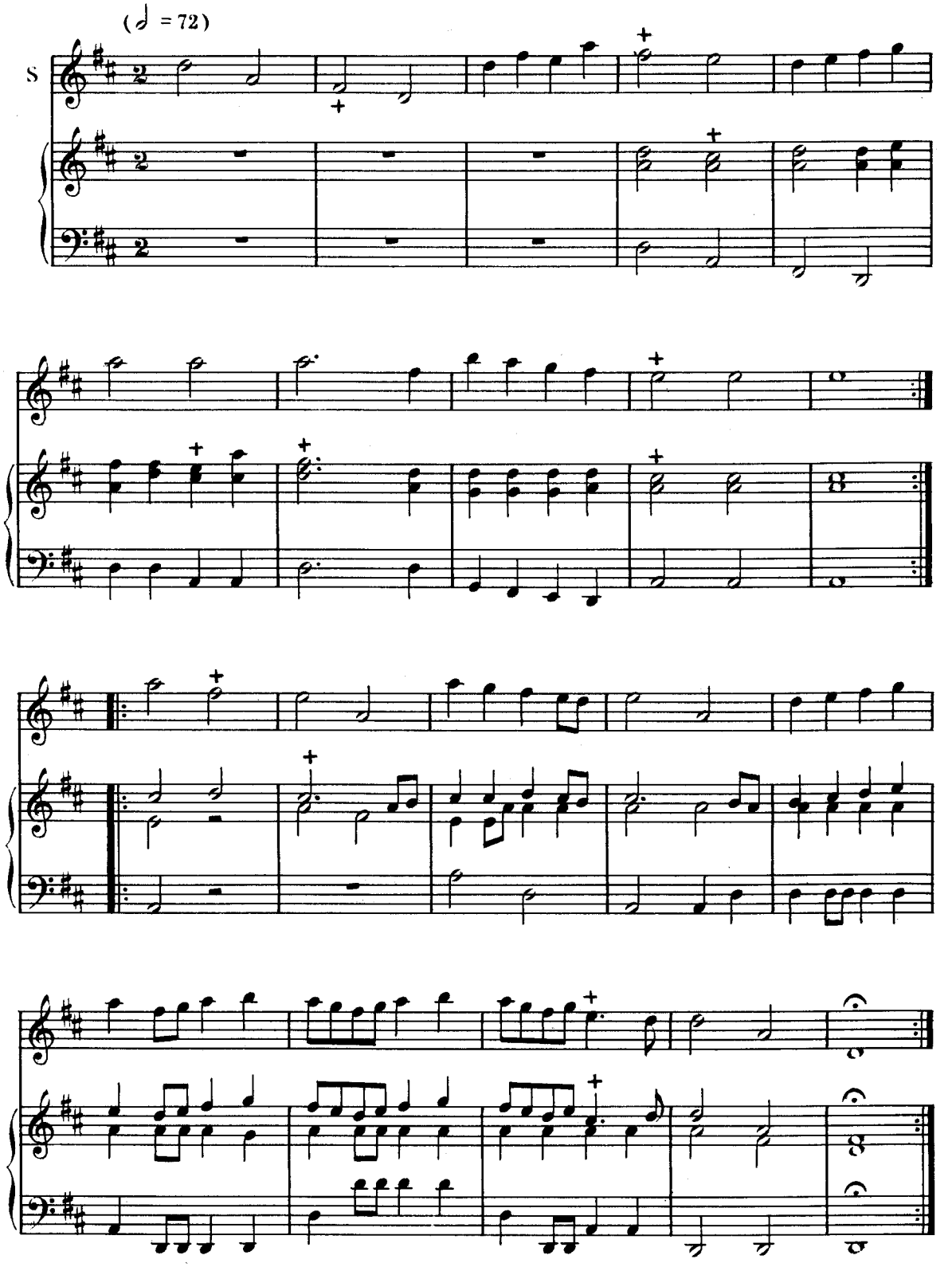
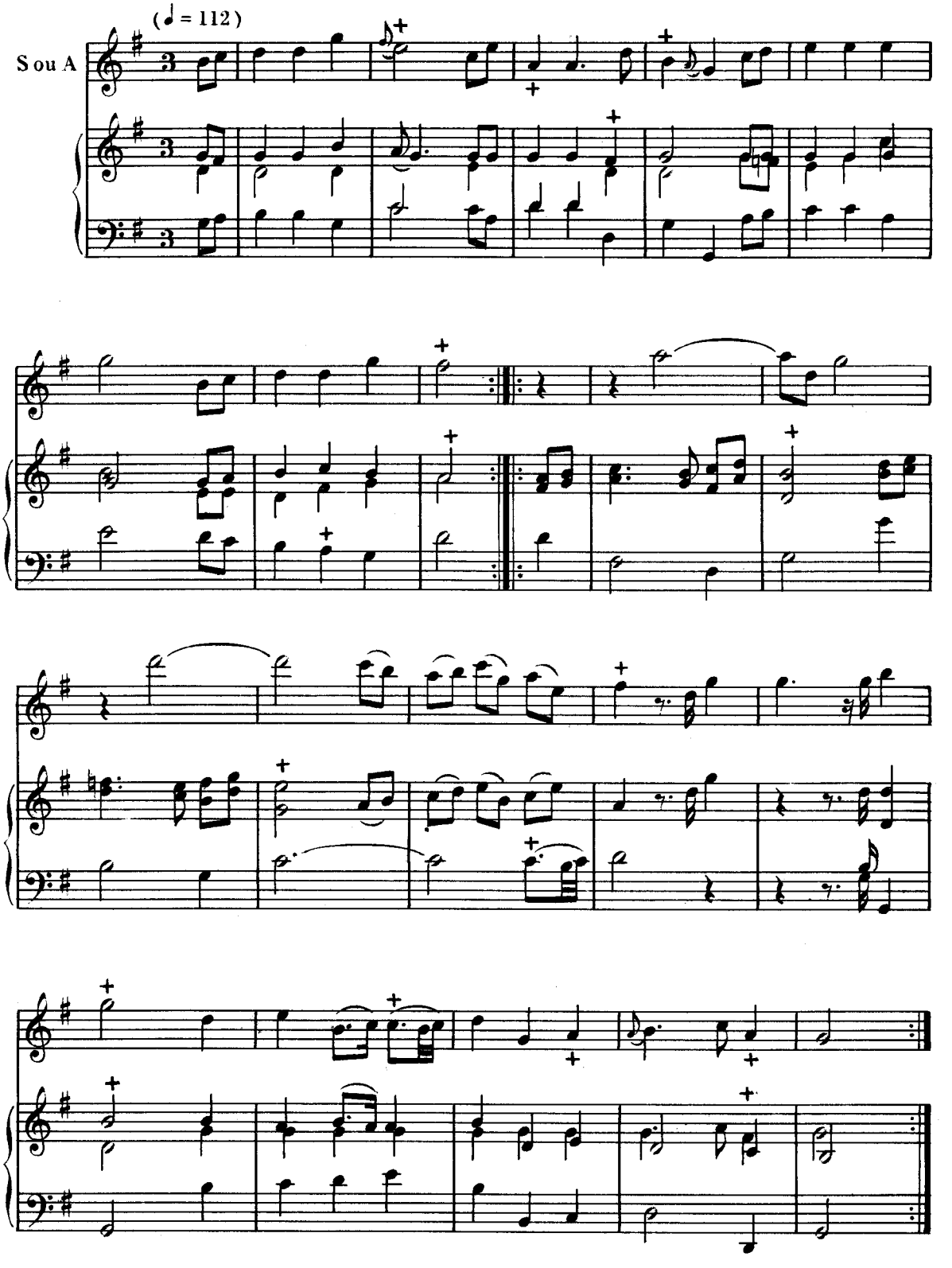


AIR GAI POUR LES PLAISIRS

(DARDANUS)

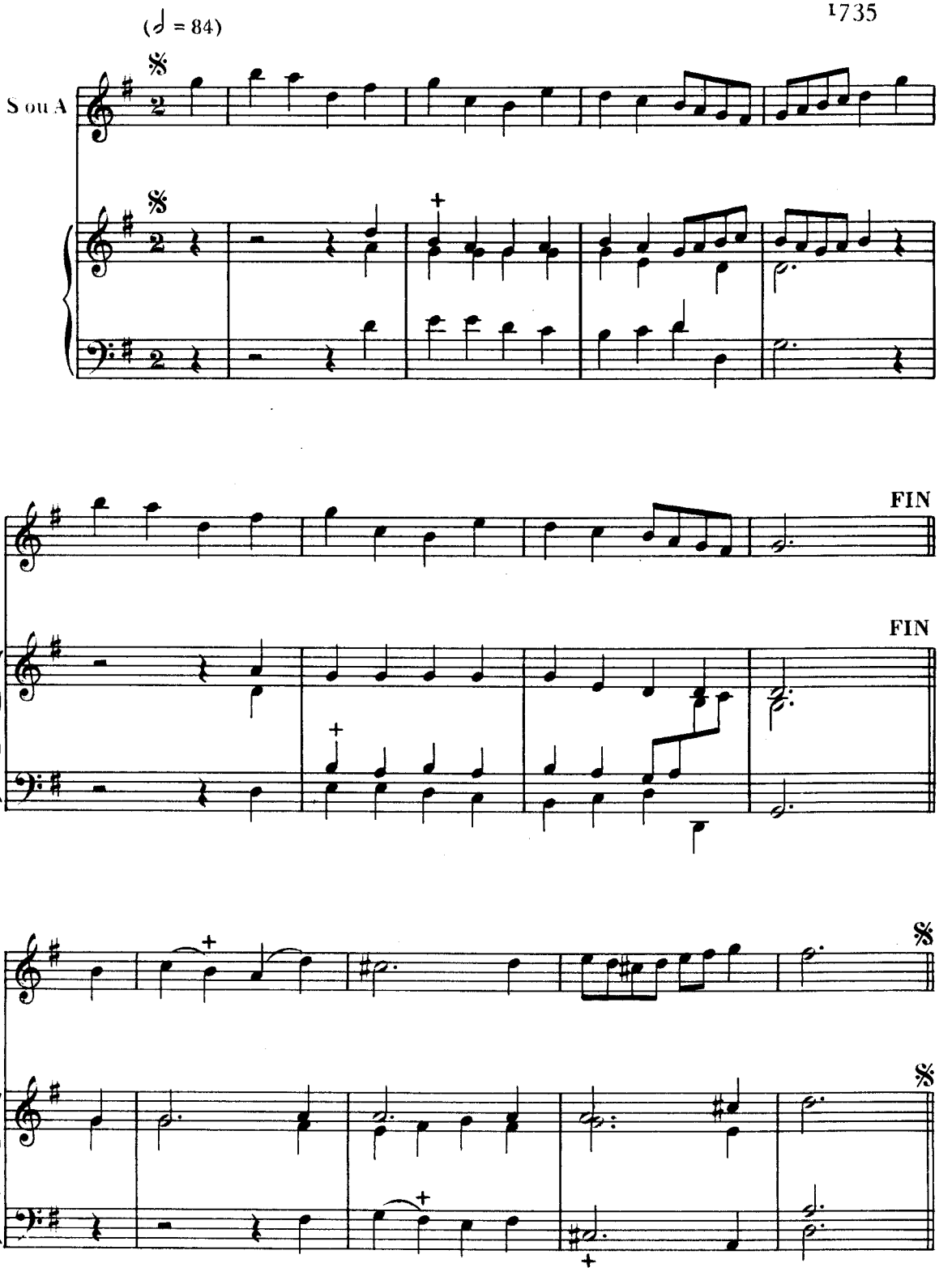
J.-P. RAMEAU
1739



1er RIGAUDON

(LES INDES GALANTES)

J. P. RAMEAU
1735



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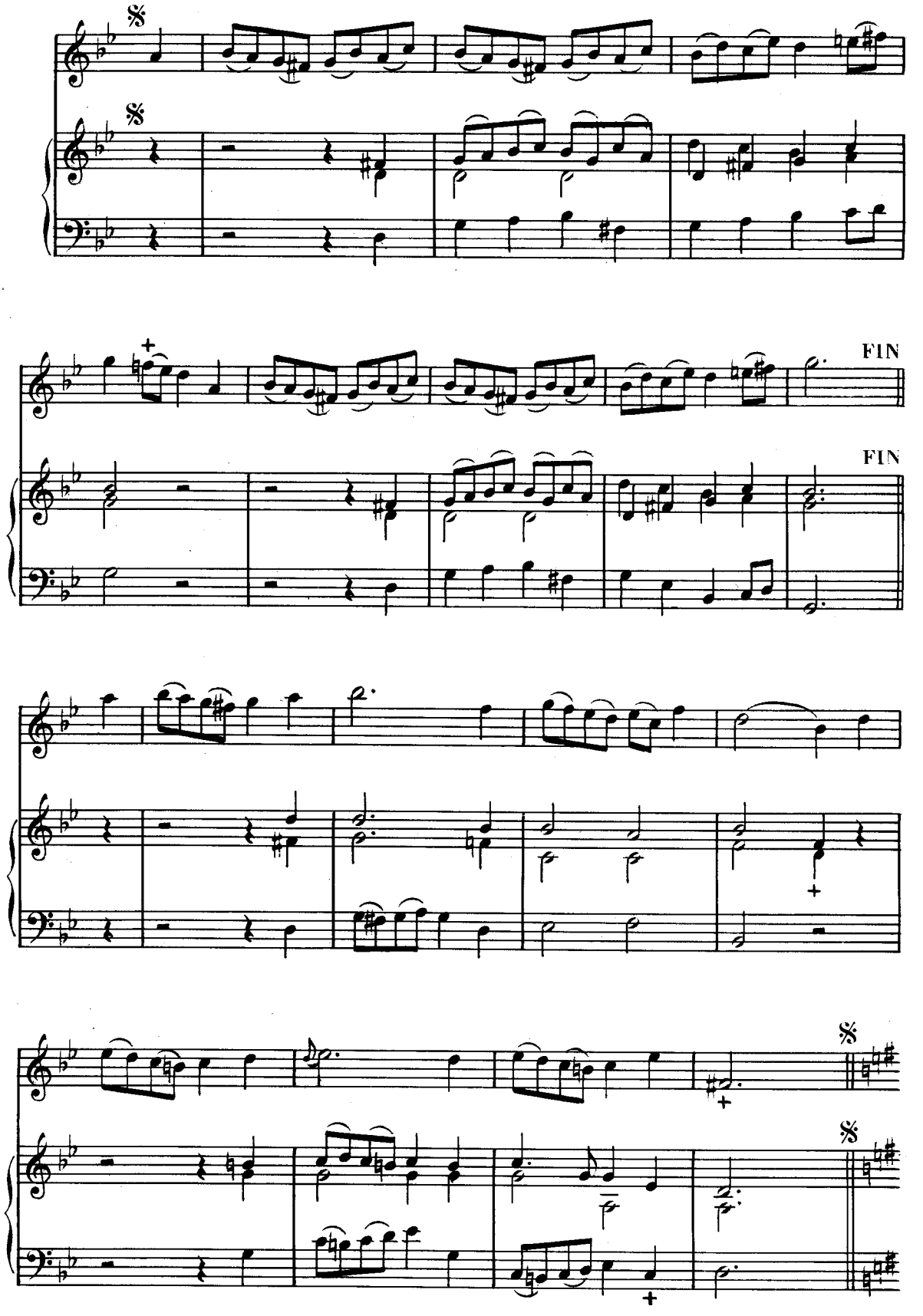
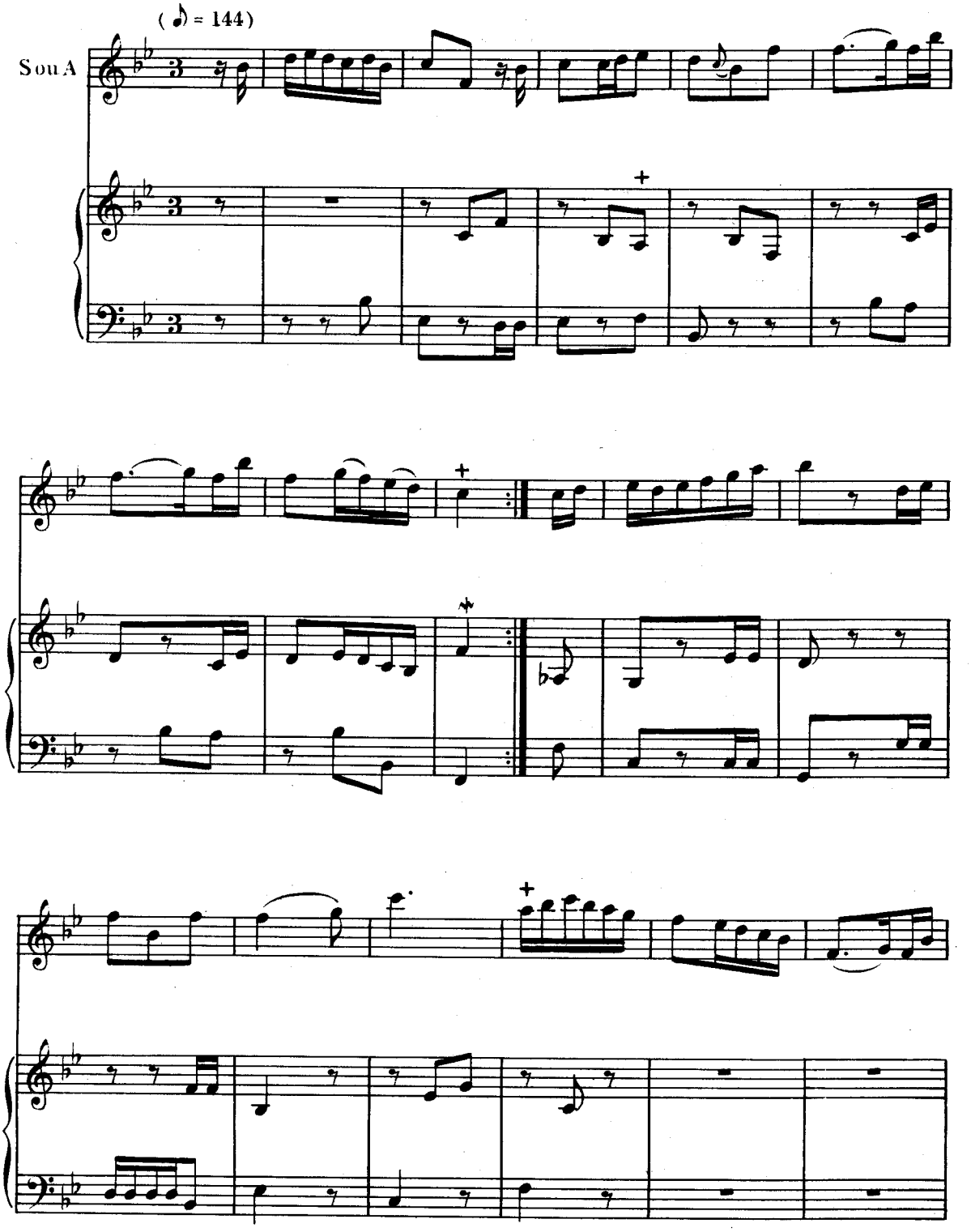


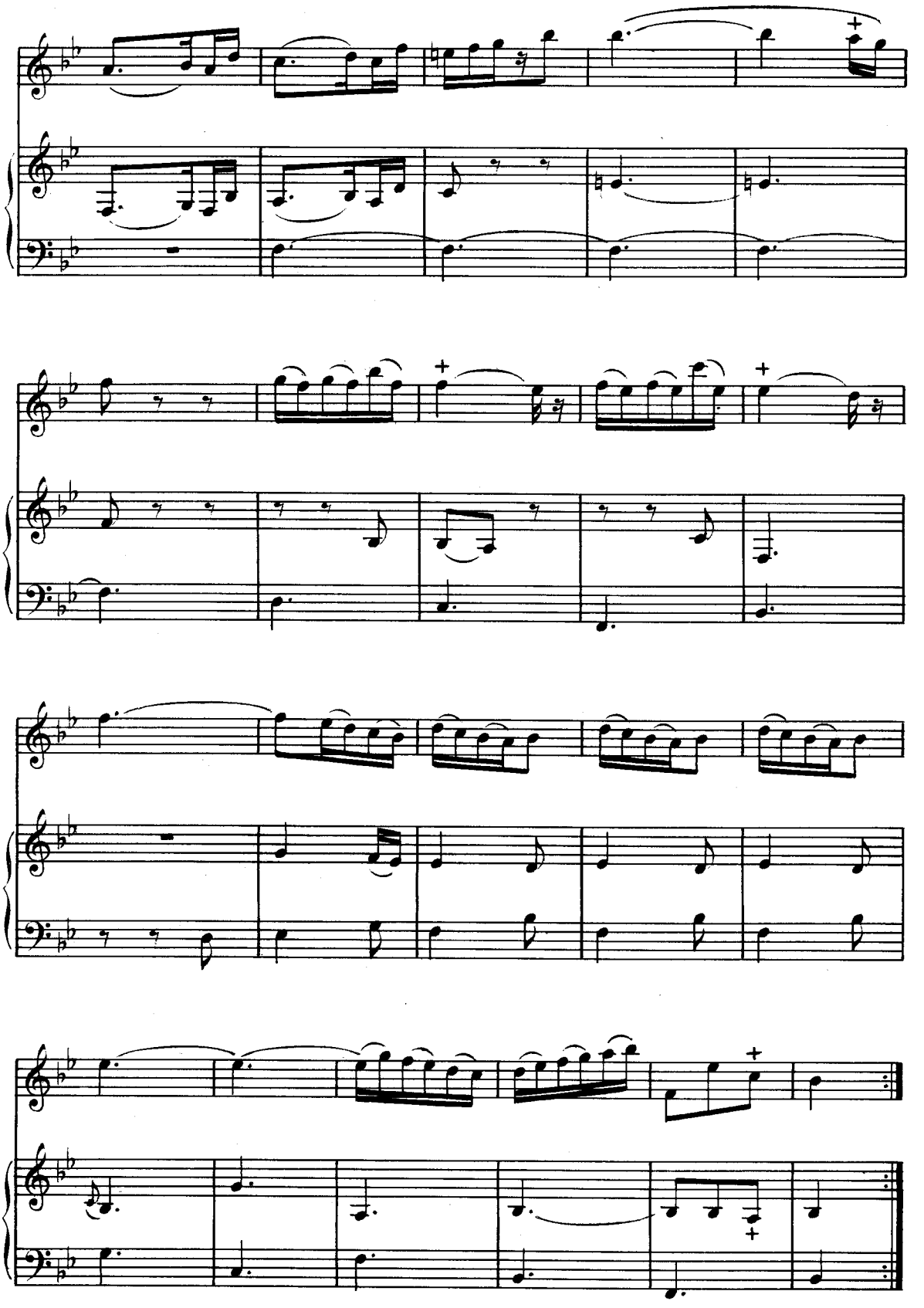
On reprend le 1er Rigaudon

PASSEPIED

(LES SURPRISES DE L'AMOUR)

J. P. RAMEAU
1748

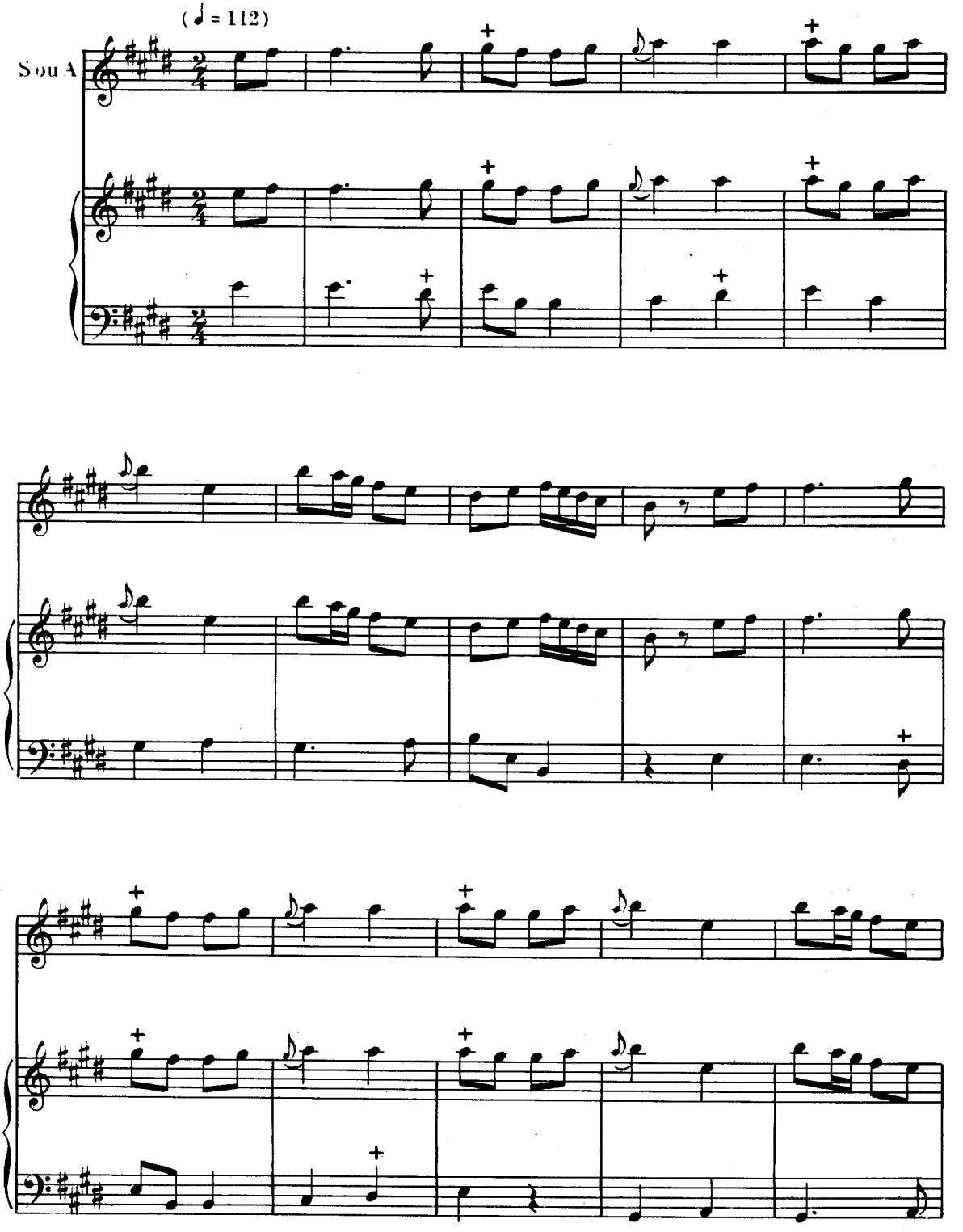


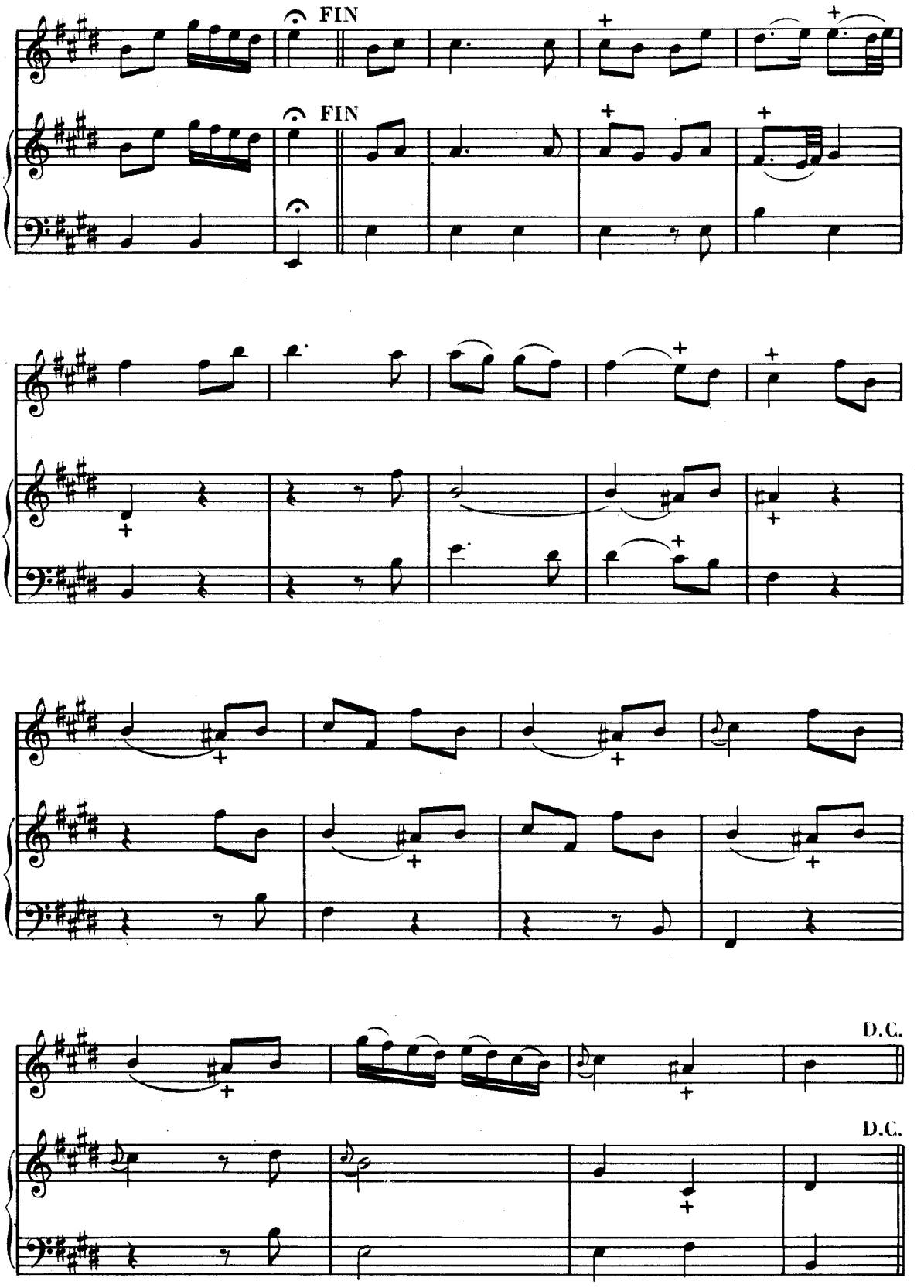


GAVOTTE VIVE

(LES SURPRISES DE L'AMOUR)

J. P. RAMEAU
1748

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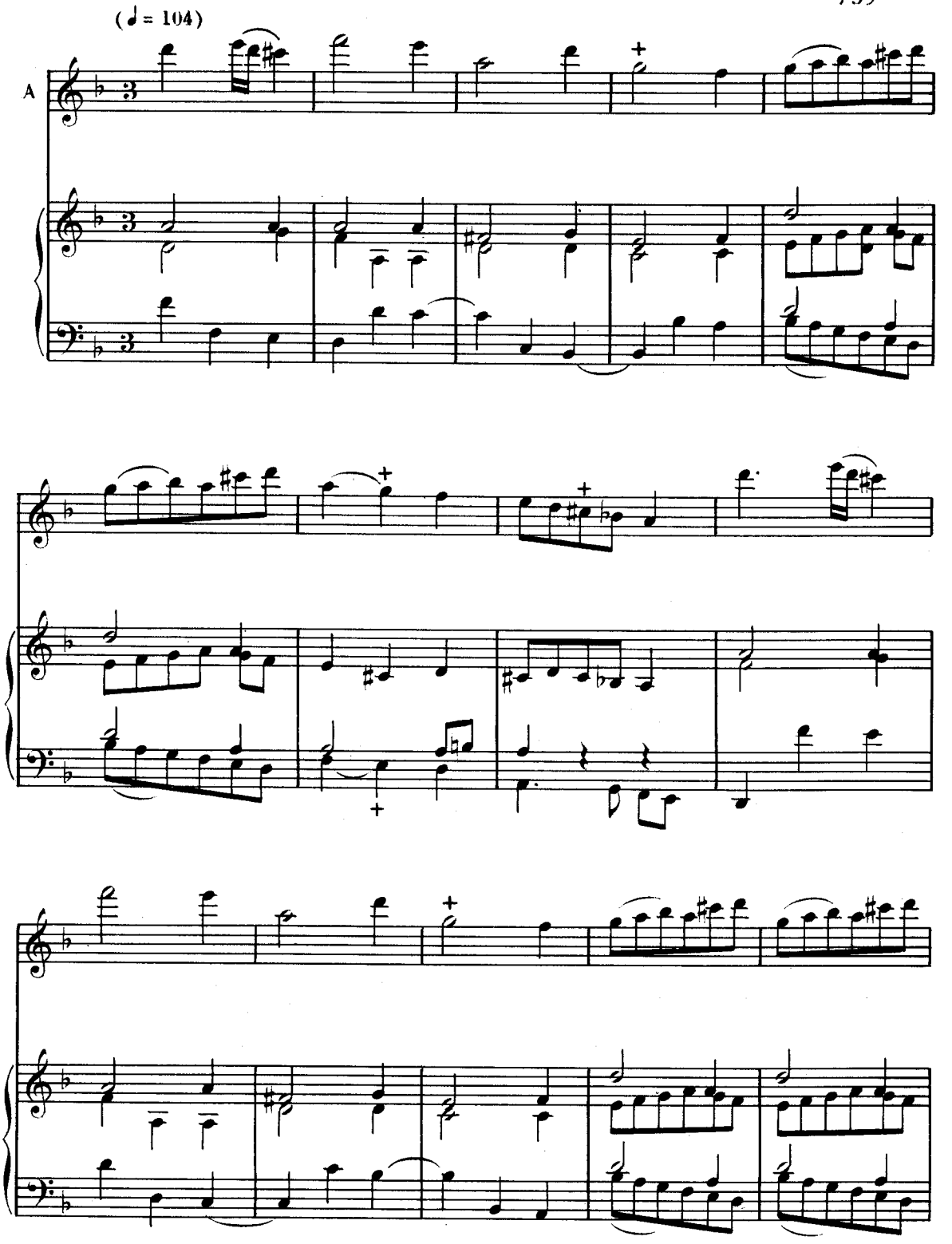
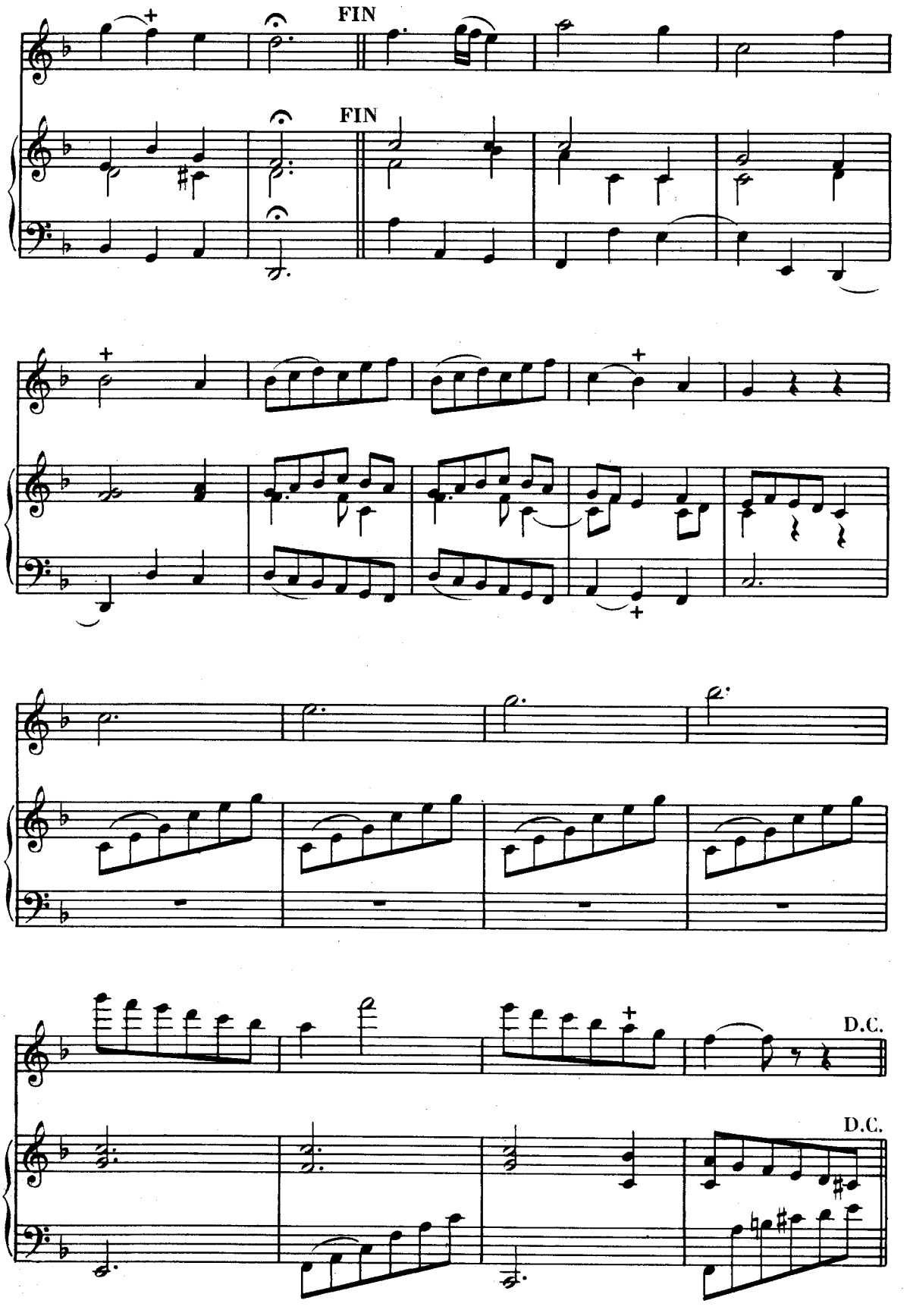
D.C.
D.C.

MENUET TENDRE EN RONDEAU

(DARDANUS)

J. P. RAMEAU
1739

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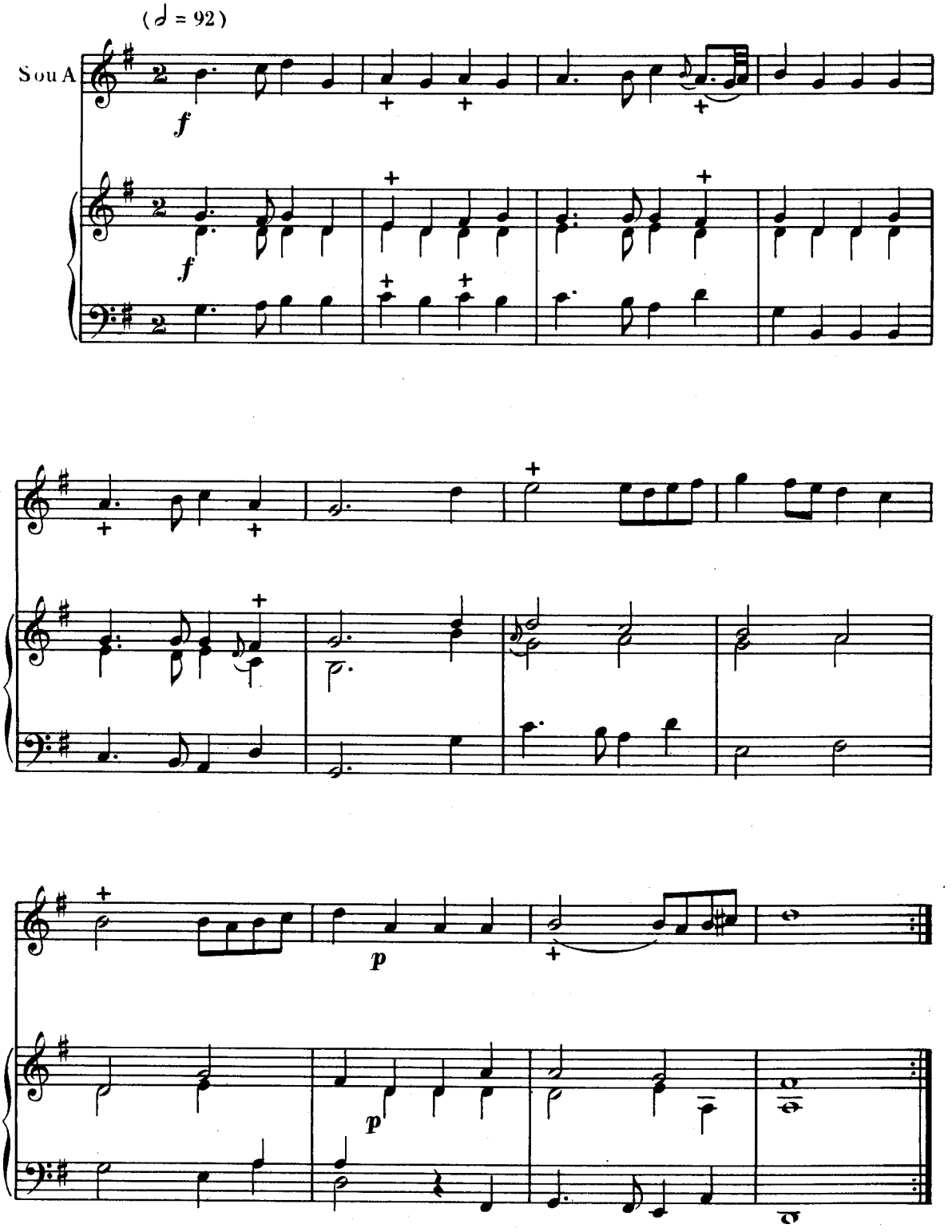
D.C.
D.C.

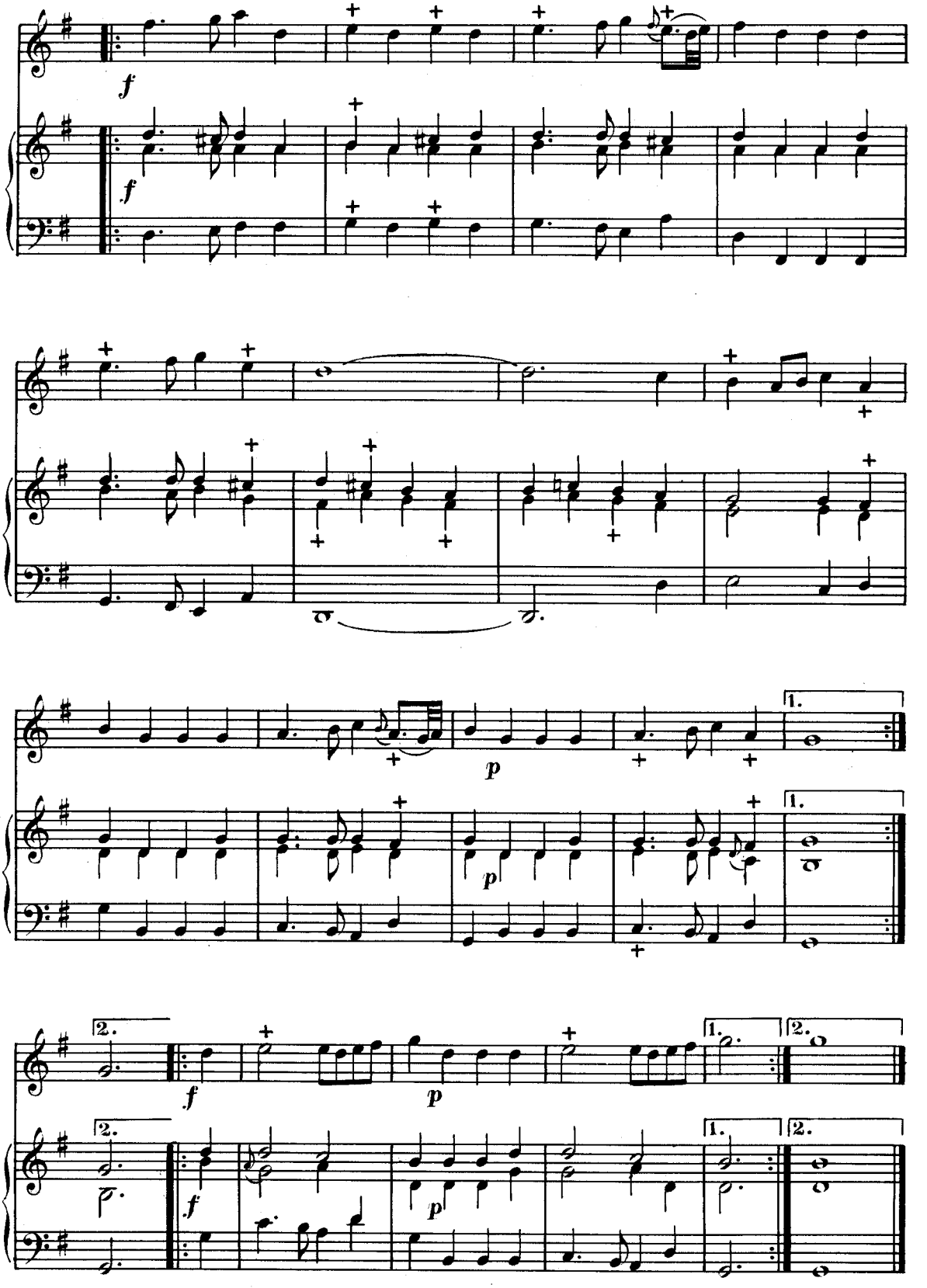
AIR VIF

(LES FÊTES DE POLYMNIE)

J. P. RAMEAU

1745

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f
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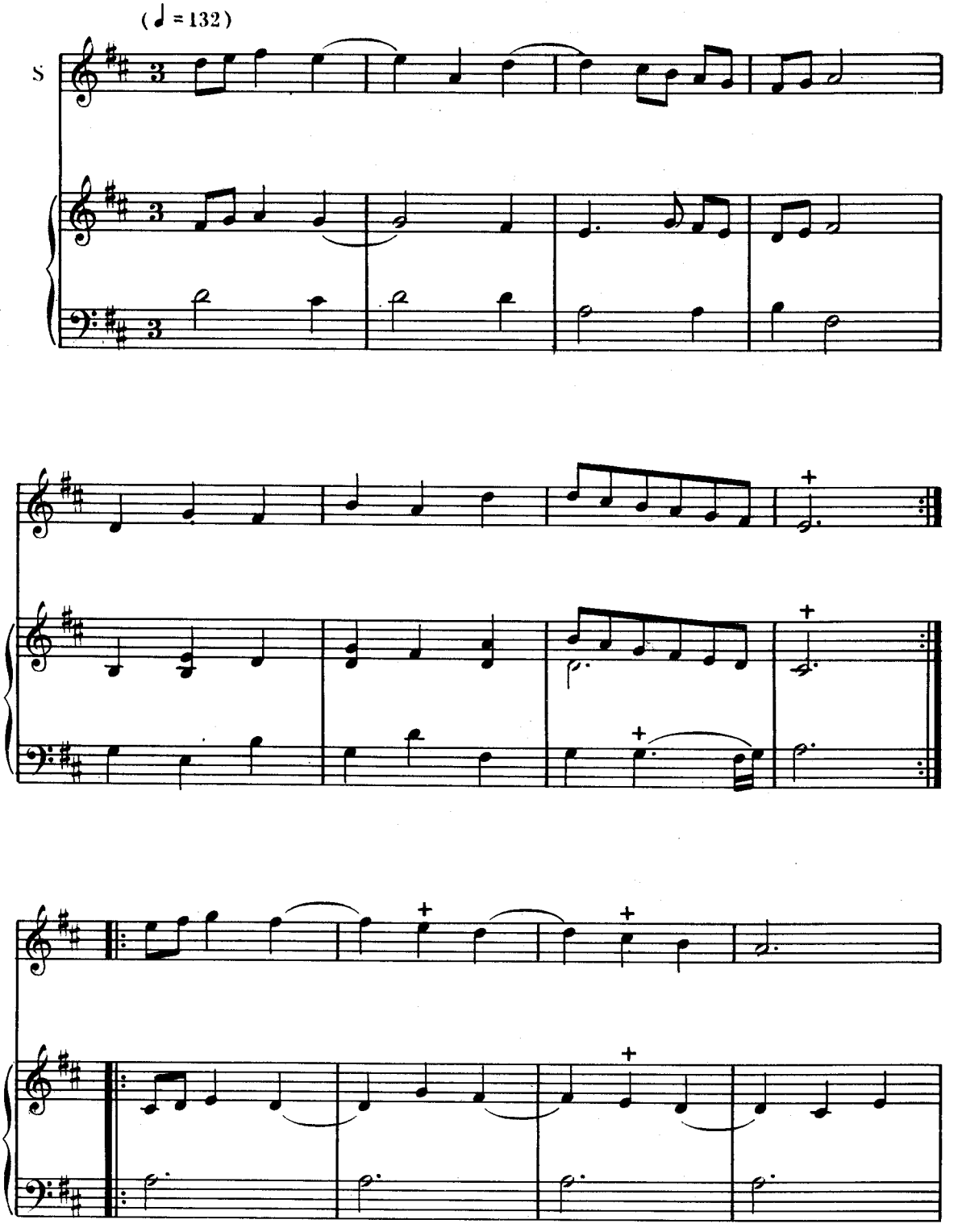
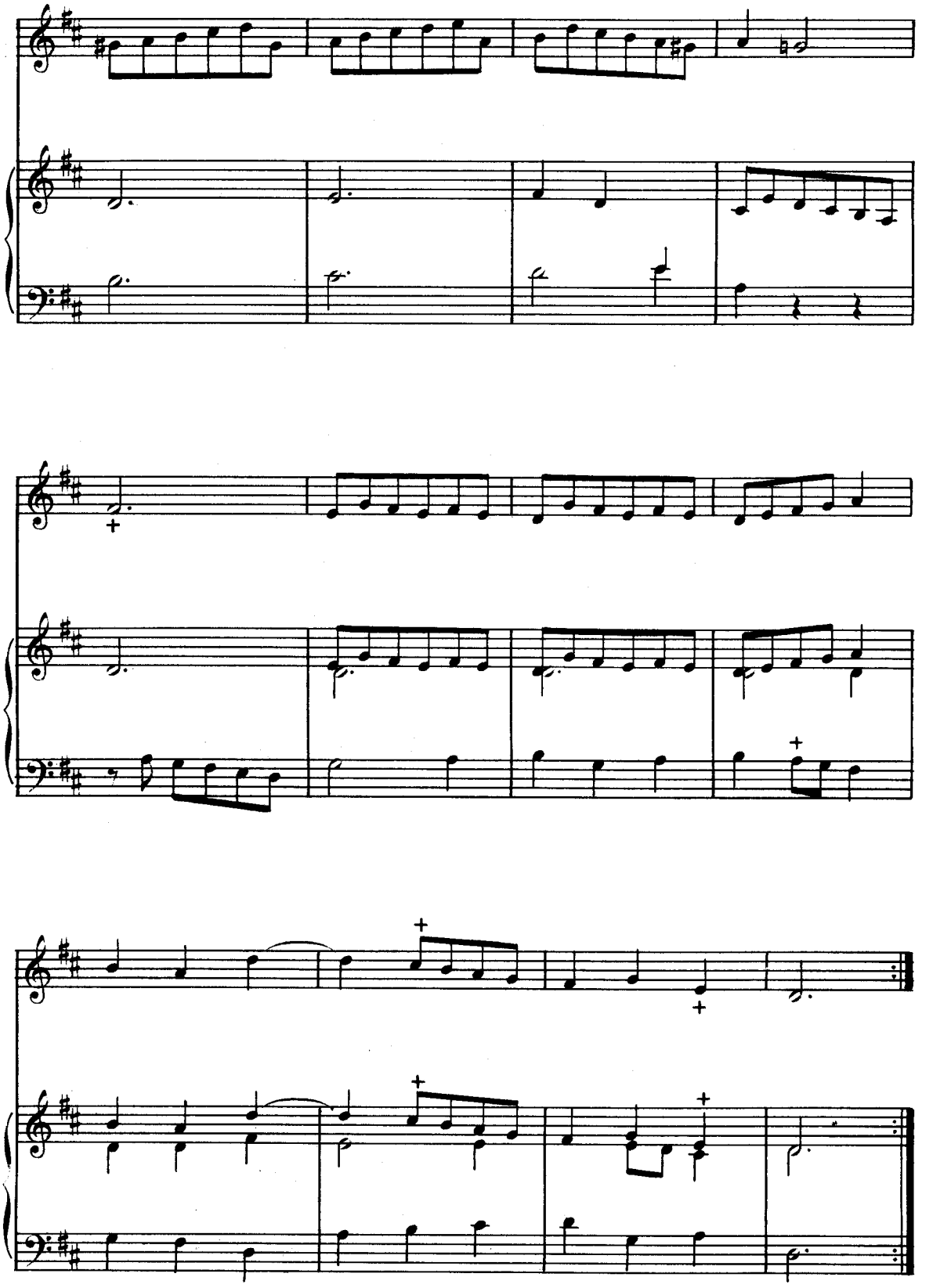
1.
2.

MENUET

(CASTOR ET POLLUX)

J. P. RAMEAU
1737

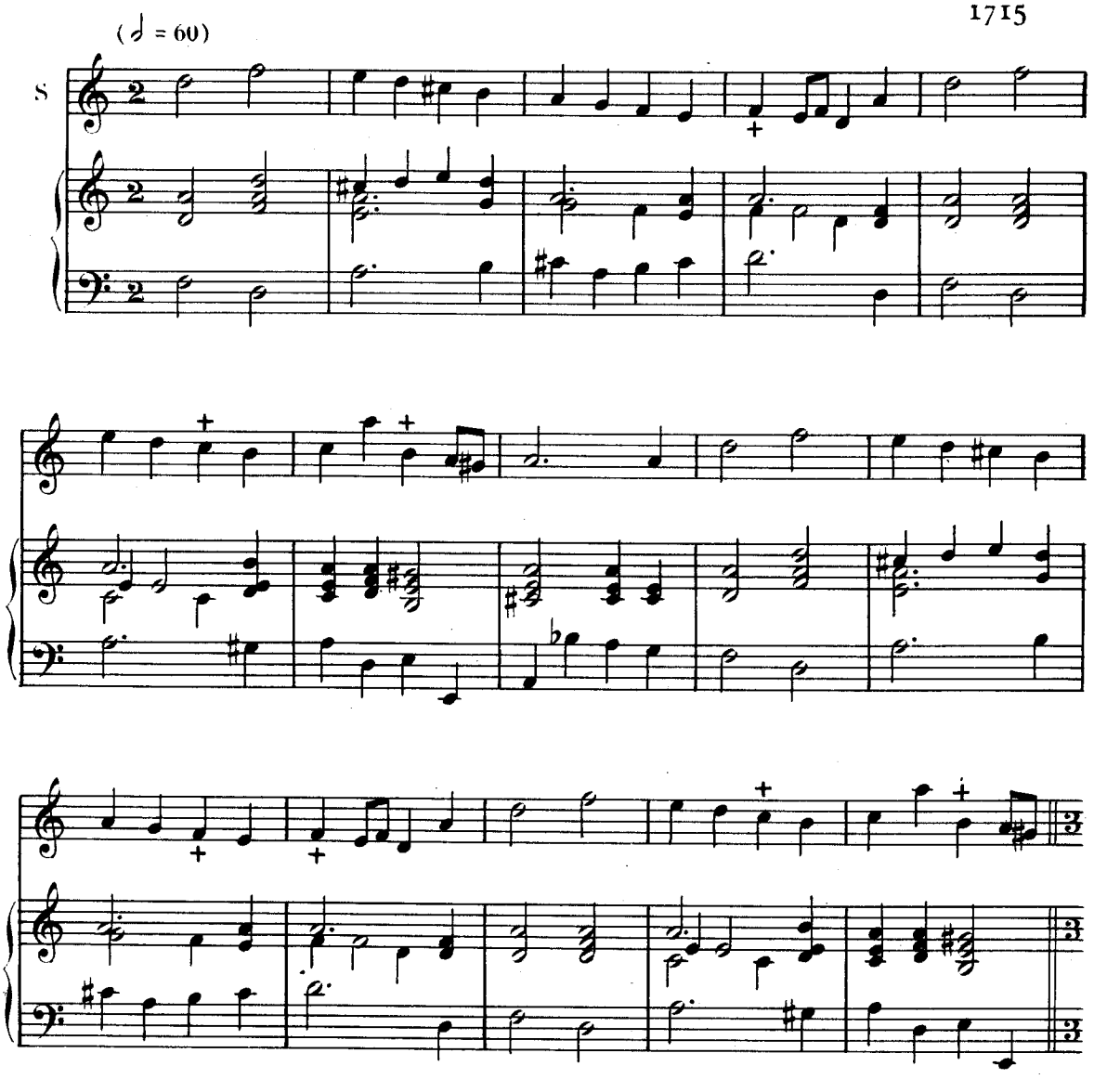




RIGAUDON

(LES CARACTÈRES DE LA DANSE)

J. F. REBEL
1715



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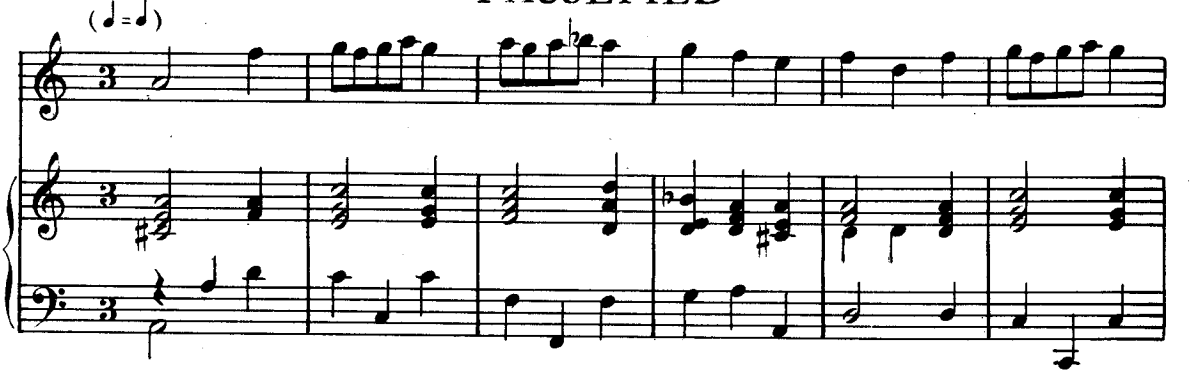
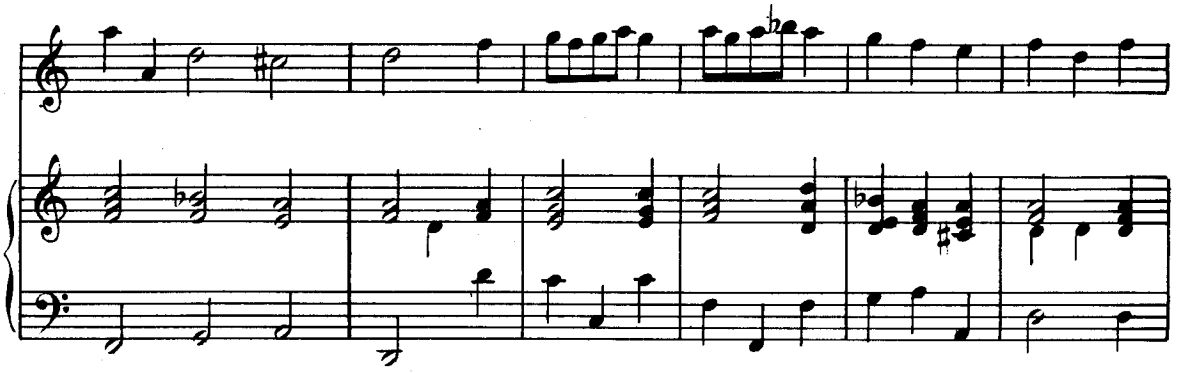
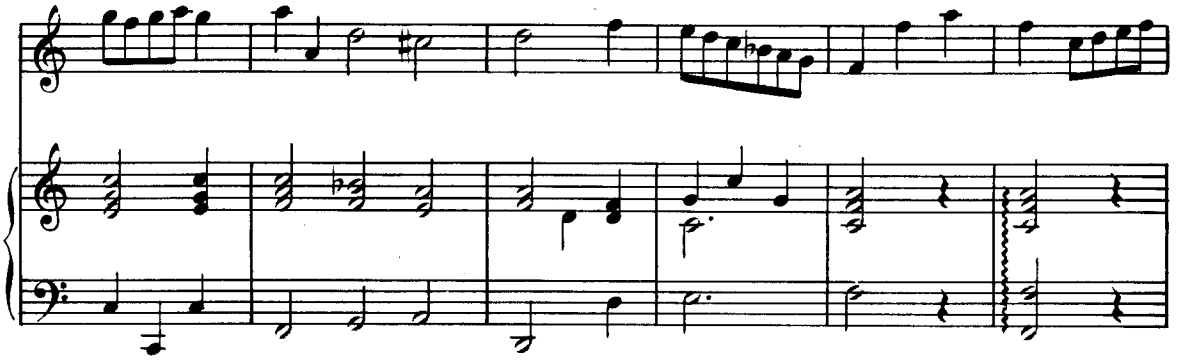
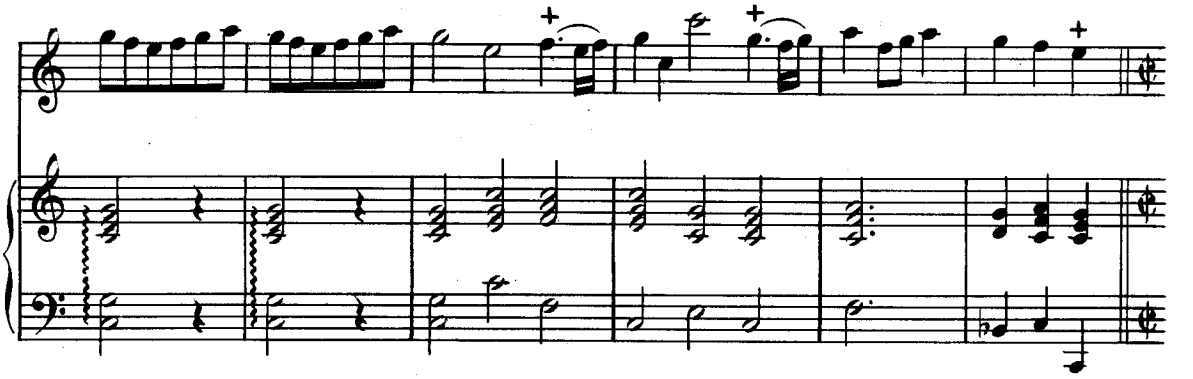
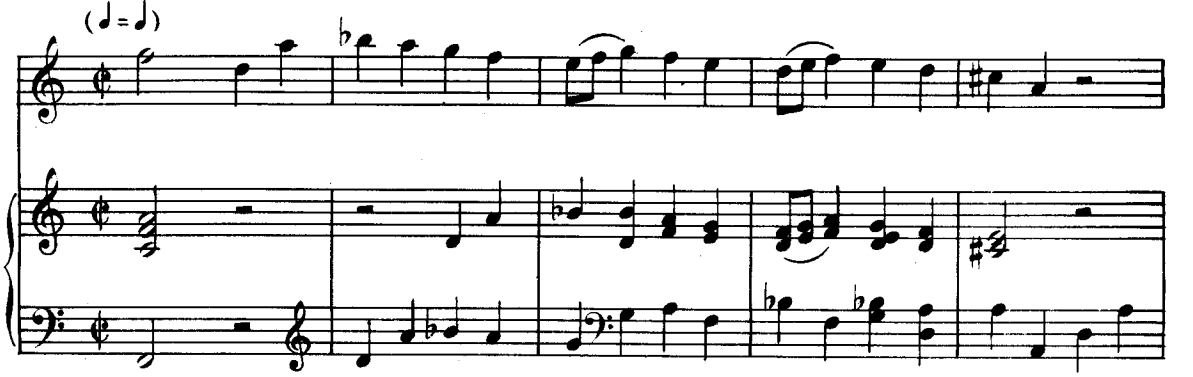


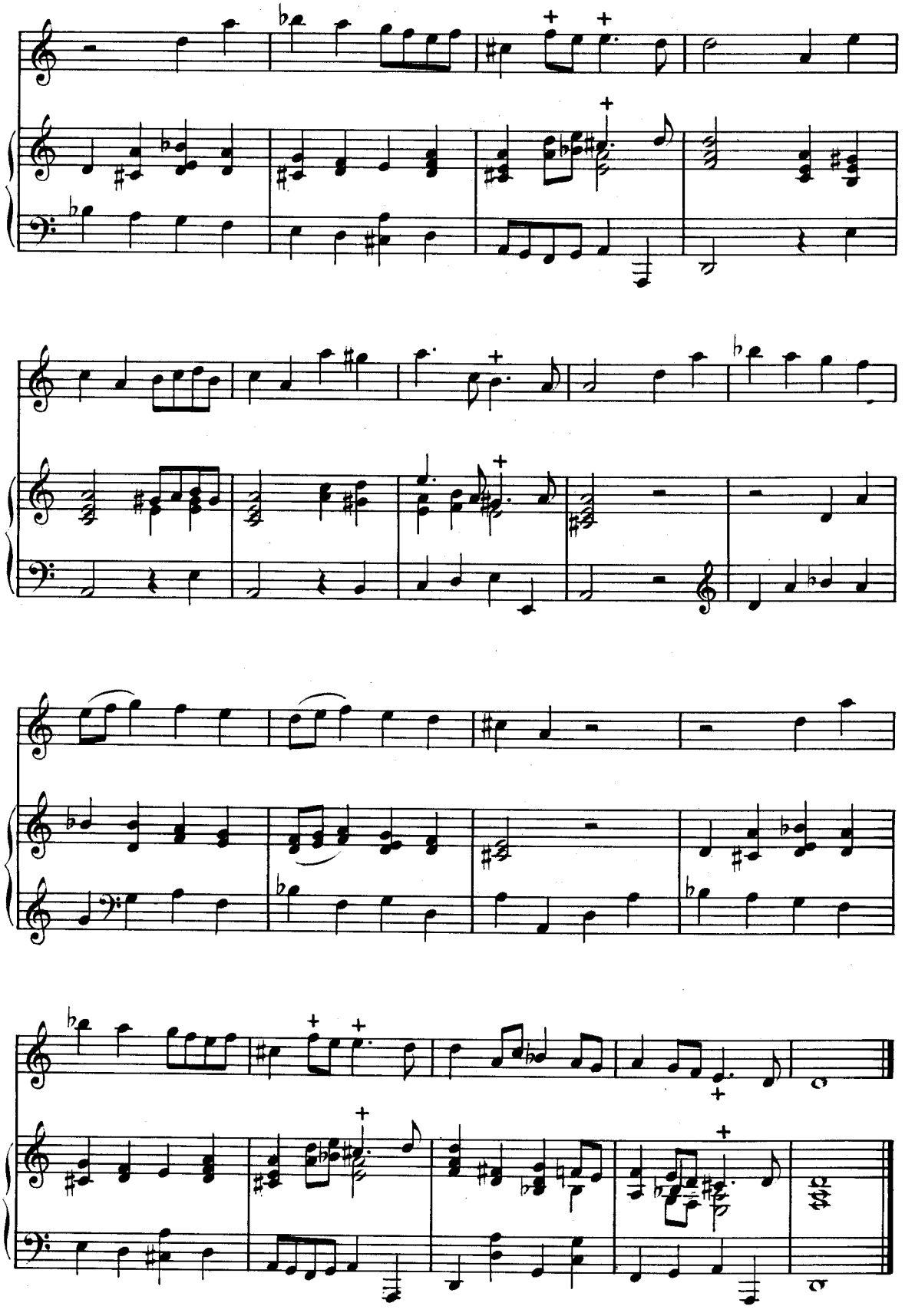






GAVOTTE





Grav. A. Boutleroff
Dépôt légal 1.161

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